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Judith Kaye e Jurists Talk Careers and the Courts
Professor Pa awing Students to Science
Olympian Erinn ijing
Rehearsing the lebration

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Zena Pinnella '09 in the chemistry lab. Photograph by Noah Sheldon.

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BARNARD

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BARNARD MAGAZINE

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The Other Side of Afghanistan

I'm a little behind in my reading but I am just getting back from an 18-week deployment with the Air Force to Bagram, Afghanistan. Thank you for your articles about this war-torn country in the Spring issue of *Barnard Magazine*. I enjoyed reading the perspectives of Mary Lu Christie and Nita Colaco on the reconstruction efforts going on there.

Unfortunately, I had a very different view of the country. As the sole ophthalmologist at the American trauma hospital, I witnessed the "hell of war." Children with injuries from unexploded ordinances and landmines encountered while playing; preventable eye injuries in Afghani Army soldiers (preventable as proven by our soldiers who are issued and wear protective eyewear); and endstage eye diseases like I've never seen in a text book. All because of an outdated medical education system and an unbelievable lack of medical care.

While I witnessed the worst of what war and poverty can do to a country, I enjoyed reading more positive accounts of changes and growth in Afghanistan.

—Dr. Karen (Toubin) Dacey '92
Major, United States Air Force, Medical Corps
Olney, MD

Back in Time

That was a lovely story and photo ["The Time Machine"] in the Summer 2008 issue of *Barnard Magazine*! I had such a wonderful time at Reunion and was so thrilled to be part of the production.

—Judy Sandman '83
Springfield, NJ

My mother (Edith Krejci Bulson '29) and our family enjoyed "The Time Machine" in the summer issue of *Barnard Magazine*. We were most interested in the beginning of the article where you described the "oldest" recollection from the Class of 1928. It was similar to Mom's description of her commute from South Orange beginning in 1925. Did you change the date to protect the innocent or was there a 1928 graduate who told about her commute? Mom spoke at what I believe was the first "Barnard Women Through the Ages" at her 75th Reunion.

We just got the notice of Reunion next June and hope she might be able to come for her 80th! At 101 she is doing well.

—Christine Bulson
Worchester, NY

Editors' note: We checked and it was your mother, and we hope she makes it to her 80th Reunion.

At the Movies

As chair of the AABC Regional Networks Committee, I am always combing Barnard publications for ideas regional clubs can use. The article ["Cinéastes"] about the film club in the summer *Barnard Magazine* naturally caught my eye. Though none of us in the regions has New York City's cultural resources, and no one can count on George Clooney showing up (more's the pity), everyone has movie theaters in her area, and we can all find a place to meet and chat.

—Myra Kovey '65
Chevy Chase, MD

The article "Cinéastes" was wonderful. I have run many international film festivals at local colleges and am really looking forward to [knowing more about this group].

—Maria Enrico '72
Dobbs Ferry, NY

Comments

I finally had time to read the spring issue of *Barnard Magazine* (yes, I'm a little slow, I know) and I'm ready for more!

—Anna Dojka '04
North Arlington, NJ

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Photography by Margaret Lambert

OF CRISES & CONSTANT VALUES

So much has happened in the past four months that I barely know where to begin. I moved to Manhattan; took an apartment in Harlem; met my new colleagues; painted my office forest green; welcomed the Class of 2012; and put my own three kids into three new schools. Hillary Clinton nearly became the first woman to be nominated for president, and then Sarah Palin charged onto the scene, forcing feminists around the world and across the political spectrum to reconsider their assumptions and their aims. As I write this, Barack Obama is coming closer than any person of color ever has to entering the White House and breaking the barriers of race that have plagued this country for so long. Oh, and global financial markets have tumbled, threatening our nation's notions of prosperity and calling the most basic tenets of market capitalism into sudden question.

It's been a wild few months.

As we go through these uncertain times, however, I find myself feeling decidedly optimistic—not necessarily about what the immediate future holds, but about the lessons this time of uncertainty will impose upon us.

The Value of Prudence



The first of these lessons concerns the value of prudence—a value so absent over the past decades as to have been rendered virtually quaint. Indeed, for more than 20 years, far too many Americans have been worshipping greed and gambling and excess, reveling in what Alan Greenspan so poetically described as "irrational exuberance." We have been convincing ourselves that irrationality is actually rational and that frugality is for those without the will to play. But what the past few months have taught us is that exuberance doesn't last forever, and ultimately reason prevails. Because you cannot, in the end, sell shares in companies that don't exist or homes to people without the means to afford them. You can't build banking empires on paper assets or countries on the back of debt.

Thankfully, Barnard has always been a prudent place. We didn't enjoy some of the excesses of the glory days—ask our students, the dorms are not luxury suites; ask our faculty, their salaries are not princely—but neither will we suffer unduly during the hard times that lie ahead.

We will have to make some sacrifices and some very tough decisions. But our finances are as sound as they can be under these circumstances; our financial management is very cautious; and, in the immortal words of Gloria Gaynor, we will survive.

The Value of the Liberal Arts

A second lesson I draw concerns the equally immortal value of education, and particularly of a liberal-arts education.

We became entangled in the current financial crisis and in the cauldrons of the Middle East and Asia as a result of unidimensional thinking, and as a result of believing that money could be made endlessly if a mathematical model behaved just so; or that peace would emerge if a single despot was removed.

But reality, a liberal-arts education insists, is more complicated. Reality is when mathematical models run into human psychology; when politics clash with economics; and when the literal meaning of life varies fundamentally across cultures and countries. A liberal-arts education compels its students to grapple with these complexities and conflicts—and thus to tackle not the theoretical beauty of a

Continued on Page 71

WHAT'S INSIDE

What makes a leader? Passion, discipline, focus, knowledge, and persistence, along with a generous dash of fearlessness: all these ingredients in varying measures contribute to the cocktail we call "leadership." Page through this issue and learn how Barnard has encouraged and defined leadership through both its alumnae and faculty. Meet Barnard alumnae who, after graduation, became enthusiastic law students, and transformed themselves into distinguished jurists in our federal and state courts.

Discover how Gail Archer, director of the music program, has attracted eminent performers and theorists to the faculty and nurtured the talents of young performers, including a young mezzo-soprano who is now a member of a small, but elite, New York opera company. Through his directorship of the Hughes Science Pipeline Project, Paul Hertz, professor of biological sciences, has brought new funding and, together with colleagues, exciting new ideas and outreach to Barnard's science programs. We also highlight our esteemed athletes, including fencer Erinn Smart '01, whose stellar performance at the Beijing Olympics earned the American team a silver medal.

Poised and prepared to propel Barnard College to even greater achievements in the months and years to come, Debora L. Spar was formally inaugurated as the 11th leader of the College, at a Riverside Church service the day before *Barnard Magazine* went to print. At the lectern, she reveled in the vast array of life choices now available to women as compared to those possibilities open to earlier generations, but she emphasized the increasing responsibilities accompanying these choices. Spar said, "Our job now is to shoulder the obligation that comes with choice. If we can do whatever we want with our lives, then we need to build lives that matter. If we can change and shape the world, then we must." We look to Spar as an exemplar of leadership: We know she will continue to shape and change the world, our world.

Go to barnard.edu/inauguration for coverage.

—The Editors



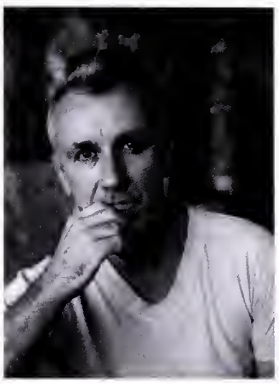
Apollinaire Scherr

Apollinaire Scherr has written regularly on the arts for *The New Yorker*, *The New York Times*, and *Newsday*, and she has a dance criticism blog on *Artsjournal.com*. For this issue, she sat down with artist Meghan Gerety '92 (page 17), who spoke about "the self-connection that natural vastness allows" and the work she does to transfer that experience to pencil on paper. A five-year Mellon fellow in the humanities at Cornell University, Apollinaire has been on panels for the Dance Critics Association and has been a guest on WNYC.



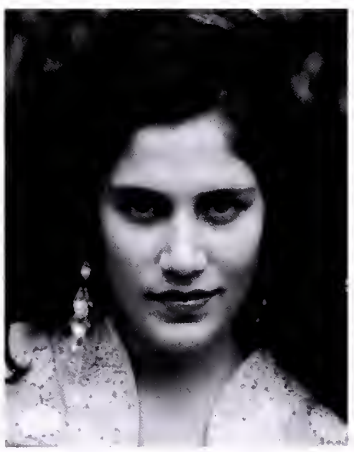
Trudy Balch '78

Freelance writer/editor Trudy Balch first took pencil (she was cautious back then) to crossword puzzle when she was about 10 years old, and she was delighted at the opportunity to explore the world of crossword constructors for her article on page 15. Also a translator from Spanish and Ladino into English, her articles on cultural and linguistic topics have appeared in *Américas*, *The New York Times*, and *The Forward*.



Martyn Thompson

New York-based photographer Martyn Thompson confesses, "Photographing so many dancers in just a couple of hours was initially intimidating, though ultimately that made for simple spontaneous results aided by the youthful exuberance of my subjects." Thompson, whose work appears on the cover and on pages 30–33, has been featured in numerous publications including *British Vogue* and *Vanity Fair*, as well as in advertising campaigns for Estée Lauder and Gucci. His most recent solo exhibition of photographs was a benefit for the Dalai Lama and The Norbulingka Institute.



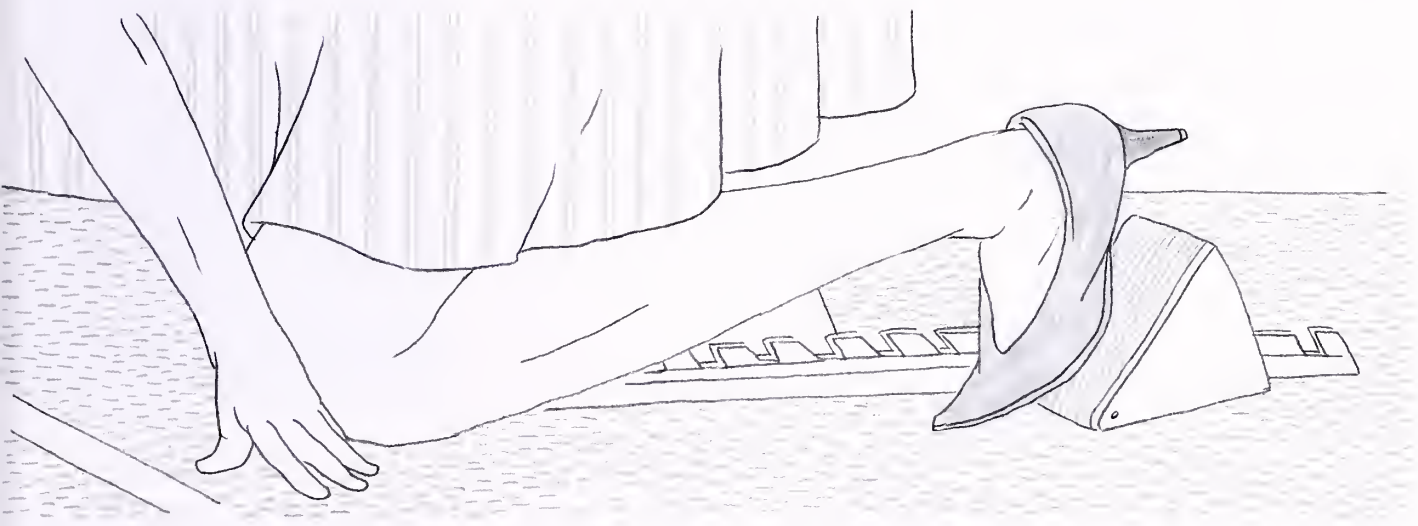
Asiya Khaki '09

"I really love photographing the Barnard campus," says Asiya Khaki of some of her recent work for *Barnard* (page 12). A double-major in architecture and Asian and Middle Eastern cultures, Asiya has been freelancing with us and other publications for the past four years. Through her photographs, she endeavors to tell stories about people in her effort to portray human life in its element.

by Merri Rosenberg '78 Illustration by Brian Rea

SPORTS BUILD LIFE SKILLS

CELEBRATING THE SILVER ANNIVERSARY OF THE COLUMBIA-BARNARD ATHLETIC CONSORTIUM



Today they are bankers, doctors, lawyers, CEOs, and community leaders. But as students in Morningside Heights, their primary identities were forged as members of the athletic teams on which they played.

Recognizing the connection between athletic leadership and later professional success, several of those former athletic stars returned to campus on September 23 to share their insights with current undergraduates. The panel in the LeFrak Gymnasium, "The Impact of Collegiate Athletics on the Lives of Successful Women," kicked off a year-long celebration of the 25th anniversary of the Columbia-Barnard Athletic Consortium.

Barnard- and Columbia-blue decorated the gym; a photo display and timeline documented significant achievements and noted players of the past 25 years. Panelists included Erinn Smart '01—recently returned from her silver medal triumph in fencing at the Beijing Summer Olympics (turn to page 24 for the story)—and other athletes from both sides of Broadway, including Lisa Landau-Carnoy CC '89, Dr. Lisa Piazza '85, Marcia Sells '81/Columbia Law '84, Sheena Wright CC '90/Columbia Law '94, and Helen Doyle Yeager '85. The moderator was Catherine Sharkey, a professor of law at New York University.

In her welcoming remarks, Dr. M. Dianne Murphy, director of Intercollegiate Athletics and Physical Education at Columbia University, said, "Thirty-five years ago, I was a 22-year-old who watched Billie Jean King beat Bobby Riggs. For some of us, that's significant. For others of us, it's not significant. It's a statement in some ways. Tonight we celebrate 25 years of the Columbia-Barnard Athletic Consortium. This is about leadership, and what participating in athletics can do for you."

The links between sports and professional success have certainly been clear, especially in the financial industry. Panelist Helen Doyle Yeager, a former managing director of investment grade credit sales group at Deutsche Bank and two-time

captain of the Columbia women's basketball team, cited being on the team as "a critical factor in terms of my career," adding, "It was a tremendous growth time for me. When I came out of [Wharton] business school, there was an influx of women joining Wall Street firms. When I started, trading floors were like locker rooms. I was very comfortable in that environment. I had learned that it was okay to be competitive, okay to compete with men, and okay to beat them. I hit the ground running. So much of who I am is because of playing sports. You practice five days a week, play two days a week—so much of life is preparation. You don't go into a game not knowing a strategy or a plan. Practice is fundamental to success."

"When I started, trading floors were like locker rooms. I was very comfortable in that environment. I had learned that it was okay to be competitive, okay to compete with men, and okay to beat them."
—Helen Doyle Yeager '85

Sheena Wright, the president and CEO of Abyssinian Development Corporation, said, "What I've learned from participating on a team at the collegiate level is how to pace yourself, having the discipline to be organized, pushing through—you don't whine, you don't complain—and setting goals and achieving, always wanting to win. My leadership style is team-based."

Similarly, Dr. Lisa Piazza, a psychiatrist in private practice and clinical instructor at New York-Presbyterian Hospital/Weill Cornell and Columbia, readily admitted that her experiences as a fencer (she was an All-American fencer, All-Ivy fencer, and first alternate for the U.S. women's fencing team at the 1988 Olympics), shaped her career.

"When I went into medicine, I enjoyed working one-on-one, and I like to develop a relationship with patients," she said. "That's modeled on the coach relationship."

And for Marcia Sells, who is an assistant vice president of program development and initiatives, government and community affairs at Columbia University, team sports developed significant skills that she has used throughout her professional and personal life. "Practice creates a discipline," said Sells, who had been a ballerina with the Dance Theatre of Harlem before entering Barnard and joining the tennis team. "When I left law school, I realized there were no more exams, no more homework, no more schedule. You fall back on your practice schedule. You have to set those things in place for the work place. Sometimes you need down time. Having a sport teaches you how to develop a structured life. You hear that 'Are you ready?' from the coach in your head."

Just as it has contributed to the personal and professional success of these individuals and so many others, the Consortium has been a tremendous institutional success for Columbia and Barnard.

"When Columbia admitted women in 1983, they needed an athletic program for women," said Sharon Everson, senior associate and department chair of physical education at Barnard. "Barnard already had a thriving NCAA Division 3 program. We had the athletics, they had the need and the facilities, so it was a perfect match. Now, women of all the undergraduate colleges affiliated with the university are eligible to compete on Consortium teams. And when coaches recruit for the university, they are able give students more options of schools to choose from."

Future events commemorating the Consortium's anniversary include a February 7, 2009, sports clinic for local children, conducted by the Consortium's student-athletes and coaches. The culminating event, on May 5, 2009, will be a luncheon celebrating the "25 Most Influential" Barnard and Columbia women athletes as well as athletes named to the Silver Anniversary Honor Roll. The Barnard alumnae who will be honored among the 25 Most Influential are Ari Brose '84, track and field; Pia Clemente '93, tennis; Janette Kizer-Antiles '92, tennis; Ula Lysniak '87, basketball; Juliet Macur '92, rowing; Adebola Bamiduro Osakwe '01, lacrosse; Lisa Piazza '85, fencing; Philippa Portnoy '86, tennis; and Helen Doyle Yeager '85, basketball. On the Honor Roll are Kizer-Antiles; Lysniak; Stacy Borgman '98, rowing; Lucy Eccleston '03, swimming and diving; and Kathy Lavold '04, volleyball.

by Merri Rosenberg

Photography by Asiya Khaki



DORIS MILLER

CAO "DEN MOTHER" SAYS GOODBYE

It's probably safe to say that there are few students and alumnae whose lives haven't been touched in some way by Doris Miller of the College Activities Office—Miller is as much a symbol of Barnard for generations of students and alumnae as the statue of Athena. With her retirement on October 3, after 35 years at the College, an era has ended.

Miller and her husband are moving back to North Carolina, where she grew up and married while still in her teens. After her husband's military service, the couple moved to New York where she found excellent day care for their two little boys and secretarial work in the garment industry. Miller also became acquainted with a couple of young, unknown designers named Bill Blass and Ralph Lauren.

At the time, her family lived near the Barnard campus, and Miller seized an opportunity to walk to work by accepting a job offer from Columbia's Institute of African Studies. She stayed at Columbia for two and one-half years before moving to Barnard to be the first to staff the busy window at the Registrar's Office. Her skill and ease at interacting with students was instantly apparent, and when a position in College Activities opened up, she recalls knowing immediately and without a doubt, "That's the office for me." She adds, "I always get very teary-eyed," when she speaks about that auspicious move.

Indeed, there isn't an area of College Activities or college life, that doesn't bear her fingerprints. Whether it was arranging special events, orientation, graduation, senior week activities, student elections, Spring Festival (predecessor of Spirit Day), or helping with student clubs and assorted student-run campus activities, chances are good that Miller, known affectionately by legions of students as their "den mother," had something to do with them.

But that wasn't all. Miller also had responsibility for the bowling alley in Millicent McIntosh Student Center, the commuter mailroom, the piano-practice rooms, the darkroom, and the student store. "The students made it a joy-ride," says Miller. "We just loved attending all the student events and planning them." In the days before computers, Miller was the keeper of what was known as the "black book," which meant that she was the go-to person for scheduling any campus event.

The campus Miller came to in 1973 looks different today, and students are more wired than anyone thought possible back then, speaking on cell phones or listening to iPods. For Miller, those students are still her "flower garden of women, my strong Barnard women."

One change she's noticed is that today's undergraduates are more likely to speak about their future families and figuring out how to make that family/work balance, than previous generations, "That's a change in the times," she says. Similarly, she's observed that because of economic and other pressures, Barnard undergraduates are often so busy with internships and work-study jobs that participating in clubs is perhaps more muted than it had been during the 1970s.

While Miller is eager to embrace her retirement, this mother of three and grandmother has mixed feelings about leaving the campus where she's spent most of her working life. "These Barnard women keep you young and alert," she says. "I love college-age children; I don't have much patience with little children." She adds, "Barnard women—that's my whole life. I'll miss hugging them. Barnard has put out some wonderful women."

For many of them, Doris Miller had no small part in making them that way.

by Merri Rosenberg

Illustration by Shout

SLOWING DOWN TO SAVOR LOCAL FOOD



College students' long-standing affinity for fast food and junk food may soon be history, at least based on the enthusiastic and highly motivated audience of undergraduates who attended the September 17 panel, "The Local Foods Movement: Clean, Green and Supreme Food," where they were joined by alumnae and community members.

It probably helped that the reception at the James Room featured an unusual bounty of artistically arranged eggplants, apples, tomatoes, and artisanal breads, accompanied by platters of farm-made cheeses such as New England cheddar, goat, blue, and fresh mozzarella, as well as apple pie, carrot bread, and fruit tarts. All of the food was grown within a 300-mile radius of the campus or produced within 50 miles of New York City.

The discussion featured Liz Neumark '77, who is chief executive officer of Great Performances, the country's fourth-largest catering firm and proprietor of Katchkie Farm in Kinderhook, Alexandra Guarneschelli '91, chef of Butter and host of *The Cooking Loft* for Food Network, and James Subudhi, sustainability coordinator at WE ACT for Environmental Justice, a community-based organization in Harlem dedicated to improving environmental health for communities of color.

"Why should we eat locally?" wondered Alison Powell '09, the panel's moderator and a member of Barnard's Eco-Rep program, which aims to create an environmentally responsible campus-living culture. "Why should we support small farms?"

Some reasons, according to the panelists, are rising food costs, concerns about the safety of the food that makes it to supermarkets and ultimately consumers' plates, greater awareness about the importance of healthy eating in the midst of the nation's obesity epidemic, how class and economic inequalities can be ameliorated through support of local farmers and greenmarkets, and larger environmental considerations.

For Liz Neumark, support for local farms and food came from her initial passion about food. "As our company grew, food became more of a commodity, and less something that inspired you," she said. "I felt we needed to take a giant step back. What more basic way to do this but grow it? With local food, the taste is so fabulous. You can taste the earth in the potatoes." At the farm, she has an educational center for underprivileged children, who have the chance to plant, harvest, and cook together. Neumark strongly urged the audience to return to the "notion of seasonal eating. I try not to eat asparagus between now and spring, to keep my palate alive. It's like having peonies in February. They're gorgeous, and I so hate it."

Alex Guarnaschelli grew up with parents who were "wonderful cooks." Her epiphany resulted from a walk through the Union Square Greenmarket one day, determined to pickle some beets. She met a farmer whose multiple varieties of that earthy vegetable persuaded her of the importance of having a relationship with food's producers. "I connected the taste of the soil on the food to where it came from and who grew it," said Guarnaeschelli. "Knowing who grew it, having that connectedness to a human, changed my respect for the food. I have a 1-year-old. I want to know where every piece of her food comes from. It's my responsibility to the next generation. My form of educating is through palatable food. I do it by seducing."

Community organizer and advocate, James Subudhi, who has experience working on an organic farm, was motivated by economic and political inequities in food production and consumption, "Consumption wasn't meeting the needs of the people who were going hungry, who did not have access to fresh fruits and vegetables, I'm bringing an equity piece to the production, consumption, and distribution sides."

Concerns and consciousness about eating green extend throughout the campus, from the classroom to the dining halls. Barnard College Dining Services now offers Green-Wave biodegradable takeout containers; serves eggs produced by cage-free chickens; uses china, mugs, and glasses instead of paper when possible; recycles waste cooking oil as well as paper, cardboard, and aluminum; buys local baked goods and sustainable produce (including H&H bagels), and recently installed a BioX composter, an organic waste decomposition system that uses micro-organisms. A Harvest dinner in mid-October featured locally grown food.

Assistant professor of biological sciences Hilary Callahan teaches a course targeted to non-science majors. She asks students, "What did you eat for breakfast," and "Did you have it with organic milk?" "That's the fastest way to get them interested in deeper scientific issues," says Callahan, who has a particular interest in biodiversity, among other fields. "You need to know where your food is coming from. I really try to teach them that these decisions that are made about health care and diet are not merely fads, but have grounding in scientific evidence. It's a highly political issue. I'm really interested in alternative agriculture and sustainable agriculture. The elimination of pesticides leads to conservation of insect diversity."

Ultimately, of course, the success of the local food movement depends on consumers. Guarneschelli urged the audience to understand that "our food choices are dwindling because of the politics of what's grown. Identify what's true, what's being done the best way. Develop relationships with people who grow the food. I used to go to the greenmarket with a list. Now I walk around the greenmarket and make a list. Put down the Doritos. They're not that good."

by Anne Schutzberger

Photography by Asiya Khaki



DEMOCRACY'S BORDERS?

AYTEN GÜNDOĞDU ANALYZES THE POLITICS OF UNEQUAL ACCESS TO RIGHTS

In 2001, Ayten Gündoğdu left the familiar environment of a graduate program at her undergraduate alma mater, Boğaziçi University in Istanbul, Turkey. Her destination was the University of Minnesota, where she'd been accepted as a PhD candidate in political theory and international relations. "I arrived in Minneapolis in August," she says. "On 9/11, I found myself a foreigner living in the U.S."

While Gündoğdu characterizes her Minneapolis neighbors as being generally friendly, she and some of her émigré friends also experienced what she calls "normal citizens becoming immigration officers." Checkout clerks might demand to see her ID—not to check her age for a wine purchase, but to see if her visa had expired. Such encounters inspired Gündoğdu to reflect on the rights of noncitizens in a democracy, and to focus her doctoral thesis on human rights and citizenship.

When she entered college as an aspiring novelist, she majored in literature and translation. She hoped to learn the skills of the trade from the works she would translate. But Gündoğdu came to realize her gifts lay elsewhere: "I found my writing style to be much more academic than literary."

Still planning a PhD in literature and translation, she found that the more she learned about the connections between language and politics, the more interested she became in politics itself. By the time she began graduate school, political science was her chosen field. Pursuing a master's degree, she worked as a teaching assistant for courses in diplomacy and international conflict analysis. Her own research at the time focused on Greek-Turkish relations. Upon her move to the United States, and, with her new status as a foreigner, she became especially interested in the refugees created by a Greek-Turkish population exchange after World War I. The first major paper she wrote in the U.S. was on the plight of those hundreds of thousands forcibly uprooted from their homes. Her doctoral dissertation drew on political theorist Hannah Arendt's analysis of the stateless people of post-Nazi Germany.

"Because states are central to human-rights enforcement, it's very difficult for noncitizens to claim and exercise these rights," Gündoğdu reflects. She adds that even for naturalized citizens, a wholesale denial of civil liberties is always a possibility—as in the internment of Japanese-Americans during World War II. Questioning of birthright citizenship in the U.S. after 9/11 reveals that the rights of naturalized citizens remain precarious, Gündoğdu says. Her significant scholarship on the subject has won funding from the MacArthur and Mellon foundations.

Hailing from Istanbul, the only city in the world to straddle two continents, Gündoğdu prefers life in a major metropolis and enjoys New York. At Barnard, she says, the faculty's collegiality and students' intellectual engagement add to her enthusiasm. She has already redesigned an introductory course in political theory, which she teaches this fall, and her 2008-09 course load also includes an advanced colloquium on human rights and a research seminar for political science majors completing their senior projects.

by Anne Schutzberger

Photography by Asiya Khaki



"And gladly would he learn and gladly teach."

Geoffrey Chaucer (c. 1342-1400), "General Prologue," *The Canterbury Tales*

FULL WISE IS HE

CHRISTOPHER BASWELL GUIDES STUDENTS THROUGH CHAUCER'S LUSH LANGUAGE & TIMELESS TRUTHS

Christopher Baswell says he's not just back. He's back home.

In 2000, after 16 years at Barnard, Baswell moved to Los Angeles and a post at UCLA. There he continued his work as a leading scholar of medieval English literature, a prolific author and anthologist, and a teacher talented at inspiring students to explore and enjoy twelfth-through-fourteenth-century poetic manuscripts.

Today Baswell describes himself as "euphoric" about his return to Barnard and New York. While praising the intellectual level of UCLA students, he says many are closely focused on learning film as an art form and business, and not as likely as their Barnard and Columbia counterparts to have a knowledgeable, passionate interest in literature and the humanities in general. Of overall life in L.A., Baswell says he was ill-suited to the freeway-based metropolitan area he calls "atomized" and less a city than "a series of contiguous small towns."

Asked what he is enjoying most about New York this fall, Baswell answers, "Sidewalks! You walk any 20 blocks and you're certain to meet someone you're delighted to see." Baswell's homecoming euphoria is matched by the excitement others at Barnard are feeling about his return as the Ann Whitney Olin Professor of English. Baswell is highly respected on campus not only as an outstanding teacher and scholar, but also as the founder and former director of Barnard's renowned Women Poets Series, and as the original grant writer and co-chair of Barnard's Mellon Minority Undergraduate Fellows Program—a successful initiative that provides academic mentorship and financial support for minority students who go on to earn doctorates in the humanities.

As Baswell's colleagues warmly welcome him back, his new students are learning to confidently tackle Chaucer and appreciate his timeless themes of love and physical desire. Looking back on his own days as a student, Baswell says that a few inspirational college professors were responsible for sparking and nurturing his interest in his eventual field: "I began college premed, then got inspired by three great teachers of classics and medieval English literature."

After graduating from Oberlin with the highest honors and a double major in English and ancient Greek, Baswell won a fellowship at Yale and later earned his PhD there. "But my real formation as a medievalist took place in England," he says, "where I spent two years on a Fulbright scholarship and worked with four great senior scholars. To study important collections of medieval manuscripts, you have to go to Europe. I looked at a thousand or more objects, and those teachers gave me the competence to deal with them." By studying the history of handwriting, for example, Baswell became adept at determining the century in which a mysterious document was written.

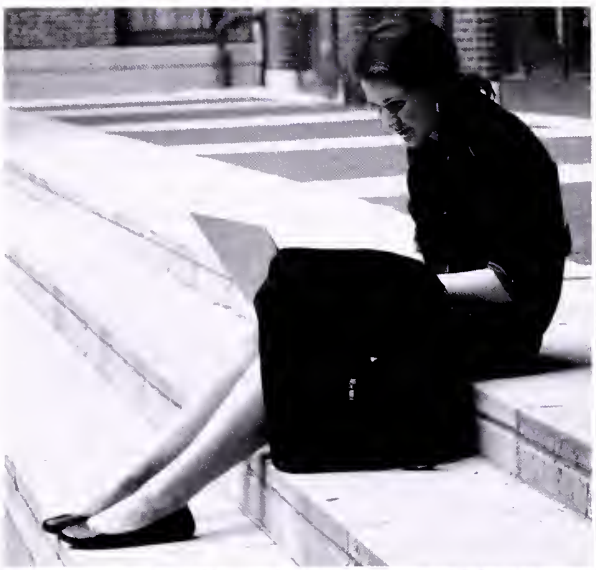
In the Chaucer course he is teaching this fall, every class session includes an examination of digital images of medieval manuscripts in Middle English. Just across the street is Columbia's major collection of original works from the era. "Compare a book today to a book worth as much as a luxury car, a book that has the magnetic power of the sacred—and how weirdly different that is," Baswell says. "Students are intrigued and curious, and I want to stretch their imaginations."

by Annette Kahn

Photography by Asiya Khaki, Nadej Hocini, and Adrian Ha

PLEASE BE SEATED

THE REDESIGN OF THE ARTHUR ROSS COURTYARD

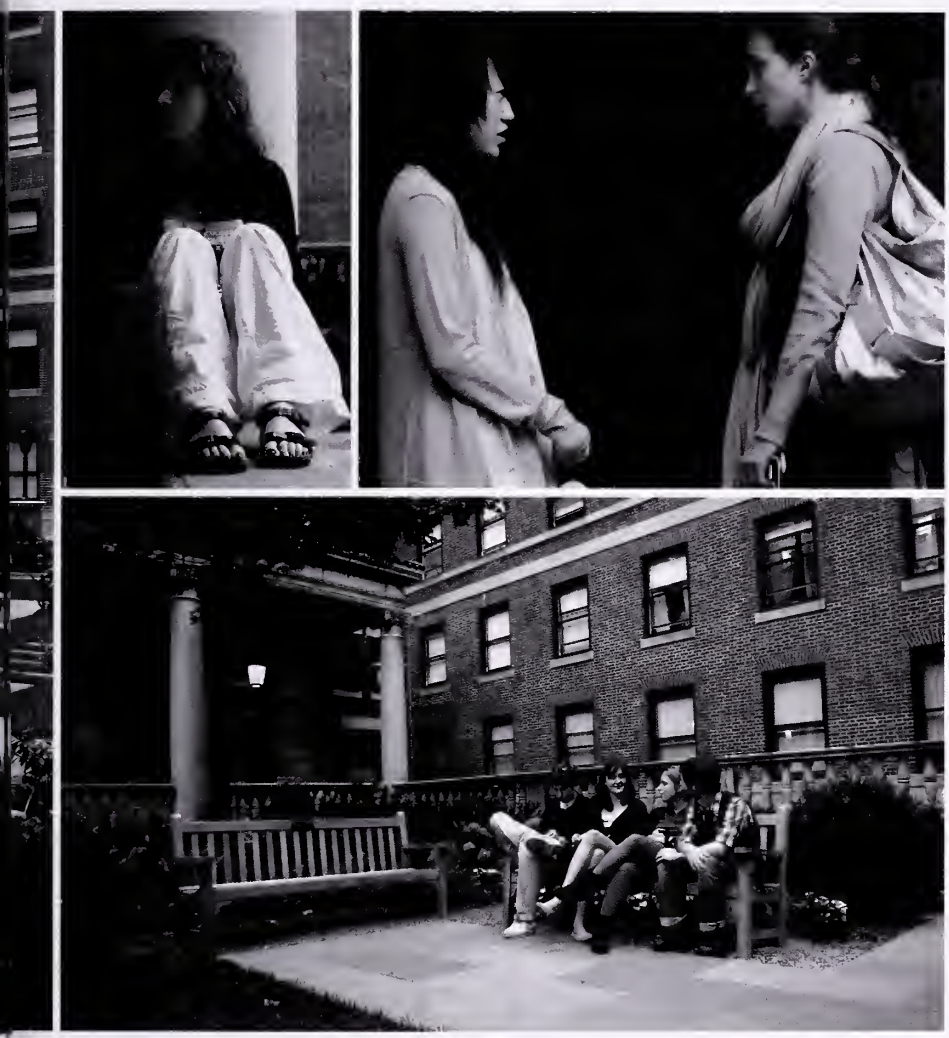








"As soon as we installed the first bench, someone sat down," says a smiling Billie Cohen, the Manhattan-based landscape designer and horticultural consultant who orchestrated the spring '08 redesign of the Arthur Ross Courtyard. Ross, a generous College trustee, initially funded the landscaping of the campus courtyards as well as a major renovation of the Arthur Ross Greenhouse. Formed by the four campus dormitories, Brooks, Hewitt, Reid, and Sulzberger Halls, the space (aka The Quad) now features four corner parterres bordered by sturdy boxwood and some cherry laurels that were already on campus, to give the beds structure. Depending on the season, shade-loving and shade-tolerant plants, such as Japanese anemones, hydrangea, and hellebores, will add flourishes of color. Rectangular terraces of brick bordered by bluestone are interspersed with the parterres. A central square of brick



and bluestone—ready for a future fountain and four flowering potted trees—is edged by bluestone rectangles with corner squares; grass separates these central stones and provides a jewel-green setting.

In her design, Cohen had to juggle several needs. In addition to a pleasing appearance, critical considerations were traffic patterns, year-round usage, and integrating old features with new ones. "We had to regrade the courtyard, shrubbing out the area near Sulzberger, and exposing the Brooks entrance steps in the process." Given the courtyard's extensive use and daily foot traffic, grass was judiciously limited. But the overall appearance is one of abundant greenery in an almost Old-World setting, natural and serene—even when every bench in the courtyard is taken.

FALL

CALENDAR OF EVENTS

BARNARD DANCES AT MILLER

NOVEMBER 14, 7:30 – 9:30 PM
MILLER THEATRE AT COLUMBIA
Barnard dancers perform Stephen Petronio's *Lareigne*. The program also features premieres by Camille A. Brown and Donlin Foreman and a restaging of the classical ballet *Paquita* by Robert La Fosse. $20/$12 with CUID. For tickets, call 212.854.7799. For information, call 212.854.2995.

THE VIRGINIA C. GILDERSLEEVE CONFERENCE: GENDER ON ICE

NOVEMBER 20 – NOVEMBER 21
BARNARD HALL
Drawing on the natural sciences, the social sciences, history, literature, and the arts, this two-day interdisciplinary conference focuses on the intersection of science, policy, race, and gender in the way the Arctic and Antarctic are studied, represented, inhabited, and imagined. The conference opens with award-winning filmmaker Isaac Julien's short film *True North*. Lisa Bloom, author of *Gender on Ice*, and Monica Miller, assistant professor of English at Barnard, join Julien in conversation immediately following the screening. For more information, visit barnard.edu/bcrw or call 212.854.2067.

AS FIVE YEARS PASS

NOVEMBER 21, 8:00 – 10:00 PM
MINOR LATHAM PLAYHOUSE
Described by its author as "a mystery play about time, in prose and verse," *As Five Years Pass* was written in 1931 but was not performed until after Federico García Lorca's death. In it, he takes a surrealistic approach to an archetypal story of young love and loss. $5/$3 with CUID. For more information, visit barnard.edu/theatre or call 212.854.5638.

THE ANNUAL CANDLELIGHT CONCERT WITH THE BARNARD-COLUMBIA CHORUS

DECEMBER 13, 8:00 – 9:00 PM
UNION THEOLOGICAL SEMINARY
Featuring members of the university's student choirs, the Annual Candlelight Concert includes choral masterworks with orchestra as well as holiday favorites. This year's program includes Bach's Cantata 140: *Wachet auf, ruft uns die Stimme* and Handel's *Dixit Dominus*. Reception to follow—all are invited. $5/$3 students and seniors. For more information, call 212.854.5096.

FINANCIAL FLUENCY MINI-COURSE: INVESTING 101

JANUARY 23, 30, & FEBRUARY 6
9:30 AM – 1:00 PM
BARNARD CAMPUS
Take this three-session mini-course to learn the basics of investing in a clear and engaging way. Learn the fundamentals of stocks and bonds, explore mutual funds and other investments, and discuss guidelines for diversification and asset allocation. $155 for full course ($10 additional for lunch). For more information or to register, visit alum.barnard.edu/smart.

by Laura Shin

Illustration by Base Design



CELLULAR SIGNALS

Learning about the role of neurons in everything we feel, think, and do

What happens in your body when the dentist gives you local anesthesia? The 50 students in "Molecular and Cellular Neuroscience" (BC 3362) have an answer much more precise than "your gums go numb." Those students are majoring in either biology or neuroscience and behavior, and after taking this course, they know what happens to each cell to keep you from feeling a root canal.

A requirement for neuroscience majors, the course is taught by Elizabeth Bauer, an assistant professor in the department of biological sciences and an expert on neurons, the cells that make up the nervous system. Regarding the dentist's painkiller, students learn that the gum is numbed when the anesthesia binds to sodium channels in the nearby cells, preventing sodium from entering them. This preempts what is known as an "action potential"—the way that a signal, such as pain, travels from one end of a cell to the other. Studying synaptic transmission, students learn about how neurons relay directions to muscles, and about the basic sensory systems for smell, sight, and hearing.

Class members can apply the lessons learned to research in a related laboratory course (BC 3363). One day this fall, young women hovered over microscopes and stared at computer screens showing jagged red horizontal lines. With the help of an electrode and an oscilloscope, they were aiming to read spontaneous electrical impulses of a specific nerve (nerve 3) of a crayfish.

Debora Goldschmiedt '09 explained, "We're studying the superficial flexor muscle, which helps controls tonic reflexes, fine movements in the tail." Angela Lu '09, stood in front of a computer screen showing a thin, horizontal, jagged red line. Behind her, the rest of her group attended to the bottom half of their crayfish, which sat in saline solution in a large Petri dish under a microscope. The sharp, needle-like glass tip of an electrode had its grasp on nerve 3, while the other end of the electrode was hooked up to an oscilloscope, relaying the electric current onto a computer monitor. Lu scrolled quickly to the right, with the peaks and troughs whizzing by until she came to a sharp dip, representing spontaneous electrical activity in nerve 3—an action potential. She noted the time and the amplitude of the drop. So far, she had noted three action potentials in about one second.

In the lecture class, these students had learned about the electrical processes underlying an action potential. The initial movement, they knew, was a positively charged current into the cell, causing the area around the cell to become negative

Continued on Page 71

by Trudy Balch

WAY WITH WORDS

Japanese prime minister Taro Aso, who took office in late September, probably never saw it coming. The business career, yes. The rise in politics, yes. Maybe even the spot on Japan's 1976 Olympic shooting team. But his crossword puzzle possibilities?

Fabulous," says veteran crossword constructor Elizabeth C. Gorski '76, whose work appears regularly in *The New York Times* and many other publications. "Now the clue for 'Taro' won't have to be that Hawaiian root all the time."

Gorski is but one of several Barnard graduates whose fascination with words *cum* visual creativity has led to her unusual career. Nancy Nicholson Joline '50, also a *Times* regular, recalls that she grew up in a family that loved word games. And when Ellen Ripstein '73—the eagle-eyed proofreader/tester for *The New York Times* crosswords, *The Los Angeles Times* Sunday crossword, and 2001 American Crossword Puzzle Tournament champion—was growing up, "we got two Sunday papers delivered, so my mother and father could each have their own [puzzle]."

What they share is the serendipitous yet determined way they began. In the 1980s, both Gorski and Joline saw puzzles that made them think, "I could do better than this!" They sent their efforts to then–*New York Times* crossword editor Eugene T. Maleska. Maleska didn't accept their early puzzles for the *Times* but did buy some for the Simon & Schuster puzzle books he also edited in those days. Today, Gorski and Joline are among the paper's most prolific living female Sunday puzzle constructors.

Ripstein, meanwhile, has carved out a unique puzzle do-ers niche. Her talent for vocabulary and recognizing clue patterns has made her a top solver—as Patrick Creadon's documentary *Wordplay* will attest—and attracted her proofing clients, as well as assignments researching questions for television game shows.

Where did it all start? Credit a *New York World* editor named Arthur Wynne, who in 1913 created a blank-in-the-middle diamond-shaped grid with no black squares. By the mid-1920s, crosswords had taken on their now

Continued on Page 71

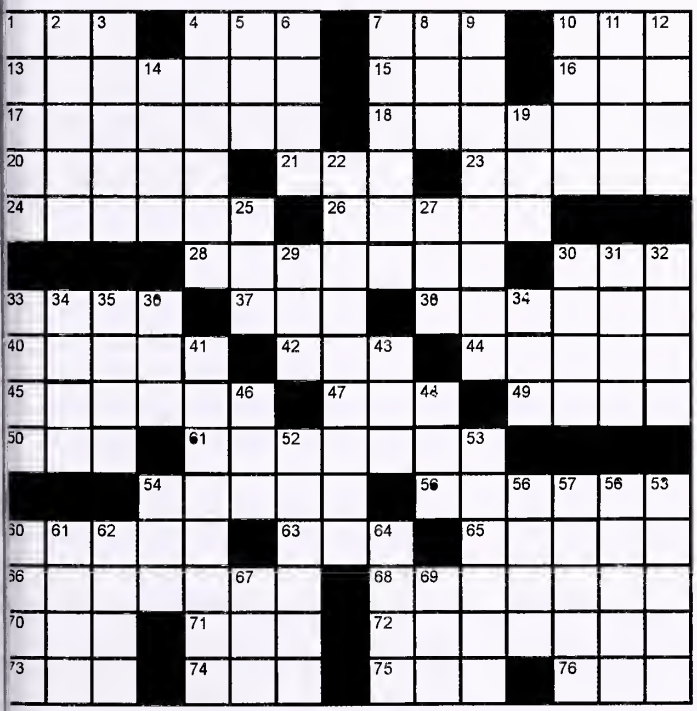
PUZZLE

MATCH GAME

BY NANCY JOLINE '50 & ELIZABETH GORSKI '76

Solve the puzzle, then match the asterisked (*) answers with 66- and 68-Across to determine the puzzle theme

Answers on Page 71



Across

1 Fall flower
4 Year in the Tang Dynasty
7 Law man?
10 Sign of success on Broadway
13 Dig up
15 Mythic bird
16 Louvre Pyramid designer
17 *O.J. Simpson case lawyer Robert
18 Breslin of "Little Miss Sunshine"
20 Top Russian ballet company
21 Elect
23 "Revenge of the ___," 1984 film
24 1981 Best Actress Oscar-winner
26 Alex Haley best-seller
28 Ingrid's ex
30 Sheepish response
33 Get an ___ effort (try hard)
37 Father figures
38 Rachmaninoff's Prelude in ___ Minor
40 Pause
42 "Jeopardy!" rarity
44 "Little Iodine" cartoonist
45 *___ Creek, Aussie conservation park
47 Monopoly cube
49 The Hungarian Pastry ___
50 "Much ___ about nothing..."
51 Gifts
54 Twist in a cocktail
55 Hepburn portrayed her
60 Prank
63 "Boston Legal" fig.
65 Month before febrero
66 Words that precede hair or state
68 Heart transplant pioneer
70 CBS reporter Bob
71 Mined material
72 "Nobody doesn't like ___"
73 Kitchen hot spot
74 ATM manufacturer
75 Cough up
76 Vanity Fair VIPs

Down

1 Perfume constituents
2 Stodgy
3 Stiller's partner Anne
4 Golfer's need
5 Gridiron pos.
6 Jimmy ___ Shoes
7 Person with a public address
8 Fireside shelf
9 *Cortland's kin
10 *Box
11 Paris' ___ Hall
12 Some paintings in The Frick Collection
14 Part of the Bible: Abbr.
19 Some refrigerators
22 Clue to this puzzle's theme
25 Keystone ___
27 Like cold medicine: Abbr.
29 Halloween critter
30 Bubble ___
31 Janis's comic strip hubby
32 Each
33 Italian sports car, briefly
34 Vendetta
35 Bismarck
36 Monotonous routine
39 A couple of laughs
41 *Jazz pianist Oscar
43 Word in a JFK speech
46 Country butter?
48 And so on: Abbr.
52 Tasseled shoe
53 Amontillado, for one
54 Conducted
56 "Blessings" author Ouindlen
57 "Tell My Horse" author Zora ___ Hurston
58 Dropped the ball
59 Mine finds
60 Fido's food
61 Dynamic opener
62 *Central or Riverside
64 Recipe abbr.
67 "The Lord of the Rings" menace
69 Good rating

by Wesley Yang

QUICK TAKE

SPOILS OF WAR

SHARON WAXMAN '85

Loot: The Battle Over the Stolen Treasures of the Ancient World, Times Books, $30



"There's an awful lot that can be accomplished by just acknowledging the past and telling the truth about it, and then you can begin an honest conversation about what should happen now," says Waxman.

Victorious armies almost always seize what they can of a vanquished people's treasures—without compunction and in full expectation that such "loot" will cover them in glory. In this spirit, Western European empires filled their museums with the treasure of the ancient world. The museums served contradictory purposes: a universal mission of preserving history and promulgating knowledge, and a narrowly particular one of proclaiming the power and majesty of their own empires.

Times change, and our moral horizons shift with them. The West has acquired a guilty conscience about its imperial past. The visitor to the Louvre, or the Metropolitan Museum in New York, or the British Museum, will find that those repositories of history carefully omit the stories of how they came to possess their antiquities. "They are veritable black holes when it comes to illuminating the nineteenth- and twentieth-century histories of the ancient objects that they shelter," writes Sharon Waxman in her forthcoming book *Loot: The Battle Over the Stolen Treasures of the Ancient World.* Once the West felt no need to justify its plundering of the past; now it feels compelled to hide it.

In some cases, the museums want to spare the viewer the moral discomfort of acquisitions made under colonial conditions that were legal according to the rules (dictated by the West) at the time. In other cases, the museums want to shield themselves against prosecution for more recent acquisitions made in violation of the law. In 2005, the Italian government indicted Marion True, the former curator of antiquities at the Getty Museum, for a conspiracy to traffic in antiquities stolen from archaeological sites and sold through black market dealers. Under the threat of further prosecution, the Getty agreed to return 40 items to the Italians, including a seven-and-one-half foot statue of Aphrodite that was the centerpiece of its ancient collection. The prosecution of True continues. The Italians, who are themselves a former colonial power still stubbornly holding onto looted antiquities from the Ethiopian colony that Mussolini established, have been the most aggressive in seeking the return of its ancient artifacts, but they are not alone. They are at the head of a movement that would, if its arguments were carried to their ultimate conclusion, empty out the great museums of the West.

Waxman's globe-spanning account of this controversy provides the relevant historical background, gives a full and fair exposition to all sides, and calls everyone on their cant. The book is a departure from her work as a Hollywood correspondent for the *The Washington Post* and *New York Times*. Her first book, *Rebels on the Backlot: Six Maverick Directors and How They Conquered the Hollywood Studio System*, came out in 2005. *Loot* is a return to her background as a foreign correspondent interested in post-colonial politics (she has a master's of philosophy from Oxford in Middle-Eastern studies) and cultural exchange.

Waxman structures the book around the major controversies affecting the largest Western museums: the Egyptian demand for the return of the Rosetta Stone from the British Museum and the Zodiac of Dendera from the Louvre; the Metropolitan Museum's return of the Euphronios krater to Italy and the Lydian Hoard to Turkey; and the debacle at the Getty. On the one hand, Waxman tells *Barnard*, "there really is a question of historic justice here; it's not just politics." On the other hand, the Egyptians, for instance, at the time of the Western conquest, "weren't taking care of the stuff they had, weren't interested in preserving it, and the peasants were using mummies as kindling." She concludes that both sides need to acknowledge the truth contained in the other sides' claims, and move beyond an adversarial relationship focused on legalistic possession, to one of cultural exchange that is focused on what is best for the antiquities themselves.

The first move to break the deadlock, Waxman says, must come from the West. "There's an awful lot that can be accomplished by just acknowledging the past and telling the truth about it, and then you can begin an honest conversation about what should happen now," says Waxman. "Since we have the artifacts now, it's incumbent upon us to live up to the terms of our own hype when we say it's all about preservation and about telling the truth—by telling the truth ourselves."

by Apollinaire Scherr

QUICK TAKE

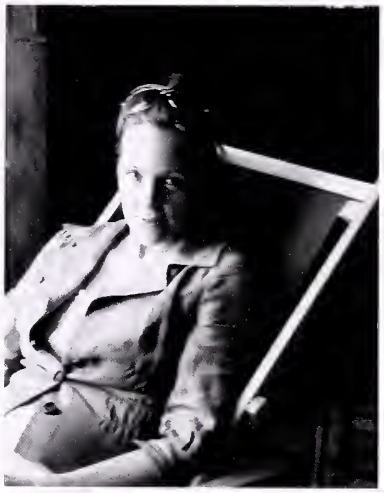
DRAWING ON NATURE

MEGHAN GERETY '92

Meghan Gerety, has been single-mindedly pursuing art since she took a watercolor class at the Audubon Society at age 9—and her dedication has been paying off. She's part of an international group of artists featured in "Leaded: The Materiality and Metamorphosis of Graphite," and her second solo show at Spanierman Modern in New York opens this spring. Gerety recently sat down in her Chelsea studio to discuss her stark yet luminous drawings and the constant allure of nature.

What's your attraction to the landscape?
The self-reflection and self-connection it allows: traveling and finding myself in this natural vastness. In the end, the drawings aren't so much of the actual place as the essence of whatever captured my attention in that place.

How do you get to the essence?
Through many layers of reinterpretation. There's the initial inspiration, then capturing it in a photograph, then blowing the photograph up on the Xerox machine, which distorts it into this harsh black and white imagery, then bringing the copy back to the studio, cropping it again, and drawing from that as well as from the original photograph. The drawing process involves lots of redrawing and editing. So the final piece is a reimagined landscape—with the remnants of the initial experience transferred to the work.



Why do you stick to pencil?
To begin with, it was a challenge: not to be distracted by color or the texture of paints. But, in fact, there are many different hues in graphite—gray, black, metallic, silvery sheens. And there's an embossed thing that happens with pencil on paper, so you see the time that goes into each drawing. When I first started making large Xeroxes of the photos, I noticed the images had this Abstract Expressionist look, and it intrigued me—to take images that appeared to be very gestural and turn them into drawings that appeared very obsessive. The process is kind of like meditation, where you're focusing on the mundane in order to achieve the sublime. *See one of Meghan's drawings on page 75.*

How has your work evolved?
Ten years ago, it was about the horizon line. Then it became more about the trees—black trees in the harsh winter light with a white sky behind them. There's something about the scale of a tree, as opposed to a vista or a building, that is very human.

Does it strike you as odd that where you live has the least per-capita greenery of any major city?
It is kind of ironic, but I bring whatever I need to the studio. Ultimately what I love is being able to work every day in the studio—or nearly every day, now that I have Briar Bear [her 1-year-old son]—and support myself as an artist. It took a decade to get to this place.

RELEASES

NEW & UPCOMING

FICTION
NEVER TELL A LIE
by Hallie Ephron (Touger) '69
William Morrow, 2009, $24.95

THE SOMEBODY WHO
by Katie Gates '79
Channel Press, 2008, $17

POETRY
THE NEXT COUNTRY
by Idra Novey (Rosenberg) '00
Alice James Books, 2008, $14.95

NONFICTION
BRAIDED LIVES: A 20TH CENTURY PURSUIT OF HAPPINESS
by June (Rossbach) Bingham (Birge) '40
Syracuse University Press, 2008, $24.95

THE HEIRLOOM TOMATO: FROM GARDEN TO TABLE
by Amy Goldman '76
Bloomsbury USA, 2008, $35

MRS. CHARLES DARWIN'S RECIPE BOOK: REVIVED AND ILLUSTRATED
by Weslie (Resnick) Janeway '70
and Dusha Bateson
Glitterati, 2008, $35

THE TYRANNY OF OIL: THE WORLD'S MOST POWERFUL INDUSTRY AND WHAT WE MUST DO TO STOP IT
by Antonia Juhasz '93
William Morrow, 2008, $26.95

DO NOT GIVE WAY TO EVIL: PHOTOGRAPHS OF THE SOUTH BRONX 1979-1987
by Lisa Kahane '68
powerHouse Books, 2008, $35

DRAWING FASHION: THE ART OF KENNETH PAUL BLOCK
by Susan Mulcahy '78
Pointed Leaf Press, 2008, $95

YOUNG READERS
THE CAT'S TALE: WHY THE YEARS ARE NAMED FOR ANIMALS
by Doris (Adelberg) Orgel '50, Meilo So (Illustrator)
Roaring Brook Press, 2008, $17.95

FACULTY
ELECTIVE AFFINITIES: MUSICAL ESSAYS ON THE HISTORY OF AESTHETIC THEORY
by Lydia Goehr, Professor of Philosophy
Columbia University Press, 2008, $35

NETWORKS OF POWER IN MODERN GREECE: ESSAYS IN HONOR OF JOHN CAMPBELL
edited by Mark Mazower, Professor of History
Columbia University Press, 2008, $50

Complete listings at alum.barnard.edu/salon.

by Susan Hansen

Photography by Kate Ryan '09

HERTZ SO GOOD

Award-winning teacher and dedicated researcher, Professor Paul E. Hertz attracts the grants that enhance science programs at Barnard.



Professor Paul Hertz's office on the 11th floor of Altschul Hall contains all kinds of career keepsakes. There are shelves full of books of course, with dozens of volumes on vertebrate physiology, herpetology, and reptile ecology, behavior, and evolution. Then there's Hertz's mini-collection of reptile art, including a photograph of a lizard next to his office doorway along with another of Hertz's favorites: a framed white and green needlepoint creation featuring nearly a dozen lizards, courtesy of former Barnard president Judith Shapiro. "She made it herself," says Hertz, who keeps Shapiro's handiwork on the wall to the right of his desk. Just a couple steps away are two other prized possessions---namely, a pair of aging, slightly mottled, slow-moving lizards, whom Hertz has housed in a large glass case in his office for the past 15 or so years.

Hertz, 57, the most senior member of Barnard's department of biological sciences, is one of the world's leading authorities on the genus *Anolis*, a part of the broader lizard clan that is common in the Caribbean and the southeastern United States. He has done extensive fieldwork in Martinique, Puerto Rico, and Cuba, among other places, to study anole physiology and document how various species adapt and evolve in distinct climates and habitats.

Hertz joined Barnard's faculty in 1979, and next year he marks his 30th anniversary on campus. He's been a popular, committed teacher, an energetic administrator, a tireless grant-getter, and campus sciences booster all in one. In 2007 Barnard recognized his many contributions with its highest faculty honor—the Teaching Excellence Award.

Hertz served as chair of the biology department for most of the 1990s. Since 1991, he has been the director and driving force behind the Hughes Science Pipeline Project (HSPP) at Barnard—for which he has secured more than $6 million in Howard Hughes Medical Institute grants to fund everything from lab equipment purchases to research internships, and to promote innovative science education.

As the science department chairs who nominated him for the Teaching Excellence award noted, "it would be difficult to overstate" the tremendous impact Hertz's efforts on the Pipeline Project have had on campus. "The leadership and inspiration that he has provided has yielded a program that is now a critical part of science education at our College," the science chairs wrote. "It ... has inspired dozens of Barnard students to pursue a career in research or health sciences, and has benefited essentially every student who has taken a science course."

Along with his HSPP work, Hertz has also found time to coauthor a well-received biology textbook, *Biology: The Dynamic Science*, and to keep up a steady classroom schedule. This fall, for instance, he's teaching the first-year bio course—"Introduction to Organismal and Evolutionary Biology"—a class he's offered for going on 30 years. In the spring, he'll be teaching vertebrate biology, as well as a lab course in ecology.

Hertz is actually fairly matter-of-fact about his accomplishments. Indeed, in an interview in his office at 1106 Altschul Hall this fall, he expressed regret at not having time to get more things done. "I'm just sort of overwhelmed," he said, having just finished balancing the latest HSPP budget. He still had materials to review for his work on a faculty-promotions committee, and then had to leave for a three-day meeting for Howard Hughes Medical Institute grantees in Maryland. "There aren't enough hours in the day to do justice to it all," he says ruefully.

Not that he's complaining. Hertz is one of those rare people who believe he's found his calling, convinced science education is actually what he was born to do. "I've sort of been doing what I do at Barnard all my life."

Hertz's mother was a physician, so his exposure to science came early. As a young child in Park Slope, he remembers taking water samples from the nearby Brooklyn Botanic Garden's pond, then looking at the pond's organisms under his mother's microscope. He also loved insects. According to Hertz, a pre-school teacher once wrote a report card informing his parents that all the youngster really liked to do "was go out in the garden and catch bugs and tell other kids about it."

At 12, the precocious Hertz signed on to become a junior curator at the Brooklyn Children's Museum, which at the time had a live animal room featuring boa constrictors, chinchillas, and other exotic species and where he occasionally performed demonstrations for the public. "I was a monster," recalls Hertz, with a laugh. "I was like a 40-year-old 12-year-old."

Not surprisingly, Hertz stayed right on the science path. As an undergraduate at Stanford University, he majored in biology, and planned to continue his focus on birds when he started a graduate program at Harvard. But the faculty expert on birds had retired. Hertz wound up working with Harvard professor Ernest Williams, a noted herpetologist and a godfather of anole-lizard biology—Hertz's lifelong study of anole lizards was launched.

He finds anoles an optimal group to study since various species tend to be fairly abundant. They also tend to stay fairly close to the ground. "They're easy to catch," says Hertz, "so it's easy to get big sample sizes."

Even better, many of the species he has studied dwell in dream locales. There's been field research in the Caribbean, though in the past decade or so Hertz has focused mainly on Cuba, and has recently been working in an area west of Havana that is home to 11 different species of anoles. He's also teaming up with a colleague from the University of Washington on a grant proposal for a project whose goal is to show how global warming is affecting

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by Anne Schutzberger

Photography by Juliana Sohn

LEADING FROM THE BENCH

Judith S. Kaye '58, Chief Judge of the State of New York, tells a Barnard audience about her life in the law and her leadership of the state's highest court.

"What if?" Judith Kaye posed the cosmic question early in her on-campus address this fall. She was asking everyone in the audience to reflect on life's "fortuities" and on the "one small decision that took you down an entirely different path."

Threading her theme of choice and chance with a blend of humor and humility, Kaye reviewed her career and the judicial causes she's championed. Her talk in the James Room followed brief introductory comments by Chair of the Board of Trustees Anna Quindlen '74, and President Debora Spar—in which Quindlen called Kaye "the essential Barnard woman, because she has used a position of great prominence not for self-promotion but to do great good in the justice system," and Spar praised Kaye's leadership in ushering the New York courts through "an age of unprecedented reform." Kaye's address preceded a segment in which she was interviewed by the president and a final segment with questions from students and other audience members.

In her prepared remarks, Kaye answered her own question about life-altering choices by recalling a decision she made as a 15-year-old from Monticello, New York: "For me, the greatest fortuity was coming here to Barnard College." It was a move greeted with chagrin by her parents, she said. They wanted her to stay out of the big city and attend college upstate, but Kaye had her sights set on Manhattan and a career as a world-famous journalist.

Silent about having been smart enough to skip two grades in high school, Kaye spoke about arriving at Barnard and being awed by her brilliant, sophisticated classmates. Eventually the girl from the Catskills found her way to a major in foreign-area studies with a concentration in Latin America, and a post as the *Barnard Bulletin*'s editor-in-chief. But upon graduation in the Eisenhower era, she found that a woman's brains, her bachelor's degree, and her press experience garnered little respect. She remembered ruefully that after she "searched the entire east coast for a job," she reluctantly signed on as the social-news reporter for a local paper in northern New Jersey.

Even that disappointment turned out to be wonderfully fortuitous, Kaye said, because her misery in her day job led her to enroll in night classes at the NYU School of Law. From then on, as a law student, an attorney, and eventually a judge, she found her journalistic training useful in "learning to separate what's important and unimportant—to always look for the what,

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Q & A SESSION

Following what she called the "Oprah Winfrey format," President Spar sat down with Judge Kaye for a congenial conversation on substantial issues. Spar began by focusing on issues of gender and asking whether women's judicial decisions tend to differ from men's. Kaye answered that while she hasn't seen gender-related splits on decisions by her own colleagues, the rising number of women in law and on the bench has probably fostered the courts' growing attention to families and children, and to problem-solving initiatives.

Their conversation went on to court-based solutions to the problem of the state's hundreds of thousands of children who lack permanent homes and responsible parents. Kaye expressed the need for more people to step forward and adopt, and pointed out that another solution is to place youngsters with biological relatives other than a mother or father.

Spar asked whether the judge had ever made a decision she regretted.

Kaye laughed quietly and gently shook her head. "I don't linger on regrets," she replied.



by Amy Miller

Photographs courtesy of the subjects

AND JUSTICE FOR ALL



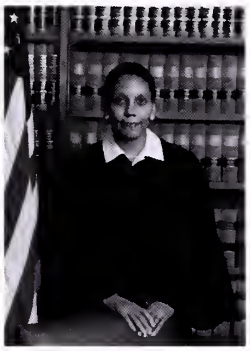
Miriam Cedarbaum '50



Sara Schechter '65



Nancy Gertner '67



Sheila Abdus-Salaam '74

There's nothing unusual about a Barnard College graduate donning a judicial robe and breaking boundaries for women. A recent on-campus appearance by Chief Judge of the State of New York Judith S. Kaye inspired *Barnard Magazine* to speak with four alumnae judges about their own careers and their courtrooms—ranging from the federal bench to family court. Like Chief Judge Kaye, these Barnard alumnae have been meeting challenges with determination, and a little humor. While all are reassured that more women than ever before are entering the legal profession, their concerns about the judicial system are as varied as the courts in which they serve. But they all agree on one thing: Their years at Barnard laid the groundwork for their success.

Miriam Goldman Cedarbaum '50

Honorable Miriam Goldman Cedarbaum graduated second in her Columbia Law School class of 280, which included only eight women in 1953. "I came from a women's college to a men's law school and hardly noticed the difference," Cedarbaum says in her chambers at the United States District Court for the Southern District of New York, where she's served for the past 22 years. Focused on her studies, she just fell in love with the law.

From law school, she clerked for a judge, then went on to serve as an assistant United States attorney. Cedarbaum also began to write, and carefully detailed the history of women on the federal bench in scholarly articles and speeches. When she graduated law school, there was only one female district judge in the U.S. and one woman on the federal court of appeals. Today, of the currently 839 federal judges appointed for life by a president, 216 are women, according to the Administrative Office of the United States Courts.

In her current post, Cedarbaum insists, quite happily, that she has the "most wonderful job in the world. Federal judges are generalists, the variety of my docket is astonishing," she says with great enthusiasm. The Southern District of New York includes Manhattan, the Bronx, and six counties to the north: Westchester, Putnam, Rockland, Orange, Dutchess, and Sullivan. The breadth of cases that crosses her bench is wide—from copyright, trademark, and employment discrimination to admiralty law (disputes that arise on navigable waters), and securities fraud.

The judge is delighted to see that so many young female attorneys are trying cases in her courtroom today, but acknowledges that there's still work ahead. Private law firms have been much slower to hire more women than the government has. Female lawyers still work harder than men to balance a career and family. Her career wouldn't have been possible without the support of her husband, a brilliant corporate lawyer who died two years ago. But she realizes not all women are quite so fortunate, and says, based on personal experience, "No matter how accessible a father is, there are times when children will insist on the attention of their mother."

Cedarbaum is careful to keep her own personal beliefs and politics out of the courtroom. Politicians appoint federal judges for life, so people often assume there is a political agenda to an appointment, but the politics of a judge do not determine his or her judicial philosophy. Cedarbaum's appointment to the federal bench truly straddled party lines: the late Democratic Senator Daniel P. Moynihan had recommended her to Ronald Reagan who appointed her in 1986.

The question of judicial pay is of concern to all branches of the judiciary: Congress has not voted to give federal judges a substantial pay raise in nearly two decades. A sitting federal trial judge earns $169,300 year, the same pay as a member of Congress. By most standards, that's a very livable wage, but it's much less than many law school deans, senior law professors, and even new associates at major law firms earn. Cedarbaum believes that adjustments, like cost of living increases, or local differentials based on a region's cost-of-living, would help alleviate such discrepancies until the collective political will calls for salary increases.

Stalled salary levels, however, do not displace the judge's obvious delight in her profession. On a Friday afternoon at 5 p.m. in her chambers, she excuses herself from an interviewer—she's due to meet with two attorneys who are currently presenting a case in her courtroom, and she's eager to get back to work.

Judge Sara Howell Schechter '65

The Honorable Sara Howell Schechter has a deep understanding of child abuse issues: the legal, medical, and psychological. She spent 25 years as a judge in New York City Family Court before retiring in April 2008. A petite, slender woman, Judge Schechter might not look like a rebel or a fighter. But she is when it comes to defending the rights of children and families.

She almost rises from her chair and pounds her small fist on the table while detailing the needs facing family court today. More cases are being filed, but the number of family-court judges remains the same, Schechter says. Judges haven't received a raise in years, which makes it even harder to keep and retain dedicated, qualified professionals. "You can't do twice as much work with the same number of judges," she says. "It just doesn't work."

It can all add up to less help for children. Schechter knows from first-hand experience how important stability is for the children caught up in the court system. She spent a year and half in foster care herself before being adopted as a child. "There are families that really need us," she says. "This is not a game."

Still, she says, family courts handle cases better now than when she first became a judge in 1983. Judges are trained to understand the psychological and medical signs of child abuse. They do more than just stay up to date on legal decisions now. They learn how to interview children in their chambers.

Schechter played an important role in making that happen. Before retiring, she was the first judge to preside over New York City's pilot Model Court, an improvement project designed to expedite and monitor child protective cases, and to get kids either back to their own families or speed them out of foster care and into permanent homes. The judge, court attorney, and a court referee keep a tight rein on cases through frequent conferences, hearings, and progress reports.

Schechter now wants to share what

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by Susan Hansen

Photography by Noah Sheldon

FOILING THE OPPOSITION

You've got to hand it to Olympic medal-winner Erinn Smart '01: She has a real knack for keeping fencing fans on the edge of their seats.

Smart, a member of the United States women's foil team, definitely delivered some extra drama last August at the world Olympics competition in Beijing—especially in the high-stakes match against Hungary. She and her teammates had managed to build a 14-point edge against the heavily favored Hungarians when Smart took the floor for a final, critical bout. Her opponent—Aida Mohamed—immediately went on the attack, scoring touch after touch against Smart to cut the American lead down to just two points: It looked as if they were headed for a heartbreaking defeat. But the Barnard alumna found her focus, and came back with crucial points to clinch the bout and match, helping her team score the silver. "A lot of other people would have freaked out, but Erinn really kept her cool," says Olympic teammate Hanna Thompson, who recalls that Smart later joked about the nail-biting finish. "She told us she likes to keep things exciting."

For her part, Smart says she's just relieved she hung on and didn't let her teammates down. And she notes that the victory was all the sweeter because going into Beijing, the U.S. women's fencing team was ranked just seventh in the world. "We were underdogs, we weren't expected to win."

The 28-year-old alumna had actually been to two previous Olympics—the 2000 summer games in Sydney, where she served as alternate for the U.S. team, and the Athens 2004 games, where she finished 17th in the individual fencing competition. She's thrilled that her dream of coming home with an Olympic medal finally came true. "It's like winning the Super Bowl; it was surreal."

Smart grew up in Brooklyn and has been working for that moment most of her life. She started fencing at age 11, after her father read about a fencing program for inner-city kids run by the Peter Westbrook Foundation in Harlem. He urged both Erinn and her brother, Keeth, two years her senior, to give the sport a try.

Both siblings joined the program and were quickly hooked. And they continued fencing through high school, college, and into last summer's Olympics. (Keeth, a star on the U.S. men's fencing team, also brought home a silver medal from Beijing last summer, and is now working on his MBA at Columbia Business School.)

At Barnard, Erinn majored in economic history, but she also joined the Barnard/Columbia women's fencing team. When she wasn't in class or studying, she spent almost all of her free time fencing—either practicing or at team competitions. "The Barnard/Columbia team is amazing," says Smart, who adds that two of her former teammates were also on the U.S. Olympics squad at the 2004 summer games in Athens.

Smart's dedication paid off: As an undergraduate she was named to the All-American and All-Ivy fencing teams, among other college honors, and was a two-time runner-up champion at the NCAA fencing competition. After graduating from Barnard, she won U.S. Fencing National Championships, as well as a World Cup competition in Buenos Aires.

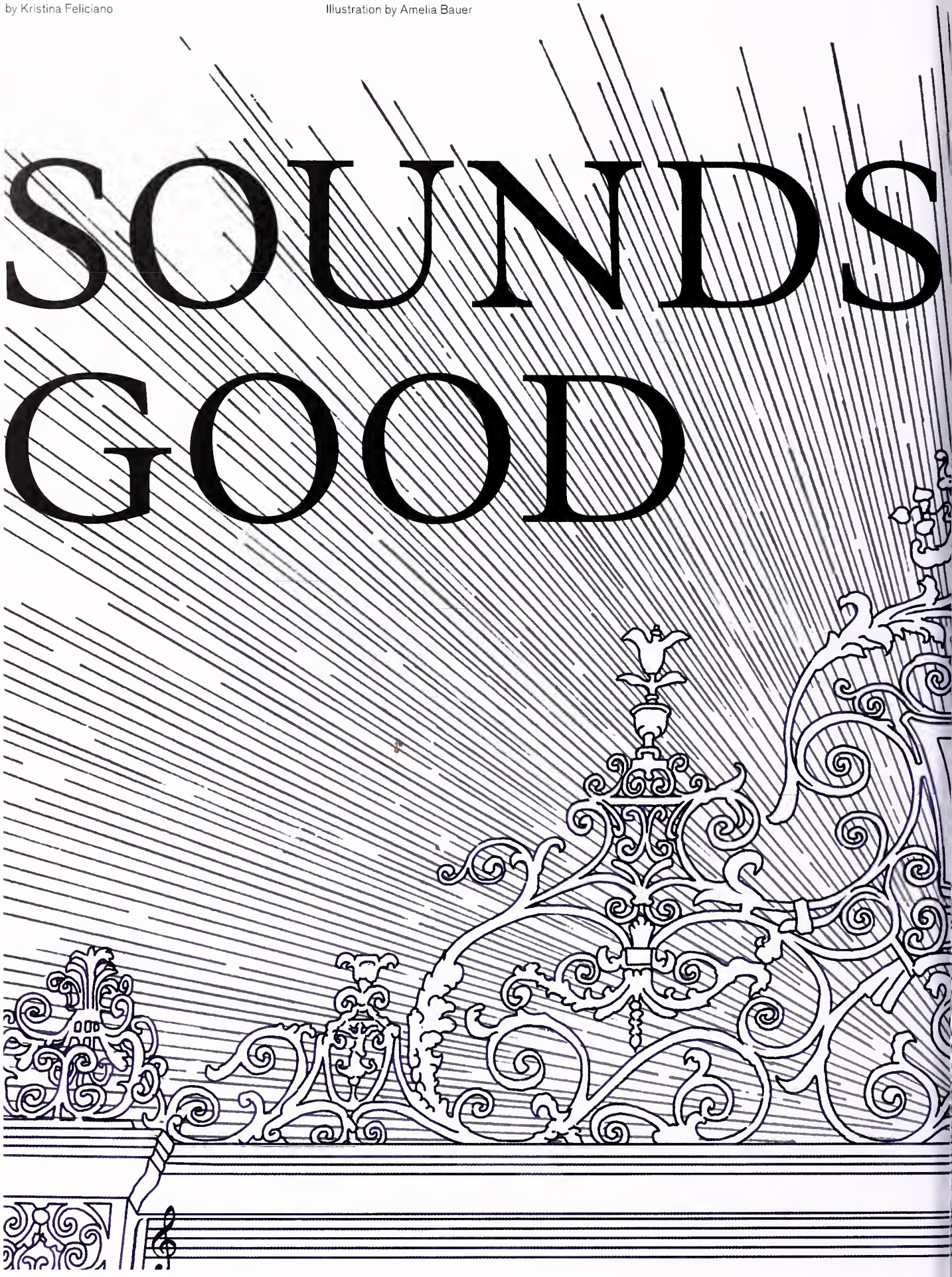
To excel at fencing requires not only top-notch hand-eye coordination and athletic skill, but lightning fast reflexes, intense concentration, and the ability to instantly size up an opponent's strengths and vulnerabilities. "It's always been a challenge for me," insists the athelete, who points out that each fencing match is unique. "You have to change your game

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by Kristina Feliciano

Illustration by Amelia Bauer

SOUNDS GOOD





Stravinsky's *Les Noces*, a ballet with vocalists, is one of the master composer's best known and most challenging works—calling for multiple pianos and percussionists, a chorus, and numerous soloists. It's no small undertaking for the Barnard-Columbia Chorus, which will perform the work on April 25, 2009, at Columbia University's Miller Theatre during a centennial celebration of Stravinsky, Diaghilev, and the Ballet Russe. The students will be singing it in Russian.

"I've never taught it. It's going to be interesting,"says Gail Archer, director of Barnard's music program. The centennial celebration will also feature the participation of Barnard Dance and the University's Harriman Institute.

Attempting *Les Noces* would not have been an option a decade and a half ago, when Archer—then at Barnard six years as choral conductor—assumed command of the music program. At the time, only five students were majoring in music, and the chorus, voice instruction, and quality of advising all needed improvement. "Music history had to be completely revamped. There was no unified syllabus," recalls Archer, an acclaimed organist and 2008 Grammy nominee whose third CD, *An American Idyll*, was released last August. "The program needed a complete rebuilding from the ground up."

A survey of the department today shows that not only did Archer rebuild it, she made it soar. Archer now advises 35 students, and a recent graduate, Lauren Alfano '08, wowed the audience when she sang at the inauguration of President Debora L. Spar.

The program currently offers 50 solo voice lessons and boasts six voice teachers. And the Barnard-Columbia Chorus (BCC), which will perform the music of Handel and Bach for the Annual Candlelight Concert this December, continues to grow—going from 40 students last spring to 60 this fall. "The BCC was a highlight of my undergraduate career," says Kathleen O'Rourke '08, who majored in music. "Under Gail Archer's direction, the chorus accomplished amazing feats."

Music students have also changed over the years. "There's a broader sense that you can gain a great deal by having keen interest areas other than music," says Archer, who adds that the interdisciplinary approach is "the biggest single change I've seen in 20 years." The combination majors that have come through her department have ranged from art history/music to physics/music. At the moment, Archer is working with an architecture/music major. "People studying architecture want to know about acoustics and musical life," Archer says.

Pitch Perfect

Yona Corn '08, is one of the department's recent success stories, having been accepted into the Amato Opera company, a small but respected Manhattan group known for its commitment to nurturing young artists. She has already been given three roles—a major achievement for a first-timer. "The adrenaline went through the roof," she says of her reaction to the call she got last summer from company co-founder Anthony Amato.

Corn, a mezzo-soprano, has been singing her entire life. "I would start humming melodies and singing on pitch before I could actually talk," she says. She entered Barnard planning to major in political science, because she thought music was an unrealistic dream to pursue. When she gave herself time off after her first year to think about what she really wanted, she decided music truly was her path.

It hasn't been easy. Corn believes that Barnard's music majors probably have requirements on a par with those of chemistry majors, and scheduling is a big issue. As Kristina Boerger, who teaches music history, explains, the requirements for the music major are taught sequentially. "They can't just be picked up whenever it fits into the student's schedule," she says, adding that the sequencing reflects the way a student's skills progress as it does in the study of math: "If you want to take calculus, you have to take algebra first."

A high achiever who was always used to acing her classwork, Corn found herself facing formidable academic demands that tested her in unexpected ways, and yielded unanticipated rewards. For example, she had to accept the fact that no matter how hard she worked, she might not be the best at theory, and that that was okay. "My level of patience definitely increased," she says. She encapsulates her experiences as a music major this way: "Rigorous and at the same time invigorating. Inspiring. And the biggest academic challenges I faced."

Sterling Support

In Archer's early days at Barnard, when she was still finding her way, she often sought the eounsel of Dean of Studies Karen Blank and Senior Class Dean Aaron Schneider. "They were invaluable to me in the early going," Archer says. That level of support for the program continues to this day.

"I've never worked or studied in an institution where the support from the deans and other administrators has been so caring and dependable," affirms Boerger, who lectures in music history and advises first- and second-year students.

Asked if she can pinpoint when she knew the program was really on its way, Archer cites Boerger's arrival. "That really helped us in many good ways. I was teaching even more than I could balance," Archer says, ticking off the long list of responsibilities she was managing at the time—from 60 advisees to oversight of the two choirs and work at the Manhattan School of Music, with which Barnard established a cross-registration program in 1982. "Kristina has proved to be a splendid teacher and a very successful singer

"My appreciation of music as an art form would not exist without the foundation and core curriculum found in the Barnard music department."
—Kathleen O'Rourke '08

and choral conductor around town. I can really rely on her. And she's an excellent advisor. She serves them so well. She's very conscientious. She's just a rock of Gibraltar."

Boerger considers herself very lucky to be at Barnard. Prior to joining the faculty, she lived in Illinois (she earned her doctorate in choral conducting and literature from the University of Illinois at Urbana-Champaign) and was planning to relocate to Manhattan. She learned of the job opening at Barnard through a friend who sang in a church choir directed by Archer. Teaching and advising, Boerger says, are "a way of reliving the joy and privilege of going to school."

Over the past decade, Boerger has also been busy developing her career as an ensemble singer and choral conductor. She is the artistic director of the Cerddorion Vocal Ensemble and associate conductor of the Collegiate Chorale, both premier institutions. She was named as the 2008 Outstanding Choral Director of the Year by the New York Chapter of the American Choral Directors Association. "My goals have been met wildly," she enthuses.

To Teach and Perform

Alongside Boerger, many talented instructors have contributed to the blossoming of the music program. Archer has selected people who are not only seasoned teachers but accomplished professional performers. Their range of specialties is impressive, too—from classical opera to popular Broadway—which means that a student is likely to find a teacher who shares her affinities. Spiro Malas, a member of the Broadway cast of *The Most Happy Fella* revival, has a full studio of students.

"Because the theatre department is so strong, we have many students interested in Broadway music and American music," Archer says. "Spiro's absolutely the expert on this. Students love studying with him because he knows the literature so well."

In 2007, Archer brought on three more instructors: Robert Osborne, a highly regarded operatic artist whose performance venues have included Carnegie Hall and Berlin's Hubble Theatre; Coralie Gallet, a master of French art songs (which put poems to music); and soprano Harolyn Blackwell, who starred in the 1997 Broadway revival of *Candide*. She also has performed with the Metropolitan Opera and other major companies, and sang at the 2006 White House tribute to the Dance Theatre of Harlem.

"It's good to have people on the staff who have an active performance career. It encourages the students. It gives them a role model. I know that my own performances have informed my teaching," says Archer, who last spring performed the complete works of the organist-composer Olivier Messiaen and is one of only two women in the world to have done so. "When you talk about it from an academic point of view, you're not just reporting on this school of thought or this group of composers working on a particular milieu at a particular time in history. You've played the music. You know what the requirements are to make this music come alive."

Indeed, Archer has always lived and breathed music. When she was a child in Paterson, New Jersey, her father sang in church, her mother played piano, and she and her brothers were encouraged to learn to read music and play an instrument. Archer started playing piano at age 7, and joined the church choir when she was 8.

When she was a teenager and most of her peers were listening to rock and roll, she remained devoted to classical music. "I went to see the Beatles at Shea Stadium. But I was playing piano and organ really seriously," she says.

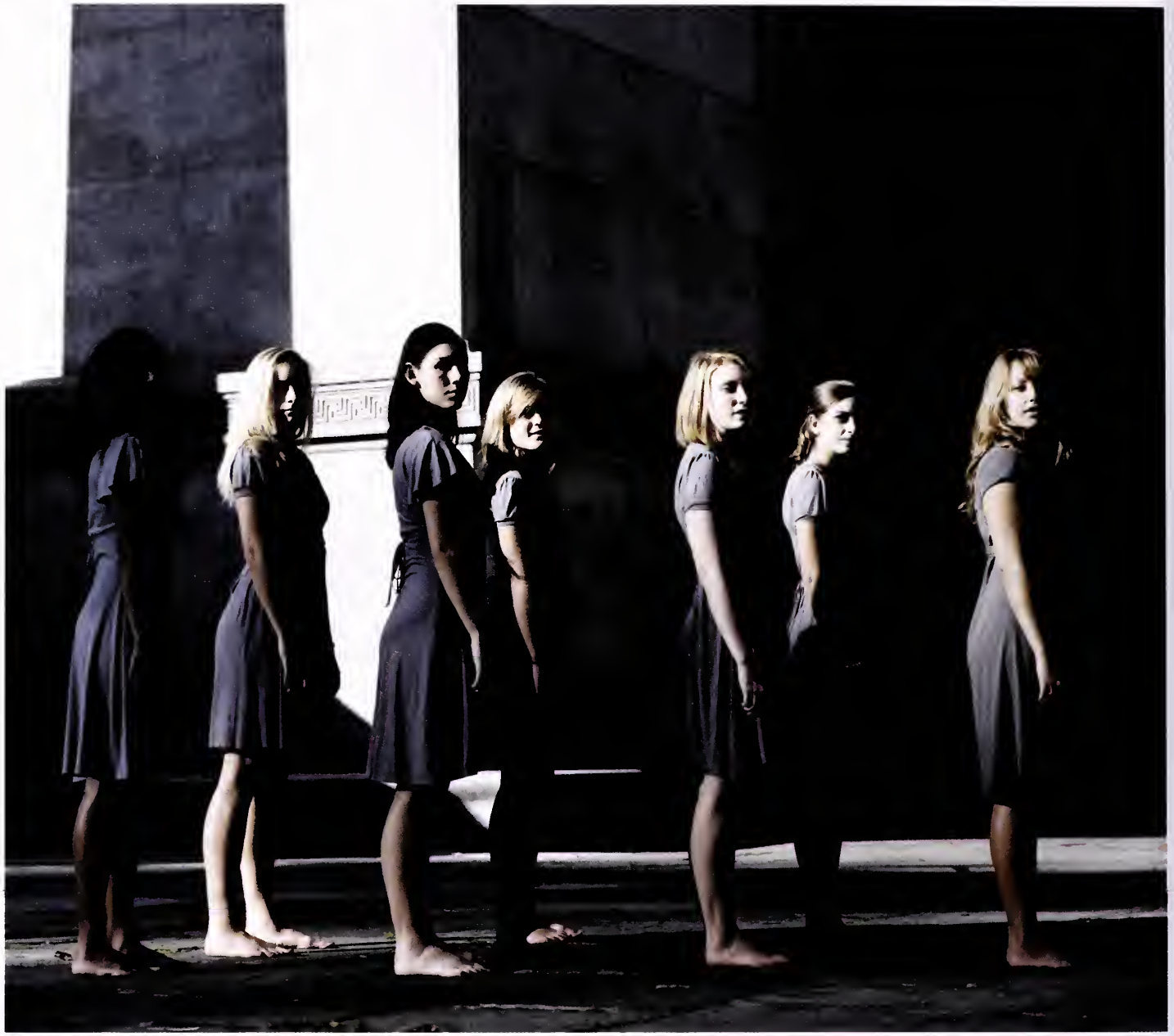
Medicine to Music

Archer, her colleagues and her students are all fully aware of the challenges of pursuing a successful musical career. Kathleen O'Rourke recalls being on the premed track and "waist-deep in organic chemistry" when she decided to switch her major. It was the spring of her sophomore year, and her academic advisor wanted her to be fully aware of the difficulties she would face in the field.

"When I declared my major as music, I was showered with warnings, negative statistics," says the aspiring opera singer, who plans to attend graduate school for operatic performance. Mostly, though, the exceptional training and positive reinforcement she received overshadowed the cautionary advice. "My appreciation of music as an art form would not exist without the foundation and core curriculum found in the Barnard music department," O'Rourke says.

Corn also plans to continue on to graduate school, and is equally passionate about Barnard's program. She still seeks occasional advice and support from Archer, and she has something else that has been a tremendous boost to her well-being: her Barnard degree.

"It's framed above my bed because it was so hard to get," she says.



The dance group, Orchesis, includes students from Barnard and Columbia.

WELCOME TO THE DANCE

This issue of Barnard Magazine *went to print just before the inauguration of President Debora L. Spar on October 23. Plans were nearly all in place, however, for the formal ceremony in Riverside Church and the ensuing outdoor celebration on Claremont Avenue.*



by Anne Schutzberger

Photography by Martyn Thompson

On a bright afternoon in early October, at a casual get-together and warm-up for the big event, President Spar met with many of the students set to perform a few weeks later on the open-air stage. This was the new president's first face-to-face with some of the campus's talented dance groups; everyone involved enjoyed the informal outing. The president was introduced to both Barnard and Columbia members of the various groups: Bhangra, interpreters of the Punjabi dances of India; Dhoom and its celebration of Bollywood; Orchesis with their boundlessly eclectic repertoire; Raw Elementz and their unique brand of hip-hop fusion; and Sabor mixing Latin dancing with many other genres.

Along with the scheduled performances, the culinary delights and sidewalk decorations planned for Barnard's inauguration-day festivities would highlight the rich global diversity of the city, the neighborhood, and the academic community.

President Spar's address would be the keystone of the inaugural ceremony, which would feature remarks by four distinguished guests: Anthony Marx, president and professor of political science at Amherst College; Allison Stanger, James Jermain Professor of Political Economy at Middlebury College; Eric H. Yoffie, president of the Union for Reform Judaism; and Kimberley C. Patton, professor of the comparative and historical study of religion at Harvard Divinity School.



Dhoom: (from left) Shiristi Mittal '09; Natasha Dhillon '11, Shiristi, Sulgana Ghosh '09; Sulgana



Belly dancer: Valerie Russell CC '09



Bhangra: Hema Bajaj '09



Belly dancers: (from left) Juliana Lewis CC '09, Monique Colas '10, Joanie Atkinson '12, Faith Chang CC '10, Valerie Russell CC '09, Lauren Lewis (Continuing Education), President Debora Spar, Kristine Hassan '09

Photography by Elena Seibert



Catalysts for Change

Greetings to my fellow alumnae,

Since this is my first letter as president of the Alumnae Association, let me just say what an honor it is to be called to serve our community in this capacity. It is particularly exciting this fall. A new president of the AABC, a new president of the College, a new president of the United States, and all the new initiatives that go with change—so much is happening on and off campus that the super-charged energy in the air is palpable. Barnard also has a new vice president of development and alumnae affairs, and soon we will have a new director of alumnae affairs. We are in the midst of a major transition, and for some communities this would be cause for trepidation, but for Barnard women it is a door to new opportunities.

In addition to participating in the festivities of Debora Spar's inauguration as the 11th leader of Barnard, alumnae volunteers have been meeting to create the programming for this academic year. This period of change presents an opportunity for you to jump in and get involved. Your thoughts and ideas can help shape upcoming events and programs, so I invite you to share your talents by joining a committee. We want to program content that addresses your concerns, interests, and curiosities.

This fall's Leadership Council provided a forum for class officers, club presidents, AABC committee members, and other volunteers to hear and discuss information about the current status of admissions, financial aid, student life, and fund-raising, so that each alumna has access to someone with that information. If you have questions or concerns, please reach out to class officers, club presidents, or the always helpful staff in Alumnae Affairs.

In these scary economic times, it's important for us to remember that Barnard has always been a tuition-dependent institution; our endowment is not nearly as large as those at other colleges like ours, so we don't have the cushion to fall back on in lean times. For almost 120 years, Barnard has produced women who work passionately to make a difference in their communities. Please make a contribution to The Barnard Fund now to ensure that future generations of Barnard women will take their place in this global society. Encourage your friends and classmates to do the same. We need to work together to come through this unsettling time of change, and to sustain our alma mater's leadership in providing outstanding women with an excellent liberal-arts education.

As ever,
Frances Sadler '76
President







Coastal Community

How many Barnard women can fit on a sandspit? This was the question posed in an invitation to alumnae living on Cape Cod, for a September 14 gathering at the home of Martha Richman Carroll '67 in Wellfleet. Martha worked with her classmates Olga Kahn '68 and Barbara Kelman Ravage '67 to organize the afternoon tea, reaching out to Barnard women interested in reviving a Cape-Cod alumnae network. Wrote Martha: "We consider our gathering to have been a great success. There were 13 of us intelligent, interesting women, and everyone was enthusiastic and happy to meet everyone else. A number of others have contacted us and want to be 'in the loop' and participate in whatever we do next ... which we are still contemplating." She neglected to tell us if all 13 fit on that sandspit!

1 All 13 women pose for a group photo.
2 Olga Kahn '68, who helped organize the tea, sitting with Ellen Hall Gleason '68.
3 Kristen Kenny Heisler '70, left, listens to a point made by Naomi Sager '97.

Monmouth County

The Barnard College Club of Monmouth County hosted its annual scholarship luncheon on July 9, 2008, at the Ocean Beach Club in Elberon, N. J. Elissa Forman Cullman '68, recognized by *Architectural Digest* as one of the top 100 designers in the world and aunt of beach-club member Dr. Penny Spiera Turtel '82, spoke about the new book she coauthored, *Decorating Master Class: The Cullman & Kravis Way.* Cullman and Tracey Winn Pruzan, her colleague and coauthor, presented guests with "A Road Map for Any Decorating Project." A photographic array of the firm's beautiful rooms and designs accompanied the presentation, as did practical decorating tips and ideas.

More than 50 women attended the luncheon, drawing Barnard alumnae and friends, several of whom look forward to a lovely afternoon on the shore each summer. The club raised $2,500 for the scholarship awarded to a Monmouth County resident headed for Barnard.





1 Interior designer Elissa Cullman '68, second from right, was the guest speaker at the Monmouth County Club's annual scholarship luncheon. With Cullman, from the left, are Tracey Winn Pruzan, her colleague and coauthor; Dr. Penny Turtel '82, Cullman's niece; and Renee B. Swartz '55, president of the Barnard Club of Monmouth County, N. J.
2 Members of the Monmouth County Club register guests at its Barnard Scholarship Luncheon. From the left are Louise Cohen Silverman '55, secretary; Pearl Stern Kessler '47, treasurer; and Sheila Greene Mandel '62, historian.
3 In an effort to raise scholarship money, Swartz, who is also a presidential appointee on the national board of the Institute of Museum and Library Services, encouraged non-Barnard women in the community to attend Cullman's presentation. With Swartz are longtime friends and supporters Peg Garruto, left, and Connie Lindsay.

Update: The McIntosh Files

It's not too late: A heartfelt "thank you" to all alumnae who have responded to our requests for stories, anecdotes, photos, and souvenirs for "The McIntosh Files," a special archive devoted to President Millicent C. McIntosh and her impact on Barnard and the lives of its students. Were you an undergraduate during her celebrated tenure as dean from 1947-52 and as Barnard College president from 1952-62? There is still time to submit your reminiscences to Alumnae Affairs, if you haven't already done so. Please send your submission for this very special archive to alumnaeaffairs@barnard.edu. In the subject line of your e-mailed story and/or attached photos, please write "The McIntosh Files." Those who use the U.S. Postal Service should send submissions to "The McIntosh Files," Vagelos Alumnae Center, 3009 Broadway, New York, NY 10027; 212. 854.2005. We look forward to hearing from you.

Alumnae Connections to the Class of 2012

Daughters

Yasmin Amir	Nadia Sadik '80
Anabel Anderson	Jacqueline Raven '73
Sarah Belfer	Michelle Friedman Belfer '74
Michal Berezin	Ann Rosenzweig Berezin '74
Narine Bournoutian	Ani Atamian Bournoutian '75
Charlotte Crawford	Tamara Sabol '83
Amanda Drucker	Andrea Diyemieri Drucker '82
Rebecca Eichenbaum	Dr. Vicki Ellen Jetter '80
Rebecca Eis	Arlene Stern Steinlauf '74
Rina Eisenberg	Karen Eisenberg '86
Kayla Freilich	Hannah H. Freilich '83
Jordana Gilman	Bonnie L. Yellin '81
Lindsay Hauptman	Gillian Smith Hauptman '79
Samara Jaffe	Janie (Trencher) Jaffe Perlstein '76
	Elana Jaffe Weissman '06, sister
Zoe Johnson	Margaret Emily Bates '73
Tamar Katz	Rivi Kanarek Katz '82
	Dena C. Katz '09, sister
	Judith Batt Katz '57, grandmother
Katherine Kazarian	Michele Kazarian '77
	Jacqueline Kazarian '09
Gilana Keller	Rena Seplowitz '73
Katherine Kennedy-Hamburg	Marla B. Hamburg Kennedy '83
Cleopatra McGovern	Athena Viscusi '82
	Margo Viscusi '56, grandmother
Anne McGrath	Rita D. Gunther McGrath '81
Zoe Merkin-Brod	Daphne M. Merkin '75
Deena Mitlak	Tirza Wahrman '78
Charleen Moerdler	Galina Datskovsky '83
Marissa Moy	Eileen Moy '73
Sasha Munn	Christine Jue Munn '79
Victoria Pasculli	Robyn Goldowski '84
	Rosa Pasculli '10, sister
Maya Petashnick	Debra Benovitz '86
Rachel Robinson	Elizabeth Robertson '73
Eloise Rotenberg	Jane Dickson '74
	Emma Page Rotenberg '10, sister
Gila Schneider	Dr. Rochelle E. Schneider '84
Amanda Schwartz	Dorit Wohlmuth Schwartz '83
Talya Skolnik	Robin Segal Skolnik '76
	Leora Sabena Skolnik '06, sister
Gabrielle Small	Debora Tova Chamides '87
Erica Stern	Trudy Wolf-Stern '81
Maria Stiller	Mabel Acevedo '78
Marissa Tjartjalis	Janey A. Barbas '81
Devora Toren	Rachael Wurtman '84
Katherine van Stolk-Cooke	Rosalind van Stolk '77
	Charlotte M. Urqhart '47, grandmother
Maya Wind	Diana Elsa Fletcher '76

Granddaughters

Morgan Davies	Dans E. Neiderauer '?
Dorothy Etra	Blanche Goldman Etra
Rachel Peck	Louise Greene Peck '57
Lauren Wagner	Roselin Seider Wagner '50
	Phyllis Furman Wagner '82, mother
	Ariel Naomi Wagner '08

Great Granddaughter

Sophia Rogers	Minnie Baum Siskind '14

Sisters

Eva Anderson	Amelia Anderson '08
Raissa Arguelles	Alannah Arguelles '08
Emily Baustien	Molly Baustien '08
Lauren Biller	Michelle Biller '08
Shira Borzak	Ilana Borzak '10
Rosa Casoni	Desiree Casoni '10
Anna Chelak	Lara Chelak '11
Nabila Chowdhury	Shenjuti Chawdhury '09
Elisa de Souza	Leticia de Souza '08
Molly Dellheim	Elizabeth Dellheim '07
Tess Gannaway	Amanda Gannaway '06
Carolyn Canon	Meredith Anne Ganon '10
Baila Hall	Yael Hall '10
Mary Holuba	Angela Holuba '09
Maren-Helene Jensen	Dasha-Jade Jensen '11
Liza Kostreva	Amanda Kostreva '11
Madison Lang	Caroline Lang '10
Dafni Leon	Anais Leon '10
Michelle Liberman	Simi Liberman '09
Campbell Matthews	Nicole Matthews '09
Adrian Merrick	Ariel Merrick '09
Linda Moftah	Lora Moftah '10
Rebecca Moore	Elizabeth Janet Moore '05
Ramya Rangamannar	Charanya Rangamannar '08
Abigail Rapoport	Rebecca Rapoport '09
Hannah Roher	Acadia Roher '10
Shoshana Schoenfeld	Naomi Schoenfeld
Alexandra Schraub	Anat J. Schraub '08
Tamar Siskind	Ilana Siskind '09
Sarah Sleeter	Ruth Sleeter '97
Rose Snyder	Miriam Shapiro '06
Carla Stoffel	Laura Stoffel '08
	Amanda Stoffel '10
	Barbara Glaser Sahlman '53, grandmother
Elizabeth Striapko	Olga Miroshnihenko '03
Saloni Surana	Aditi Surana Daga '01
Leah Wiznitzer	Rachel Wiznitzer '08
Talya Wolfson	Arielle Wolfson '06
Shayna Cornelius	Tiana Cornelius '04
Chelsea Small	Raia Small '09
Jayati Nigam	Aditi Aigam '08

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at **alum.barnard.edu**.

PRESIDENT & ALUMNAE TRUSTEE
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Binta Brown '95

COMMUNICATIONS
Jami Bernard '78

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Rebecca Amitai '79

REGIONAL NETWORKS
Myra Greenspoon Kovey '65

REUNION
Nieca Goldberg '79

YOUNG ALUMNAE
Ashley Kelly '04

STUDENT GOVERNMENT ASSOCIATION
Sarah Bessoff '09

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

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Erin Fredrick '01

MANAGER OF REGIONAL ALUMNAE PROGRAMS
Susannah Jaffe Goldstein '02

MANAGER OF RECENT ALUMNAE, STUDENTS, & MULTICULTURAL PROGRAMS
Elizabeth H. Glynn

PROGRAM DIRECTOR, FINANCIAL FLUENCY
Christine Valenza Shin '84

ASSISTANT TO THE DIRECTOR
J. Iris Yoon

DEPARTMENT ASSISTANT
Jill May '03

CLASS NOTES

For classes without correspondents, send notes to:
Deborah M. Staab
Barnard Magazine
Vagelos Alumnae Center
Barnard College
3009 Broadway
New York, NY 10027-6598
cnotes@barnard.edu

27

Barnard Fund Gifts
$1,000
Participation 1 donor

30

Barnard Fund Gifts
$12,500
Participation 2 donors

We are sad to report the passing of **Genia Carroll Graves** at age 99 on April 27, in Tucson, Ariz. A longtime resident of Manhattan, Genia volunteered at the Barnard Thrift Shop every Saturday for 40 years. She began working as managing editor of Dodd Mead and Company after being widowed in 1956, retiring at age 75. Until age 82, she worked at the Metropolitan Museum of Art as editor of their membership magazine. After retiring from the Met, she moved to Tucson to live with her daughter, Debbie Graves, and granddaughter, Whitney Genia Wills. During her retirement, Genia was an active animal-rights advocate, often adopting stray cats and dogs.

31

Barnard Fund Gifts
$4,225
Participation 33%
5 donors/15 in class

32

Barnard Fund Gifts
$3,289
Participation 28%
5 donors/18 in class

33

Barnard Fund Gifts
$4,620
Participation 32%
9 donors/28 in class
Five-Year Comprehensive Giving
$1,359,168

Class Officers 2007–2012: Treasurer, Mildred Pearson Horowitz; Fund Chairs, Cecelia Freedland Daniels and Margaret Martin.

34

Barnard Fund Gifts
$1,525
Participation 23%
7 donors/30 in class

35

Barnard Fund Gifts
$6,793
Participation 36%
12 donors/33 in class

36

Barnard Fund Gifts
$13,135
Participation 33%
15 donors/46 in class

Nora Lourie Percival
478 Greer Lane
Vilas, NC 28692
828.297.2828
percival@goboone.net

37

Barnard Fund Gifts
$9,503
Participation 33%
14 donors/42 in class

Ruth Harris Adams
12000 North 90th Street, Unit 2037
Scottsdale, AZ 85260-8632
480.451.2344
rha@wmvaz.com

Ruth Kleiner Blohm
12000 North 90th Street, Unit 1079
Scottsdale, AZ 85260-8632

38

Barnard Fund Gifts
$23,775
Participation 42%
30 donors/72 in class
Five-Year Comprehensive Giving
$115,099

Class Officers 2007–2012: President, Vera Halper Schiller; Treasurer, Virginia Shaw; Correspondent, Barbara Lake Dolgin.

Alumnae Affairs notified me of the deaths of several classmates, and I pass this information on with much sadness. **Betty Botham** died on Oct. 24, 2004; **Margaret Blun Bowden** died on Oct. 30, 2006; **Jacqueline Scott Bunting** died on June 16, 1999; **Mary Hayes** died on March 25, 2008, and is survived by her sister, Patricia Hayes Keough '45; **Alene Freudenheim Silver** died on Dec. 10, 2006; **Elvira Ferrer Villafane** died on Sept. 10, 2007, is survived by one son; and **Agusta Williams** died on Oct. 5, 2000.

On a lighter note, I received an informative letter from **Marjorie Harwich Drabkin** prompted by the

occasion of our 70th Reunion. After graduation from Barnard, Marjorie earned an advanced degree in French from the University of Grenoble and a master's in French language and literature from Columbia as well as a master's in English literature from Hunter College. She taught at all levels of the New York City school system and eventually received a doctorate in curriculum and supervision. She also taught at Brooklyn College for two years. Her final assignment for the school system was to help teachers meet the needs of nonreaders and poor readers in 30 underperforming high schools. In 1970, she was persuaded by **Helen Hirsch Acker** to join the Women's City Club (founded by Eleanor Roosevelt). Marjorie is still an active member of that organization and serves on two of its committees. She attended the 2008 annual meeting of the club, which was presided over by its president, Helen's daughter, Ruth Acker. Thanks, Marjorie, for this interesting history.

Barbara Lake Dolgin
150 West End Avenue, Apt. 18D
New York, NY 10023
212.874.3234
bldolgin@alum.barnard.edu

70th Reunion June 4–June 7, 2009

39

Barnard Fund Gifts
$20,568
Participation 31%
19 donors/61 in class

Dorothy Zirn Blauth was entertained in July at a luncheon hosted by her son and daughter-in-law in honor of her 90th birthday. She enjoyed the company of four generations of her family including children, grandchildren, great-grandchildren, a niece, a nephew, grand-nephews, and her sister, Frances Zirn Zoeller '50, who sent this news.

40

Barnard Fund Gifts
$15,214
Participation 53%
39 donors/73 in class

Margaret (Peggy) Pardee Bates was the first recipient of the President's Award from the Monterey Peninsula College and the Monterey Peninsula College Foundation for her contributions to education on the Peninsula. She was instrumental in the founding of Monterey Peninsula College, was appointed to the State Board of Education, and was the first representative of the junior colleges on the State Coordinating Council for Higher Education. After graduating from Barnard, Peggy received a master's in American history from Washington University in St. Louis, and was accepted in a PhD program at Columbia. However, World War II changed her plans, and she became an administrative assistant for the National Defense Training program at Barnard. Later she taught elementary and high school at Camp Lejeune, N.C. After the war, Peggy and her husband, Dr. Talcott Bates, moved to the Monterey Peninsula in California, and for the next 60 years she was actively involved in educational matters there. Among the many boards and commissions on which Peggy has served are the Monterey Institute of International Studies and the executive committee of the York School. Congratulations, Peggy.

Ann Landau Kwitman now lives in an assisted-living facility in Scarsdale, N.Y. She's very content, especially because there are other alumnae in residence. Ann would like to hear from classmates. You can get her contact information from Alumnae Affairs, 212.854.2005.

Unfortunately we have some deaths to report. **Marie Nagel Eising** died on Dec. 9, 2007, but there is no obituary information available. Nor is any available for **Marie Miesse**, who died on Feb. 16, 2008. **Lucille Krebs Ruthig**, who passed away on March 16, 2008, is survived by her husband, Edgar J. Ruthig, three sons, four grandchildren, and five great-grandchildren, a brother, and a sister. **Shirley Ellenbogen Rothkrug** died on March 22, 2008, and is survived by her cousin, Bonnie Ellenbogen Litowitz '60, and three stepchildren, including Barbara A. Rothkrug '68.

The class extends its sympathy to all.

Flora Ehrsam Dudley
437 Melbourne Avenue
Mamaroneck, NY 10543-2730
914.698.1273

41

Barnard Fund Gifts
$56,068
Participation 47%
46 donors/97 in class

After close to 40 years in the Philadelphia area, our faithful co-chair **Betty Clifford Macomber** has moved into her own small condo in Sun City, Ariz. Her daughter lives in Phoenix. Betty's word for Sun City is "torrid!" She has had a frantic adventure since May after selling her home. Her most difficult task was to dispose of her hundreds of books. Many of them had to be destroyed. By the end of July, she had been living out of one small carry-on suitcase for two months. She assures me she'll never move again.

Co-chair **Alice Kliemand Meyer** says she'll miss Betty very much, as they knew each other long before Barnard. The effort for a mini-reunion hasn't borne fruit, although the Vagelos Alumnae Center would be glad to arrange a luncheon. If you're interested in attending a mini-reunion in New York City, let me or Alice know.

In March **Jane Stewart Heckman** was named the 25th "Woman of Distinction" by the College of DuPage. Jane has lived in Lombard, outside Chicago, since 1949, and founded the DuPage YWCA in 1966, going on to help establish one of the earliest centers in Illinois to assist survivors of sexual assault. It's now the largest such center in the state. The cover of the Lombard County newspaper shows that Jane still looks ready to take on the world. She says she's about to complete a six-year project—"Ordinary Women Accomplishing Extraordinary Things."

The good news from **Athena Capraro Warren** was that she traveled to Maryland this summer for a cousin's wedding. The was bad news that she spent four days in the hospital, and she warns everyone to avoid dehydration. The seven-hour ride in an ambulance back to her home in Massachusetts was the most comfortable of her life. She's fully recovered now.

Alice Drury Mullins has been busy attending the weddings of her grandchildren. Last year there was a grand family reunion at a wedding in Madrid, and this year the fifth wedding took place in Amherst, Mass. She and

her husband, who are very happy to still live in their own home, have four great-grandchildren.

Barbara Baehr is one of our more active classmates. She works tutoring and editing for graduate students at the University of San Diego Medical School. Last year's group included two students from Japan, one from Korea, and one from China. She still lives in her house on a hill with a view of the Bay and the Pacific Ocean. She regrets that she's no longer a "mountain goat." Also, she's learning Spanish as she tries to find a new yardman. Fortunately, two of her sons live nearby.

This June the Murray family had a joyous celebration as my husband observed the 50th anniversary of his ordination to the ministry. Many of our family were able to come to Atlanta and we were joined by friends from every period of his life, from grammar school through the Navy and his last church mission. When the young vicar married the widow with four children, no one dreamed we would enjoy 48 years (and still counting!) side by side. —JRM

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Williamsburg, MA 01096-9706
413.268.7551

Jane Ringo Murray
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3750 Peachtree Road, NE
Atlanta, GA 30319
404.231.7422
murraymj@canterburycourt.org

42

Barnard Fund Gifts
$46,955
Participation 44%
44 donors/99 in class

Marion Blum Sweet and her husband, Elliott, are well and happy. They hosted a family reunion at their summer home in northern Wisconsin, with 24 participants—three flying in from Austria, Mexico, and Spain, respectively.

Marjorie Schaefer Thiell missed our Reunion in 2007 and would like to know about any future mini-reunions. *Note: If you're interested in a mini-reunion in the New York City area or elsewhere, please contact me and I'll forward your letter to the appropriate person.*

Dorothy Alpern Lubin and her husband, Martin, still live in their home in Hanover, N.H. They're both "as well as can be expected."

Helena Percas-Ponseti has finished a heartwarming biography of her husband, Dr. Ignatio V. Ponseti. They live in Iowa City, Iowa, and were not seriously affected by the damaging floods of June 2008. Their beautiful home, though on the banks of the Iowa River, was spared because it's at the top of a very high embankment.

I received notice that three classmates passed away. **Eleonora Boggiano**, who lived in Nanuet, N.Y., died on March 15, 2008. She had been a research chemist all her working life. After retiring she regularly audited classes at Barnard and tended her garden. She attended our reunions until 2007, when she said she could no longer make it to the city. She kept in touch with **Mabel Campbell** and **Edythe Jeffrey Warren**.

Monica Reynolds died on April 19, 2008. Monica was a transfer student at Barnard and a commuter. She obtained a PhD in physiology from Columbia University's College of Physicians and Surgeons. She then taught at the School of Veterinary Medicine at the University of Pennsylvania until her retirement. She was particularly proud of her most recent title, professor emerita, the first ever from that school.

Dorothy Eckley Straub died on May 13, 2008. She had suffered from Alzheimer's disease for many years. During World War II, she was a civilian cryptanalyst for the U.S. Navy in Washington, D.C. She was commissioned as an ensign in 1943 and assigned to work on Japanese codes. After the war she became a full-time homemaker and avid gardener. In 1962 she received a master's degree from Catholic University in Washington, D.C., and began teaching. After she and her husband, Eugene, retired they moved to Florida, then to western Maryland, and finally to a retirement complex in Silver Spring, Md. Dorothy is survived by her husband, one son, and three daughters. We send our condolences to the friends and families of our departed classmates.

Virginia Rogers Cushing
921 Schooner Circle
Annapolis, MD 21401-6846

43

Barnard Fund Gifts
$30,720
Participation 48%
52 donors/108 in class
Five-Year Comprehensive Giving
$447,700

Class Officers 2007–2012: President, Carol Hawkes; Fund Chair, Sophie Vrahnos Louros; Treasurer, Gladys Rikert; Correspondent, Elfriede Thiele Kelso.

Our 65th Reunion is in the past, and an admonition to be in touch will be in your hands after this column is printed. Our class president, **Carol Hawkes** presented a paper titled "Making It Happen" at the School of Visual and Performing Arts at Western Connecticut State University. She followed that by convening a session on strategic planning at the North Atlantic Regional Conference of the Society for College and University Planning. As founding dean of the new School of Visual and Performing Arts, she's pleased with the rave reviews accorded to their production of *The Who's Tommy*. Dr. Daniel Gobble, chair of their music department, performed with the New York Philharmonic in North Korea. The MFA program will have a thesis exhibit, including a gallery showing in New York.

Although I was still in the hospital at the time of Reunion, those who attended were **Flora Benas**, **Beryl Monsky Daus**, **Gretchen Relyea Hannan**, **Deborah Burstein Karp**, **Irene Voutsas La Violette** with her husband, Fred, **Norma Shpetner Levin**, **Sophie V. Louros**, **Leonora Garten Meister**, **Laura Ponticorvo**, and **Shirley Aronow Samis** with her granddaughter Sarah Samis '03.

Sophie Louros happily reports that her cousin Flora Benas joined the family to celebrate her husband's 97th birthday. Laura says the programs presented by the College were excellent. At Reunion she shared a letter from **Mary (Molly) Bradford Roth** dated April 17, who started out by saying that our eventful lives make it difficult to recall our college days. Then she wrote that she and

Margaret (Peg) Jackson McComas met as zoology majors, and reports that **Betty Lowell Christensen** lived near San Francisco until her death in 2002. She recalled that Laura Ponticorvo played hostess during Reunion more than once and remembers the commuter students having lunch in the cafeteria at a table to the far left where they had "bull sessions" and learned about each other. Since many were science majors, Betty, a fine arts and music major, Molly notes, "used to wonder how she got mixed up with us." Molly's goal had always been to be a doctor, but the war interfered. She writes, "I was to wait 18 months ... but after a few months working as a chemist, I quit and joined the WAVES."

Molly concludes, "It was a different world then, and I think we were all secure in our beliefs and ambitions ...We were patriotic, involved in aspects of the war effort.... Today we lead quiet [lives] ... I still attend medical meetings weekly at Mercy Hospital."

The last bit of news is sad, for **Marilyn Haggerty** passed away on June 29, 2008, after a varied and illustrious career. Her phone calls kept many of us connected.

Elfriede Thiele Kelso
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65th Reunion June 4–June 7, 2009

44 **Barnard Fund Gifts**
$45,364
Participation 58%
66 donors/114 in class

Doris Landre showed herself a true Barnard daughter, taking on the job of president of the Women's Club of Ridgewood, N.J., a very lively group of well over 100 women who take an interest in community projects and raise money for local charities. She has just completed her one-year term.

Last winter, **Robertina (Ina) Campbell** enjoyed a fascinating Elderhostel trip through the Panama Canal, seamlessly weaving this into her annual February trip to Florida. We do have some intrepid travelers in the class.

High on the list of our travelers is **Françoise Kelz**, winging out in March to Ireland and Sweden for the World Figure Skating Competitions. The second trip in early June, on Holland America's *Rotterdam*, transported her to the fjords of Norway, ending in Copenhagen. Ask her to e-mail you her wonderful account of both trips.

Our 65th Reunion looms on the horizon. Reunion chair **Dorothy Carroll** needs help, promises, comments, wild, wonderful, feasible, workable ideas, and all such things. Please e-mail her at dhlcarroll@comcast.net, call her at 610.793.1363, or write her at 1270 S. Birmingham Road, West Chester, PA, 19382. She'll be so grateful.

Sentimental words come from Dorothy, who recalls some good times never recorded for *Barnard*. Three Brooks Hall suitemates from junior year have met five times over the years, covering the distance between New Jersey, New Mexico, and Pennsylvania (sometimes with husbands in attendance, and twice with a daughter and a granddaughter). There was talk of music, art, politics with unanimity, and of life's concerns, interests, failures, and victories. All involved—Dorothy Carroll, **Julia Carson White**, **Marion LaFountain Stark**—consider these times priceless and enriching.

Sadly, Mortimer Propp, husband of **Eugenie Alter Propp**, died on April 24, at the age of 95. Mortimer was a philanthropist and the last living founder of the United Jewish Appeal. A native of New York, he studied at Columbia University before serving in the U.S. Army Signal Corps during World War II. He was a supporter of several local and national Jewish causes, and was the founder of the Westchester Day School in Mamaroneck, N.Y. Our sympathies go out to Eugenie.

Marion LaFountain Stark
135 Franklin Avenue
Midland Park, NJ 07432-1955
prs1546@aol.com
201.447.9716

45 **Barnard Fund Gifts**
$44,671
Participation 49%
67 donors/136 in class

This issue, I want to highlight a classmate who has had the guts and determination to carve out an unusual life journey and is still at the helm—**Bonnie O'Leary**. She suffered two difficult emotional losses. When we were Barnard seniors her fiancé was killed in a Japanese prison camp. Years later, a beau was shot down in the Korean War. The test of fire for her career ambitions came shortly after graduation from Barnard. Many of us remember the closed doors of corporations when we applied for available positions which required basic managerial skills. Bonnie entered the newly developing field of television but only got as far as assistant director of a popular show. She ended up training men for the job of director, which she wanted for herself. Other potential employers wanted to know if she could type.

Having been an Air-Force brat growing up, Bonnie took her video skills and enlisted as an officer in the Air Force, which was one of the few places that gave the same pay and opportunities to women. They were forming a new squadron of 100 personnel (of which two were women) and needed someone to direct training videos. She was that someone. Later she transitioned to a public relations job for the AF, which stationed her in Germany, then in Washington, D.C., as deputy director of information, and then back in Germany.

After 20 years in service she retired with rank of major and took up residence in Colorado, where she carved out a niche for herself in carefully selected causes, which have become her passion. One cause is the Women in Military Service for America, which works to get proper recognition for the women who have served in the armed forces. "People don't know that there were 88 women that were prisoners of war in World War II," she says. A memorial in D.C. lists the names of more than 1.8 million women who served in the military of this country. As many people don't realize that 90 days of service qualifies one as a veteran, Bonnie is always looking for additional names.

She also writes that on March 11, 2008, she accidentally met a class member at the induction ceremonies of the Colorado Women's Hall of Fame in

Denver. Bonnie was there to nominate Capt. Kay Keating, USN (Ret). **Hendrika Bestebreurtje Cantwell,** MD, already a member, was in attendance.

We regret to announce the death of **Thaïs Sherman Yeremian** on March 29, 2008. She is survived by nieces and nephews. At the time of our 60th Reunion she was living in Fairfield, Calif.

Annette Auld Kaicher
5 Seymour Place
White Plains, NY 10605
AMK1945@verizon.net

46

Barnard Fund Gifts
$24,182
Participation 48%
73 donors/151 in class

47

Barnard Fund Gifts
$37,433
Participation 54%
9 donors/183 in class

Florence Shepard Briesmeister nd her husband live in Annapolis, Md., here Florence is busy with volunteer ork and local church work. She has ve grandchildren, the oldest of which is the Army medical program. Florence ays that conversing with me is like isiting Barnard.

Jean Connors Caldwell in pringfield, Mass., is tutoring refugee omali children who live in her area. he helps them with learning English nd with reading skills. She also oes volunteer work aiding a number f immigrant families in western lassachusetts, with housing, jobs, etc., rough a refugee and immigration nsortium. Jean enjoys this work and ys that the need is great.

Ann Walling Billings writes from carborough, Maine. She and her usband used to live in Connecticut, but ecided they would move to a retirement mmunity, Piper Shores, which is ear their two daughters. They like e area very much, have a "gorgeous ean view," and enjoy living among the scinating residents" of the community.

Jeanne Hutchison Butterton lives San Jacinto, Calif., and she's sorry she ssed Reunion last year. She misses ew York City but now enjoys gardening and antiquing. Jeanne has three grandsons and two great-grandchildren whom she likes visiting.

I was able to reach **Anne Gibson Colahan** by phone. She and her husband live in Piffard, N.Y., an attractive little town near Rochester, which, she says, is "total horse country." Anne had worked as a medical editor for many years before she retired.

Alice del Campillo Campbell writes from Stanford, Calif., that she and her husband, Allan Campbell, still work together part time in Stanford University's biology department. She's a senior research associate and mentions that an undergraduate scholarship in biology has been endowed in their honor. Although she and her husband have done a lot of traveling, they enjoy living in California, and they particularly enjoy the opera.

Maybe you noticed a picture of **Lucille Weckstein Plotz** and her husband, Charles, in *The New York Times* last summer. They were at the Brooklyn Botanical Garden's annual gala. Lucille is very active at the Garden, serving on the board and acting as chair of the spring plant sale, the largest plant sale in the Northeast. Lucille has won many ribbons at the yearly Agricultural Fair in Martha's Vineyard, where she spends summers (gardening, of course).

As a history major at Barnard and the daughter of a professor of American history at Columbia, **Meredith Nevins Mayer** is very pleased to report that her own daughter, Jane Mayer, is the author of book on recent U.S. history, *The Dark Side*. It deals in depth with the Bush administration's current war on terror. Meredith, who is fund co-chair of our class, is herself active in the Manhattan Graphic Center, a studio and school for graphic artists, of which she is a founding member and vice president. She reports that she and her husband are enjoying a lifestyle that enables them to spend time in both their homes, one in Manhattan and one in Vermont. —MH

After the column deadline, word was received that former class correspondent ***Betty Warburton Rizzo*** *died on Aug. 5, 2008, in her sleep. She was recovering from a stroke she had in February. Betty taught at City College of New York for many years and at Barnard in 2007. She authored and edited numerous books. —The Editors*

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48

Barnard Fund Gifts
$91,870
Participation 54%
107 donors/198 in class
Five-Year Comprehensive Giving
$3,759,172

Class Officers 2007–2012: President, Nora Robell; Vice President, Frances Dowd Smith; Fund Chair, Elinor Cahill Georgopulo; Treasurer, Grace Peters Papp; Correspondent, Frances Jeffery Abramowitz.

Thanks to those who contacted me or **Nora Robell** to tell us you enjoyed Reunion.

Alumnae Affairs is gathering personal stories, memories, photos, and anecdotes about President Millicent McIntosh in preparation for the dedication of the Nexus's welcome plaza. We were her first graduating class, you'll recall. Please send your contributions to the McIntosh Files, Barnard College, 3009 Broadway, New York, N.Y., 10027-6598. If you send a copy to me, I'll include it in our Class Notes.

Here's some news from Reunion. **Dorothy Buschow Killackey** was cited as Putnam County, N.Y., citizen of the year. She prepares biographies for senior citizens, plays ragtime, and enjoys line dancing. **Elizabeth Zanders**, a retired teacher, is active in the League of Women Voters. **Patricia Jones Thompson** still teaches women's studies at Lehman College in New York and was scheduled to lecture in Moscow last summer. **Jean Dunn Silver** enjoys painting and muses, "Maybe I can even sell one." **Rosalie LoCurcio** trains volunteers who assist people making the transition to nursing homes. **Caryl Hamburger Goldsmith** has a five-year lease on her office in Manhattan,

where she expects to keep going in her theatre-party planning business. **Marian Riegel Ross** is stepping up her travel schedule, now that she has had both knees replaced. For starters she's going to visit Chile and Easter Island. **Louise Shaw** enjoys travel and duplicate bridge. **Rosemary Lee Hogg** writes newsletters and knits afghans for veterans. (Why do my notes say "water volleyball"?) We enjoyed meeting her daughter, Anita, at Reunion as well. **Yvonne Lewis Martin**, who relocated to central New Jersey after being widowed, is interested in autism research. **Jocelyn Schoen Malkin** has relocated her psychiatry practice from Baltimore to New Haven, Conn. That puts her in the neighborhood of another doctor-classmate: **Mary Miller Mack**. Two classmates are still teaching piano—**Elsie Koerner Youtcheff-Rayl** and **Helene Wall Gersuny**, who hopes to keep working until she's 90. Yes!

Thank you to the two courageous husbands who shared our parties: Ed Rosenbaum, husband of **Ruth Trencher Rosenbaum**, and Joe Silverman, husband of **Joan Jacks Silverman**. Ruth and Ed celebrated their 60th wedding anniversary. Our last sighting as we ended our Saturday night dinner party was waving goodbye to Joan and Joe dancing to the band.

It was unfortunate that many of you were unable to join us. Our most distant regret came from **Ragnhild (Annie) Dahl Kinsey**, who had hoped to fly from Norway, but was prevented by health problems following a winter trip to the Galápagos Islands. Regrets also came from **Nancy Ross Auster** (one of our most diligent networkers). She had planned to attend but had to undergo cataract surgery instead. **Carol Hoffman Stix** had an out-of-town family celebration that couldn't be missed, while **Elizabeth (Betty) Zlotsky Tovian** was grounded owing to a recent fall that required some rehabilitation. **Adele Kostellow Morrill** was derailed because her husband suffered a heart attack days before; he's doing well, we're happy to say.

Another last-minute dropout was **Katherine (Anne) Battley Phipps**, who made the trip from Indiana to New York only to be laid low by a respiratory infection that left her feverish and speechless. Always the conscientious nurse, Anne told us, "I wouldn't have wanted to make everybody sick." She returned home to find Indiana swamped by record-breaking floods. Thankfully there was no damage to her little farmhouse. **Beverly Lister Webb** is now homebound and unable to travel. Her late husband, Gregory (CC '48), was a professor of geology at the University of Massachusetts, Amherst.

We had a nice talk with **Elizabeth Johnson Haynes**, who also had to beg off. We go way back, sharing several years singing in the Columbia University Chapel Choir and some (for me, agonizing) hours in a botany lab. Recently widowed, Elizabeth has two sons; one lives nearby in Louisville, Ky., the other lives in Houston.

Finally, we must report the deaths of several classmates. **Mildred Gerdts Ferber** died on May 7, 2005. **Alice Kobbe Gilbert** died on Aug. 30, 2007. **Alibeth Howell** died on Jan. 6, 2008; she is survived by one brother. **Barbara Knowlton** died on March 15, 2008. **Paulette Brown McCormack** died on Jan. 12, 2008; she is survived by three children, one brother, four grandchildren, and her companion, Ted Kubiak.

We extend our sympathies to all the families and our condolences to **Barbara Hewlett Conolly**, whose husband, Joe, died last May.

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60th Reunion June 4–June 7, 2009

49 **Barnard Fund Gifts**
$40,834
Participation 55%
101 donors/183 in class

I've been busy getting back to normal, or almost normal, after my two hip surgeries. I appreciate the greetings from classmates. **Mildred (Mindy) Joachim Kafka** has been traveling. She and her family were on a cruise at the time of our mini-reunion and went on another one in the Mediterranean.

Eileen Brown Chamberlain and **Annabel Simonds Fielitz** had a get-together on Long Island when her husband, Dick, attended his reunion at St. John's University. Eileen lives in Locust Valley, N.Y., and Annabel lives in Wayne, Pa. Of Eileen's three children, one, Matthew, lives in Long Island; he has two children.

On a sadder note, I must report more deaths: **Anna Price Leisersohn** died on March 15, 2007. **Anna Menapace Seeley** died on May 18, 2008, and is survived by her husband, David, five children, and six grandchildren.

Our condolences to both families.

Isabel (Belle) Lincoln Elmer writes that her husband, Stephen, died in February while awaiting his third bypass; he was watching a Red Sox game with his grandsons. Belle keeps busy with her volunteer work and travels every other month to Bermuda for meetings. She is looking forward to our 60th Reunion. —RSG

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50 **Barnard Fund Gifts**
$70,163
Participation 58%
124 donors/215 in class

We received an account of our 58th Reunion from **Irma Socci Moore**, who attended along with **Jean Scheller Cain**, **Miriam Goldman Cedarbaum**, **Maureen McCann Miletta**, and **Cecile Singer**. On Friday, all five "met at lunch and enjoyed Judith Shapiro's farewell song to us and her last State of Barnard address." On Saturday, only Cecile and Irma were present, but they enjoyed the program, especially the Taylor2 dance performance; the rain started only when they were under the tent having lunch. It's hard to believe that we'll be celebrating our 60th Reunion in two years.

In late April, **Mary Carroll Nelson** and **Carolyn Ogden Brotherton** had lunch together in New York City. Mary and her husband, Ed, came east from Albuquerque for his 60th West Point reunion.

When **Doris Adelberg Orgel** wrote in, she reported that she and her husband, Shelley, had spent a week in Rome last May and were planning a summer visit to the Berkshires for Tanglewood and theatre, "then on to Shelburne, Vt., Portland, Ore., and San Francisco, where our widely scattered children and grandkids are." Doris says, "Shelley continues his work in psychiatry and psychoanalysis. And I do what I've long been doing: writing and translating books for children and young adults. My most recent publication, in April 2008, is a translation from the German of *Crazy Diamond* by David Chotjewitz, a novel for young adults. Forthcoming this fall is *Doctor All-Knowing*, illustrated by Alexandra Boiger. It's my picture book retelling of a little-known folk tale from Grimm. [Also new this fall is] *The Cat's Tale*, based on the Chinese zodiac myth, illustrated by Meilo So. And I've written an early-grades novel called *The Truth About Twins*, to be published by Roaring Brook Press in 2011. It's based on my two young half-Chinese granddaughters in San Francisco." —COB

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51

Barnard Fund Gifts
$54,657
Participation 52%
99 donors/192 in class

We were sad to learn that **Patricia Price Leavitt** died from leukemia on April 11, 2008. The news was reported by her daughter, Leigh Pinkerton. We also regret to report that **Lisl Brown Schwartz**'s husband, Seymour Schwartz, informed the College that Lisl died on Oct. 20, 2005.

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52

Barnard Fund Gifts
$50,460
Participation 57%
122 donors/214 in class

Mary Larter Laurich met her husband, a mining engineer, when she was teaching in an elementary school in Chile. His work meant they moved often, living in more than 30 houses. They raised four children, three living in the States, while one daughter runs a fishing camp in Chile. They have one granddaughter and four grandsons.

Arney Angus Pulford and her husband, Bob, a civil engineer, have lived for 48 years in their Connecticut home where they raised their three children. Now they have eight grandchildren and one 3-year-old great-granddaughter. Earlier this year they visited one of their daughters in Washington and then enjoyed an Alaskan cruise. They care for their yard together, Bob gardening and Arney mowing the lawn.

Patricia Smith Adler, who lives in rural Connecticut, sadly reports that her husband, Kermit, an artist, died suddenly in June. Patricia said that their most recent project had been producing a charity fund-raising celebrity cookbook. We extend our condolences to her.

Co-correspondent **Nancy Stone Hayward**, summering on Cape Cod, looks forward to talking to classmates on the phone for news.

Your other correspondent, **Priscilla Redfearn Elfrey**, does better with e-mail. She enjoyed being in Scotland in June participating and speaking at an international modeling and simulation conference held at the University of Edinburgh.

The deaths of **Sarah Evadne (Joy) Campbell Flemister** and **Nancy Booth Kurke** were listed in the Spring 2008 In Memoriam section. We send our deep condolences to the families and the many friends of these classmates. Robert B. Flemister reports that his wife, Joy, who lived in White Plains, N.Y., died on Jan. 9, 2008. They had been married almost 51 years. Joy worked in Liberia from August 1954 until July 1979 on behalf of Youth Mission of Life. She returned to the States to take up duties in the office of the church in White Plains. In addition to her husband, Joy is survived by four children, nine grandchildren, and many other relatives. The death of Dr. Nancy Kurke on Nov. 4, 2002, was reported to Alumnae Records by her son-in-law, Chris. Does anyone have any further information to share about Nancy?

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53

Barnard Fund Gifts
$202,356
Participation 59%
135 donors/229 in class
Five-Year Comprehensive Giving
$2,775,319

Class Officers 2007–2012: President, Margaret Underwood Lourie; Fund Chair, Dorothy Coyne Weinberger; Correspondent, Stephanie Lam Pollack.

A research Web site has turned up news of the deaths of several classmates. If you have additional information about these alumnae, let us know. They are **Natalie Kaplan Ainbender** in 1977, **Carolyn Milligan Angelico** in 1993, **Barbara Butler Despard** in 2004, **Helen Gish Dixon** in 2008, **Barbara Schachter Esteves** in 1995, **Barbara Williams Griffiths** in 1995, **Lyda Howard** in 1981, **Pearl Sobel Kaplan** in 1995, **Regina Kisch** in 2004, **Grace Greer Richards** in 2003, and **Marion Delano Tomkins** in 2008.

The Lauri Strauss Leukemia Foundation, under the presidency of **Evelyn Ilton Strauss** will hold its annual gala at Carnegie Hall. In the 20 years since its inception it has raised millions and funded research to conquer leukemia and allied cancers.

A letter from **Patricia Thall Hendel** fills us in on her activities in New London, Conn., where she serves as president of both The National Association of Commission of Women Fund and the Foundation

for Connecticut Women. She and her husband, Seymour, judge trial referee for the State of Connecticut, have done considerable traveling. Two summers ago they rented a barge in Holland for the 18 members of their family who annually ski in Vail, and they traveled to Spain to visit their son and his family. They've also visited Turkey and Peru. Pat attended Reunion in June.

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55th Reunion June 4–June 7, 2009

54

Barnard Fund Gifts
$45,190
Participation 55%
120 donors/218 in class

Due to an error in the editing process Arlene Kelley Winer and Jeanine Parisier Plottel were listed as co-class presidents in the summer 2008 Barnard. *Arlene Kelley Winer is the Class President and Jeanine Parisier Plottel is the Class Vice President. We regret the error.*
—The Editors

Arlene Kelley Winer writes that she and her husband vacationed in Vancouver and then traveled to Seattle where they had a wonderful visit with **Dorothy Cohn Feldman** and her husband. Dorothy reports that the Barnard Club of Seattle has been a rich source of lasting friendships and interesting activities since her move to the area many years ago. Her daughter, Fern, relocated to New Mexico, where she's a rabbi at Hillel and a nurse practitioner at the Santa Cruz Women's Center. Dorothy sends her best to all her friends in the East.

Dorothy also regularly stays in touch with **Joanne Slater**. Their friendship goes back to time spent together at Music and Art High School. Joanne is "having a blast" writing a book "for children 5 to 95." It's a fantasy book but a lot of research is involved concerning her unusual pairings of animals. It will be written partly as prose, partly as poetry. She reports that her *Millennium* book is still alive in Europe, where history doesn't go out of style as rapidly as in the States.

Isabella Bick called **Sandra Ury Grundfest**, after Isabella read Sandra's name in our last issue reporting our class mini-reunion. They became good friends years ago when they both attended Harvard Summer School as sophomores, but they lost touch after college. Isabella has a PhD and is a psychotherapist who splits her time between New York City and Connecticut. During a recent stressful period taking care of her late husband, she acquired a master's in fine arts to de-stress and to write, a dream she's had since she was 12 years old. Her "drugs of choice" are work and study. Isabella has three children, one grandchild, and an Airedale who keeps her and her patients company. Sandra says she's been "enjoying the summer eating on her patio." She and her husband, Jerry, have been going back to the same hotel in Lenox, Mass., every year since the Alumnae Association organized a trip there a few years ago. They found it most pleasant and would do another trip with them if offered.

These reconnections lead me, and I hope all of you, to think about our upcoming 55th Reunion. **Marcia Musicant Bernstein** has already called Arlene, volunteering to do the Memory Book again. We'd love more such calls with suggestions and offers of help. We need every one of you who can make it, and those who can't can still participate. Let's keep the memories alive. Get that Greek Games spirit going and think Reunion 2009.

I'm saddened to report the death of **Frances Page Salberta**, who died in an auto accident on Jan. 21, 2007. Our condolences to her family.

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55

Barnard Fund Gifts
$152,136
Participation 52%
107 donors/205 in class

Two stellar events with classmates were held in July. First, the Barnard Club of Monmouth County in New Jersey hosted its annual scholarship luncheon on July 9 at the Ocean Beach Club. The speaker was Elissa Forman Cullman '68 of Cullman & Kravis, a prominent decorating firm in New York City. She provided a slide show of dazzling room displays. Attending from our class were **Tamara Rippner Casriel**, **Louise Cohen Silverman**, **Renee Becker Swartz**, and **Joyce Shimkin Usiskin**.

Thirteen of us met for lunch at The Asia Society in New York. Exchanging news of summer plans, ambitious projects, and College developments were **Gisela von Scheven Fort**, **Jane Were-Bey Gardner**, **Gayle Abouchar Jaeger**, **Barbara Banner Lieberman**, **Dawn Lille**, **Norma Haft Mandel**, **Florence Federman Mann**, **Duane Lloyd Patterson**, **Marcella Jung Rosen**, **Carol Held Scharff**, **Ellen Blumenthal Sehgal**, Louise Silverman, and Joyce Usiskin. Both Dawn Lille and Louise Silverman are still employed, albeit with reduced schedules. Louise has cut back to two days per week teaching English at Ocean County Community College and Dawn devotes one day per week to teaching dance at Juilliard.

Ellen Sehgal sold her home in Maryland and is now happily and permanently residing in New York City. Duane Patterson and her husband, Remington, were looking forward to a family reunion at Skytop Lodge in Pennsylvania to celebrate their 50th wedding anniversary. Jane Gardner took a cruise from Venice stopping in France, Greece, Spain, and Turkey, and upon returning home, she and her husband boarded their own boat to travel the Long Island Sound to Sag Harbor. Florence Mann and her husband had just returned from a four-day seminar on Eastern European Jewry held at the University of Wisconsin - Madison.

Among the exciting projects undertaken by classmates is Marcella Rosen's Campus Tolerance Foundation (campustolerance.org). A grant was secured to measure intolerance toward minorities and women on college campuses. A pilot test run on three campuses—Columbia, University of California-Berkeley, and Michigan State—revealed that 48 percent of the students interviewed said that it's likely or very likely that a female

student would be date raped on campus. About one half of the students had personally observed or were themselves victims of intolerant behavior. To obtain these findings, 1,039 interviews were conducted. Ultimately, the goal is to expose such instances of intolerant behavior on our campuses by publishing the findings. Good luck with this effort, Marcella.

Another compelling project is the one undertaken by Gayle Jaeger and Florence Mann working with Merri Rosenberg '78. As the McIntosh Student Center has made way for the Nexus, a building tentatively scheduled to open in 2010 and for which our own **Diana Touliatou Vagelos** and her husband contributed $15 million, there will be no structure commemorating the tenure of President Millicent McIntosh, which lasted from 1947 to 1962. Although the College will continue to honor her memory by designating the entry plaza to the Nexus as the McIntosh Plaza. In addition, since President McIntosh's imprint was left during our student days, it's natural that Gayle and Florence are spearheading the effort to collect and publish a memorial tribute in remembrance of Mrs. McIntosh. To that end, alumnae are asked to comment on the impact Mrs. McIntosh had on her students and on the programs and direction of the College during her tenure. Alumnae are further invited to describe how her life prepared her for this mission. Submissions may be sent via e-mail, with the subject "Submission McIntosh Files," to alumnaeaffairs@barnard.edu. Snail mail may be sent to the Vagelos Alumnae Center, 3009 Broadway, New York, N.Y. 10027.

The memorial is one of many Barnard activities for Florence. She also is on The Barnard Fund committee, working to implement the President's Circle initiative for 2008-09 fund-raising. She continues her membership on the Leadership Council committee and was chair of its regional club subcommittee this year. Florence and other outgoing members of the Alumnae Association of Barnard College Board of Directors were recognized at a dinner reception held on May 7, at the home of then President Judith Shapiro.

Keep up your efforts, Florence.

Librarian to Lawyer

Lynn Fieldman Miller '59



Lynn Fieldman Miller has never been one to simply sit on the sidelines.

As a longtime librarian at Rutgers University, she got so caught up in the concerns of her profession that she became head of the state library association of New Jersey. Ditto for her second career as a family-law attorney. Miller, who lives and works in New Brunswick, has been a dynamo in local legal circles, most recently as president of New Jersey's Middlesex County Bar. "People just seem to want me to lead things," says Miller, who was only the fifth woman elected president in the bar's history.

An English major, Miller recalls that she considered going straight to law school after Barnard. But she was newly married, and she and her husband moved to New Jersey, where she eventually enrolled in a graduate library studies program at Rutgers. She got her degree in 1971, and spent the next decade and a half in a profession that she says left her time to raise her two children as well as to pursue projects she loved—such as launching a women artists series at the Douglass College library at Rutgers. "In the early '70s, women were not being treated equally by galleries," recalls Miller. She combined her interest in feminism with her passion for art and film in two book projects: one a collection of interviews with women artists, the other featuring interviews with women videographers and filmmakers.

But Miller never quite gave up the idea of a legal career. After a scare with breast cancer she took action, starting law school at the Rutgers campus in Newark in 1987. "The breast cancer was telling me I needed to change my life," she says. "I realized I had an expiration date."

Miller graduated with high honors three years later, and has been practicing law ever since. Her husband, Arthur, is also a lawyer, and the two have teamed up at a small general-practice firm—Miller, Miller & Tucker—which handles everything from divorce and child support to bankruptcies, among other cases.

On top of her caseload, Miller has also kept active in the local legal community, where, she says, she has tried to promote fuller gender equity in the bar. She finished up her one-year term as Middlesex County Bar president last May and is proud to report that her successor is also a woman. "It's not a magical change, but it's evolving," says Miller, who still sits on the bar board. "Women are more accepted in leadership positions."

There are more action items on her agenda. For instance, she's organizing a workshop in conjunction with a county social-services department to highlight the special problems of teenage girls who get in trouble with the law.

"I like to keep busy," says Miller. —*Susan Hansen*

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56 **Barnard Fund Gifts**
$145,608
Participation 59%
166 donors/279 in class

Mitch Verter, son of **Mona Cowen Schwartz**, has been awarded a Jacob K. Javits Fellowship by the United States Department of Education. Mona's

son was among 44 fellows chosen from a field of 899 applicants for this prestigious and generous award, made on the basis of academic achievement, financial need, and exceptional promise. According to Secretary of Education Margaret Spellings, "The Jacob K. Javits fellows are among America's best and brightest." Mitch, who has previously done work in the private sector and written a book on the Mexican anarchist Ricardo Flores Magón, will use his fellowship to pursue a PhD in philosophy at the New School in Manhattan.

Toni Crowley Coffee tells us she has been "shortchanging" her obligations as our class president since our 50th Reunion, especially this past year. That's doubtless an exaggeration. But she certainly has been busy during that time with other important duties. She has been co-president of the New York City League of Women Voters (LWV), which has been involved in a major registration effort; members also developed and ran a course called "How to Run for Public Office," which sounds like a genuine contribution to me. Another big deal was that the New York City Board of Elections adopted secure optical scan voting machines, thanks largely to efforts by the League. This year, Toni continues her work with the City League and is serving on the New York State LWV board, she but assures us that this commitment will be less demanding and will leave her time to work on her commitments to our class. Toni would like everyone to consider working with their local chapter of the LWV.

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57

Barnard Fund Gifts
$48,957
Participation 47%
134 donors/287 in class

We have a first-time note from **Sarah Pietsch Fermi**, who writes, "I live in Cambridge, England, and am a widow. I have two children (Dan in London and Rachel in Los Angeles) and two grandchildren (Ishbel, 9, and Griffin, 5). I have been retired for some time—used to run a clothing business (posh nightwear). I'm active in the Brontë Society as a trustee, researching matters relating to the Brontë sisters. I even wrote a book, *Emily's Journal*."

Natalie Wishnia Tulchin Bunks writes: "I'm still working at Mount Sinai, but I take Fridays off so that I can babysit for my grandson, Hillel (7 months). My son, Allan, is an academic and works at Shippensburg University in central Pennsylvania. His wife is a mathematician at Georgetown University so he has quite a commute in store for him, when they return to Washington, D.C." In the small world department, it turns out that **Dorothea Eidenberg Ellern**'s daughter and son-in-law, who live in D.C., attended the same synagogue as Nina's daughter-in-law and were guests at her grandson's bris.

Finally, Derek A. Barnes wrote to inform us that his wife, **Paula Pincus Barnes**, died on May 17, 2008, at age 72. We offer our condolences to her family and friends.

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58

Barnard Fund Gifts
$161,920
Participation 68%
199 donors/294 in class
Five-Year Comprehensive Giving
$1,929,501

Class Officers 2007–2012: Presidents, Nancy Morse and Jane Epstein Blumenfeld; Vice Presidents, Patricia Friedman Palombo and Diana Rosenberg Engel; Fund Chairs, Cynthia Ackerman Mencher and Blanche Eisemann Sosland; Treasurer, Myrna Ziegler Weiss; Correspondents, Ellen Weintrob Schor and Annette Raymon Smith.

Congratulations to our new class officers.

Vicki Wolf Cobb writes that she has become a videographer in her "old age." She's making one-minute videos based on her new book, *We Dare You! Hundreds of Fun Science Bets, Challenges, and Experiments You Can Do at Home*, and posting them on her Web site, vickicobb.com. She's inviting others to make them too, and to send her the raw footage for editing and posting. If you know any 8- to12-year-olds and want to join her in getting American kids into science, check out her site. Vicki also made a half-hour video of our Reunion, which is posted at vickicobb.com/Videos/Reunion.html.

Barbara Berlin Epstein e-mailed photos of the class taken by her husband as we posed for the official Reunion picture. If you'd like her to e-mail them to you, send her a request to at bellmorites@aol.com.

Other notes from our 50th Reunion: Former residents of 6 Hewitt, **Maida Zuparn Maxham**, **Libby Levinson Moroff**, **Joanne Silvers Shapiro**, and **Annette Raymon Smith**, along with Saul Moroff and David Maxham, enjoyed a performance of *South Pacific* at Lincoln Center and a dinner, graciously hosted by the Moroffs, where they were joined by Syril Stone Solomon '57 and her husband, Allen Solomon. **Barbara Reider Stevelman** writes, "Reunion was a great opportunity to see how much energy our women possessed, how much creativity we brought to our lives, and what we still had to offer." **Cassandra Morley Klyman** had a wonderful time at Reunion "thanks to the great planning." She also enjoyed connecting with two of her former human-anatomy lab partners, Charles Feuer and Frederic Silverblatt (CC '58). All three are now MDs. Cassandra has had two papers accepted for publication this summer, "Children Who Kill: Understanding Our Response" in the *Journal of Forensic Psychiatry* and "A Workshop for the Optimal Treatment of the Difficult to Treat Patient" in the *Journal of the American Academy of Psychoanalysis and Dynamic Psychotherapy*.

In her *New York Times* column of June 9, 2008, Maureen Dowd cites **Jean Houston** as one of those sought out by Hillary Clinton for answers regarding her campaign. "Houston felt at one point that being Hillary was like being Mozart with his hands cut off,

unable to play," she writes.

Sadly, we received notice of the death of **Suzanne Ripley** on Feb. 22, 2008. After receiving her PhD in anthropology in 1965, Suzanne became a pioneer of the field study of primates. She is survived by two children to whom we offer our condolences. —ARS

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50th Reunion June 4–June 7, 2009

59

Barnard Fund Gifts
$99,515
Participation 56%
170 donors/303 in class

Coralie (Corky) Marcus Bryant got her PhD in political science at the London School of Economics and has been teaching, writing, and program-building at American University and later at the School of International and Public Affairs at Columbia, where she was the director of their economic and political development program. She also has worked at the World Bank, often in Africa, and has authored or coauthored five books.

Barbara Giller Glazerman has been head of operations and budget for the Massachusetts Board of Library Commissioners since 1993. Her husband is a lawyer, her son is a film editor in Los Angeles, and her two daughters work in the financial industry.

A social worker in the White Plains, N.Y., School District, and a resident of Larchmont, **Judith Spiegler Adler** celebrated her birthday in combination with her sister's and her mother's. She and **Adela Bernard Karliner**, Esq., celebrated their birthdays together in San Francisco.

How nice it was to hear from **Anne Lake Prescott** that Barnard is a major source of consoling pleasure in her life, having lost her husband in 2004.

Gail Bruce Ward of Williamsburg, Va., helped to install the first automation of the stock exchange ticker tape when she was a systems engineer for IBM. Her husband formerly worked in computers and banking. They have three children, five grandchildren, and one great-granddaughter.

Joan Abramson Schnettler and her husband, Jack, a transportation engineer, live in South Florida with their two wire-haired fox terriers. Since 1996 she has been president of her own small seaport-planning company with clients primarily among Florida's 14 ports. As a change of pace from writing technical portmaster plans and other analytical reports, she provides occasional secretarial services to their two dogs who have a blog on the international Dogs and Blogs site, barkalotboyz.blogspot.com.

Lynn Fieldman Miller practices law with her husband, Arthur, at Miller, Miller & Tucker, a full-service law firm in New Brunswick, N.J. Their son, Jonathan, and his wife, Tamar, in Berkeley, Calif., have a son, Gabriel K. Miller, born on Sept. 21, 2007. At the end of May, Lynn finished a year's term as president of the Middlesex County (N.J.) Bar Association.

After 20 years as a school librarian in Port Washington, N.Y., **Marilyn Swedlin Haft** retired. She and her husband spend their time traveling, playing bridge and golf, going to the opera, and visiting their two wonderful children and their families nearby.

Marilyn Gold Laurie is comfortably divided between using her experience as executive vice president at AT&T by consulting for corporations and nonprofit groups on branding and PR strategy, and serving on four boards including Columbia University and the New York City Ballet.

Since 1990 **Alice Lotvin Birney** has been cultural manuscripts historian at the Library of Congress where she acquires personal papers, assists researchers and writes about world-class collections, and mounted an exhibition about Walt Whitman. She received Barnard's Amy Loveman Memorial Prize for best original poem in 1959 and went on to publish poetry in literary magazines and write three nonfiction books. In 2002 she became a member of Barnard's Athena Society.

Frances Gold Ackerman and her husband, Calvin (CC '56), moved to Israel in 1991 where she's a family therapist, teacher, supervisor, and a member of the Barnard Jerusalem Book Club.

Betsy Ress Jacobson is a local TV reporter, talk-show host, and voice-over artist. —Betsy Ress Jacobson

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Barnard Fund Gifts
$68,739
Participation 53%
153 donors/290 in class

We are saddened to report the death of **Judith Baker Jones** on June 6, 2007. Judith does not appear in *Mortarboard*, but she attended our 45th Reunion. It would be good to hear from those who knew her, so we can print a fuller notice. We continue to be intrigued with how our classmates are coping with retirement. **Judith Witkin Sandegren** writes that she's having a great time filling in the gaps in her education by auditing classes in religion, literature, and history at Barnard. And, in the course of so doing, she has acquired a new set of friends among other auditing alumnae from the '60s. Judy's son, Alexander Hurd, a classical singer and assistant professor of music at SUNY Buffalo, married Sandhya Subramanian, general counsel for Oberlin College (Alex's alma mater).

Muriel Lederman Storrie is visiting her daughters and granddaughters and, she says, "writing proposals to fund local good-works organizations: a social-justice theatre group and [a group] trying to revitalize the economic corridor of my downtown Little Rock neighborhood. Still going to Pilates and walking the dog."

My husband and I just returned from France, visiting friends, and hiking in the high Pyrenees. These mountains dazzled us with their jagged, snow-covered peaks and flowery meadows. We're off to our house in the White Mountains to hike there. We're trying to stay in shape, but we can see from our years of notes that the distances we hike are getting

shorter and the times longer. The hiking and my writing about the role of fungi in the ecosystem help me deal with the lack of funding in my professional field: fisheries.

We'd love to hear from you. **Doris Grumbach** authored *The Magician's Girl*, which follows the lives of three Barnard graduates, as well as the memoir, *The Pleasure of Their Company.* In the latter she writes, "Of course I realized it was only successes who submitted the happy details of their lives to alumnae journals. I was tempted to write a contrary entry: 'After three failed marriages ... I declared bankruptcy and retired to a used mobile home in the Maine woods where I am engaged (seasonally) in blueberry picking, wreath-making, and kitchen work at a girls camp ... I am not, to be honest, looking forward to very much. A clinic doctor says I should have my badly arthritic knees replaced, but I have put that off because of lack of health insurance. I am collecting a very small social security check which pays for food, together with food stamps, and grocery bags from the weekly Island Pantry handout.'" Whether you live in poverty in the Maine woods or in wealth in a Manhattan penthouse, we're interested in your life. Send us a detail or two. If you don't, you'll have to bear with more details of the lives of your class correspondents. —SG

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61

Barnard Fund Gifts
$102,962
Participation 50%
145 donors/288 in class

Two mini-reunions took place, one in California and one in Virginia, while other classmates attended Reunion. **Dorothy (Dottie) Memolo Bheddah** was coming to San Francisco to visit her daughter who works for a big tech company and inquired if we could have a mini-reunion. Dottie and **Sherry Hyman Miller** arranged a luncheon at Sherry's house in Mill Valley and invited all classmates on the West Coast. Thirteen people attended including Dottie and **Tobe Sokolow Joffe** from the East Coast, and **Judy Dulinawka Wesling** from San Diego, who were all visiting San Francisco that week. **Alice Rogan** came from Portland, Ore., to visit her son in San Francisco.

Alice went to medical school when she was 50 and now practices pediatric psychiatry in Portland. **Mary Varney Rorty** of Palo Alto teaches medical ethics. **Julia Brandes Wall** is retired from her career as a medical doctor. **Barbara Clarke Garcia Romero**, also retired, lives near Sherry and helped with all the luncheon arrangements. **Susan Freeman Meister**, whom no one had seen for 40 years, moved to San Francisco where she runs her own company concerned with disseminating medical information. **Donna Miller Terdiman** also has lived in Marin County for almost 40 years and has been out of touch with her classmates. It was a pleasure to have her join us. **Georgina Tebrock Ritchie** lives in Sausalito where she's a psychological counselor and intuitive and she does past-life readings. Gwen Davis '60 also attended; although she's Class of '60 she graduated with us and Sherry Miller knew her from local contact. **Amelia Merian Moseley** joined us as well.

Sharon Doyle Johe and **Mary Strunsky Wisnovsky** and their husbands spent the last weekend of June in Ruckersville, Va., at the home of **Mary-Jo Kline** and her husband, Ted Crackel. Mary-Jo verbally grilled her friends and classmates for news while their assembled husbands did some literal grilling of steaks. They also contacted **Angela Huxley Darwin** in London for her contribution. This group has reunited at weddings twice in the last decade: first at Mary-Jo's wedding in Elmira, N.Y., in 1998, and again in 2007, at the marriage of Sharon's daughter Margaret (Angela's goddaughter) in Bridgehampton, N.Y. They realized that they couldn't count on a regular schedule of nuptials, so they decided to organize mini-reunions. Sharon Doyle Johe makes beautiful quilts in North Carolina with all of the skill and focus she showed on the Barnard debate team. She and her husband, Dick Johe, live in Lewisville. Her daughter Margaret's husband, Mark Bunter, is a well-known California vintner. Marriage persuaded Margaret to resign as Democratic counsel to the U.S. Senate Commerce Committee, taking a new job as director of the California Coastal and Marine Program of the Nature Conversancy. Sharon's son, Justin Doyle, is a writer in Manhattan. Arthur, her youngest child, lives in Potomac, Md., with his wife, Rosalind, and their 14-year-old son, Kelby. Art is a systems specialist with Fannie Mae, and Rosalind is an engineer for Bechtel. Sharon's husband, Dick, is a professor in the department of business and management at Salem College. Sharon retired several years ago as assistant general counsel for R.J. Reynolds Tobacco Co. Her activities now include work as a docent at the Reynolds House Museum of American Art and as master gardener volunteer in the Forsyth County Master Gardener Program.

Mary-Jo Kline writes, "In the summer of 2004, when most sensible people our age plan moves for their retirement, we transferred south of the Mason-Dixon Line where my husband, Ted Crackel, was named editor-in-chief of the papers of George Washington at the University of Virginia. I left my post as American-history librarian at Brown University and took on a new assignment as the archivist/columnist for *History Now*, an online journal for classroom teachers of American history. I've just finished putting the finishing touches on the third edition of *A Guide to Documentary Editing*, a reference book that I launched more than 20 years ago. Aside from professional activities, I keep track of a 95-year-old aunt who lives in a senior facility near us and I'm fulfilling my duties as a step-grandmother to two boys and three girls and one great-grandson in Texas. I started taking piano lessons again after a hiatus of 50 years. I've discovered that I'm much more conscientious about practicing now that

that I'm paying the piano teacher."

Mary Strunsky Wisnovsky and her husband, Joe, have lived in Princeton, N.J., for 43 years. A few years ago, they downsized their living quarters from a mansion to a more manageable house on the outskirts of town. Mary has enjoyed a long career in development and fund-raising in Princeton, working for both the University and community-based groups. She's director of the Friends of the Princeton Public Library. Joe retired from Princeton University Press and spends part of his semi-retirement acquiring general-audience science books for Farrar Straus & Giroux. Mary's older son, Robert, is professor of Islamic studies at McGill University in Montreal. He stepped down as director of McGill's Institute of Islamic studies to devote more of his time to his special study, Arabic philosophy. Rob's wife, Laila Parsons, holds a joint appointment in the Institute of Islamic Studies and the history department, focusing on modern Middle Eastern political history. Rob and Laila have two children, Simon, 18, who's a student at Marianopolis College in Montreal, and Jasmine, 8. Mary's younger son, Peter, was one of the first Princeton graduates to boast a major in computer science. He now lives with his partner in Oakland and commutes to San Francisco, where he's a software engineer for SalesForce.com.

Angela Huxley Darwin, a resident of London for 47 years, remains in Kensington where she lived with her husband, George, who died in 2001. She works as a magistrate in both the family and adult crime courts, as she has for 20 years. Angela's other occupation is editing and cataloguing T.H. Huxley's family letters. In addition, she travels annually to Nairobi to visit her grandchildren, Susanna, Adrian, and Gina, the children of her eldest daughter, Lucy, who teaches both A-level philosophy and psychology at a local school. In London, she's occupied with Patrick and Poppy, children of her daughter, Clare, a London solicitor, and with 1-month-old Isabel, daughter of Angela's son, William, a banker. Angela is on the committee of various societies connected with Charles Darwin and his family, including the Galápagos Conservation Society. Next year is the bicentenary of Darwin's birth and the 150th anniversary of the publication of *The Origin of Species* and in consequence she has been invited to sit on a number of steering committees for museums that are mounting exhibitions about Darwin.

Alice Brody wishes she could have attended the California luncheon but she was in upstate New York for Quilting by the Lake, a two-week fiber-art design symposium.

Nancy Engbretsen Lind couldn't attend the California luncheon, but announces the birth of her first grandchild, Malcolm, in Evanston, Ill. He's the child of Nancy's son, Douglas, and his wife, Karen. Nancy teaches part time at Rockland Community College, having flunked retirement a few years ago. Tobe Sokolow Joffe reports that it was a great joy to reunite with Dottie Memolo Bheddah, **Sylvie Alpert Bryant**, **Dena Evans Hopfl** (and her husband, Charles), and **Surya (Norma) Eisner Green** during Reunion. Dottie was in India with her husband, Peter, last winter, visiting family. Now retired, she volunteers at a local nursing home. Dena and Charlie bought a home next door to their daughter in the Washington, D.C., area. They'll be able to visit and stay for stretches of time without being guests. Surya still lives in the Netherlands and wrote a book on greening inside and out, which she hopes to get published in the near future. Periodically, she visits her aging mother in Philadelphia and was on such a visit that coincided with Reunion. Sylvie is a real New York City gal who had a long career at the United Nations. Tobe works part time instructing teachers on how to teach math at their schools. Her career path has also veered into the publishing world, where her interest in Singapore Math seems to be a very current topic. The group spent time reminiscing, sharing trivia about politics and visits to France, and making plans to meet sooner than our next Reunion.

While visiting friends in Boston, Barbara Clarke Garcia Romero of Tiburon, Calif., visited **Genevieve Ramos Acker** in Newport, R.I. Genny lives in France but has a place in Newport where she grew up. And **Carol Krepon Ingall**, who also has a place there, joined them for dinner and a concert at the Newport Music Festival. Carol moved from Providence to New York last August where she's the Dr. Bernard Heller Professor of Jewish Education at the Jewish Theological Seminary.

Marian Folk Safran often comes to California, where her daughter is a professor at Stanford, but she missed this luncheon. She writes, "I spent yesterday morning emptying the apartment of a single friend (age 76) who died. She had traveled in Europe in 1956, the summer after she graduated from Syracuse, but I discovered that she had managed to smuggle a copy of *Lady Chatterley's Lover* back to the United States with her. A well-tattered copy of an 'unexpurgated authorized edition,' published in Sweden (in English) was on her bookshelf. She had written 'Rome, 1956,' on the first page after the cover." (Only a literate Barnard girl would send this to Class Notes!)

Sheila Lowenbraun from Seattle couldn't make the luncheon but writes, "I got a master's degree at Teachers College in education of the deaf in 1962, taught deaf students at the New York School for the Deaf for three years, and earned a PhD in special education from Columbia. I was a professor at the University of Washington for 32 years and retired as professor emeritus in June 2000. During my tenure at UW, I ran a program to prepare teachers of hearing impaired students, then switched to doing research and writing on learning disabilities, started teaching high school teachers how to deal with special needs students, became department head of special education, and finally ended up as associate dean for professional programs. I married Jim Affleck, whom I met while we were in the doctoral program at TC. He is from Washington State, which is how I ended up out here. He also was a professor at UW. We worked together, did research together, ran grants together, and wrote a couple of books and articles together. We are now happily retired. We divide our time between a condo in Seattle near the University of Washington and a beach house on Puget Sound."

Sydney Brandwein spent a month in Australia, Fiji, and New Zealand, and thought Sydney the most beautiful city on earth.

And a final note from Mary-Jo Kline: "When I was asked to participate in

the memorial service for Millicent Carey McIntosh a few years ago, I drew on the shoeboxes full of my letters home from college that my mother had saved in her attic in Elmira, New York. I learned that the Barnard Archives is eager to accept donations of such materials, and I sent the collection of handwritten and typed reports of life to Morningside Heights to the Archives, where they're available for research."

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Barnard Fund Gifts
$158,811
Participation 49%
156 donors/317 in class

The New York mini-reunion was held on June 1, at my apartment and was attended by **Maya Rosenfeld Freed Brown**, **Karen Charal Gross**, **Joan Rezak Katz**, **Rosalie Sacks Levine**, **Sara Ginsberg Marks**, **Joy Felsher Perla**, **Linda Rosenblum Persily**, **Deborah Bersin Rubin**, **Nancy Brown Schmiderer**, **Jean Beth Shaffer**, **Marcia Stecker Weller**, **Pat Berko Wild**, **Nancy Kung Wong**, and **Susan Tiktin Yemin**. Recent graduates Ashley Melendez '08 and Shirley Torho '08 spoke. Both scholarship students, these two young women have exciting careers ahead of them. Please remember that our class is planning to permanently bestow a $100,000 scholarship for students like Ashley and Shirley. We have raised $50,000 and expect to raise another $50,000 by our 50th Reunion. Class president **Libby Guth Fishman** attended via speaker phone; she's recovering from a serious accident.

Nancy Schmiderer, who has a new grandson and volunteers at the American Museum of Natural History and at a local public school, has begun voice lessons. Nancy will be chairing a mini-reunion at the Museum, Feb. 6–8, 2009, when sculptor **Cornelia Kubler Kavanagh** will be there with her work. Watch for an e-mail with more news. Deborah Rubin received an appreciation award from the Westchester chapter of the Accounting Society for her work on the accountants-in-industry committee. Rosalie Levine attended the 2008 Columbia graduation and was very moved to witness the standing ovation given to Judith Shapiro by Barnard's Class of 2008. Through her grandfather's sibling, Maya Freed Brown met relatives in Israel whom she never knew existed. Sara Marks is completely recovered from cancer surgery and visited **Martha Liptzin Hauptman** in Charlotte, N.C. Jean Beth Shaffer had an adult bat mitzvah, and her partner, Charles J. Butler, wrote a book of poetry, which is about to be published. Nancy Kung Wong will be spending most of the year in Palm City, Fla. Linda Persily babysits in Westchester, N.Y., and enjoys cultural activities in the city.

There was a mini-reunion at the Norton Museum in West Palm Beach, Fla. **Eleanor Edelstein** is trying to organize one in the Arizona-New Mexico region, as is **Naomi Albert Gardner** in the Boston area. In Washington, D.C. there was a mid-September lunch at the home of **Marsha Corn Levine** where **Ruth Nemzoff** spoke on her recent book *Don't Bite Your Tongue*, edited by **Elinor Yudin Sachse**. (If you're interested, Ruth will speak in your area.)

Please remember to send in your class dues, $10 a year, or $50 for five years, so we have money for our 50th Reunion. Send your check, marked "1962 class dues," to Erin Fredrick '01 at the Vagelos Alumnae Center.

Alison Gibb Swanberg and **Nancy Davis-Imhof** met in Chile, flew to Argentina, and sailed for a week to the Arctic Peninsula, where they saw albatrosses, cormorants, elephant seals, glaciers, icebergs, penguins, skuas, and whales. They also visited scientific bases and attended lectures on geology. At home, Nancy sings with the Charlottesville Oratorio Society.

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Barnard Fund Gifts
$124,985
Participation 50%
163 donors/328 in class
Five-Year Comprehensive Giving
$906,730

Class Officers 2007–2012: Presidents, Wendy Supovitz Reilly and Shirley Sherak; Vice Presidents, Pola Auerbach Rosen, Dorothy Berger Davis, and Joan Sherman Freilich; Fund Chairs, Sheila Gordon, Jacqueline Barkan Stuart, and Caroline Fleisher Birenbaum; Networking Chairs, Loretta Tremblay Azzarone and Bette Steinberg Tiago; Nominating Chair, Marcia Rubenstein Dunn; Treasurer, Sharon Flescher; Correspondents, Phyllis Hearst Hersch, Susan Robbins Stern, Alice Miller Weiss, Rhoda Greenberg-Davis; Directors-at-Large, Carol Miles, Francine Stein, and Anna Zagoloff.

Eight years ago, **Nancy Augustus** retired to Colorado Springs, Colo., from Albuquerque, where she ran a law practice with a specialty in professional malpractice, especially architecture and construction. She and her husband, Bill Simpson, a stained glass artist, have been married for 31 years. They have six kids, three are hers, three are his, and they have 10 grandchildren. Nancy's greatest accomplishment: She has run five marathons. Her next project is writing a book on Vashti.

Rosamunde Blanck was a specialist on the teaching of English as a second language and a wanderer. Her profession took her to East Africa for three years; China on a Fulbright for three years to teach Chinese teachers of English; to Hiroshima, Japan, for three years to teach at a branch of City University; and again to Japan for two years to teach at a private college. She has a master's from Teachers College, and when she wasn't wandering she taught at Manhattan Community College. Now she has a dog, part Pekinese, part Shih Tzu, indicating that she's finally ready to settle down.

Jeanne Corr Becker was awarded a master's degree in library science from Columbia in 1970 and worked for more than 30 years as a professional librarian, largely as a medical librarian. She enjoyed helping scientists with research. Her husband, Bob, is an

attorney in New York City. They have one son, Jeffrey, and two grandchildren. Her latest adventures were been two trips to Alaska, one involving camping in the Yukon Delta by the Bering Sea and one in a Cu'pik Eskimo Village less than a mile from the Arctic Ocean.

Carol Bergman Ascher tells me that the day I called was the release date for her new book, *Afterimages*, which tells the story of her parents' immigration from Eastern Europe in the late '30s and its impact on her family. Her father emigrated from Vienna, so she returned there to find out what it was like before the war, partly because, although he was a psychoanalyst trained to explore the past, he buried his own past and wouldn't talk about it with the family. This is Carol's sixth book. Her Web site is carolascher.com. She's also a researcher on equity in public education working with Brown University to track the services public schools provide for homeless children.

Raffaela (Rae) Figliolina Blaer has been working with her husband, Alan, a professor of physics, to administer the Columbia University Science Honors Program for high school kids. They're training people to take over so that they can retire. Rae speaks lovingly of the many different talented kids of diverse backgrounds who have participated. Her son, Paul, is getting a PhD in computer science and working full time.

Maria Bittner Birdseye retired from teaching seventh-grade science 30 years ago. Her daughter, Kirsten, is responsible for Maria carrying the Olympic torch in Atlanta in 1996 for a quarter of a mile. Maria says that Kirsten wrote a letter pointing out to the Olympic officials that she had been among the first five women to run the PeachTree Road Race and that she ran a tree-planting program out of her school, which planted 1,000 seedlings each year in and around Atlanta. Kirsten has a 6-year-old son. Maria's daughter Elisa works for the Boston Public Library.

If anyone would like to order a copy of our 45th Reunion Booklet, please contact Alumnae Affairs, 212.854.2005, alumnaeaffairs@barnard.edu.

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45th Reunion June 4–June 7, 2009

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Barnard Fund Gifts
$142,436
Participation 46%
164 donors/360 in class

In his April 13, 2008, column titled "The Heart Leaps Whenever They Do," renowned *New York Times*-dance critic Alastair Macaulay singled out **Sara Rudner** as one of his favorite things about living in New York. When he saw her dance in 2007, "her performance felt like the quintessence of a whole tradition of New York dance" and that she's one of only three dancers today who "personify the art."

Those of us who were lucky enough to see her troupe dance know that there's always something special about Reunion, so please mark your calendars for our 45th, June 4 through June 7, 2009. Our class officers and reunion committee are already meeting to plan the events. If you'd like to be a part of the planning or have ideas for programming, please contact **Shoshanna Sofaer**, chair of the reunion committee, at Shoshanna_Sofaer@baruch.cuny.edu.

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Barnard Fund Gifts
$65,845
Participation 43%
138 donors/319 in class

Unfortunately, plans for the mini-reunion in October didn't work out. If anyone is interested in attending and helping to put together a mini-reunion for Spring or Fall 2009, please contact **B-J Lunin-Frishberg** at aspenco@nyc.rr.com, or one of your other class officers: **Nancy Allen**, **Betty Booth**, **Linda R. Lebensold**, **Jane Newham McGroarty**, and **Barbara Rieck Morrow**. With your participation, we can enjoy a great time together in New York and it will be a good opportunity to do some Reunion planning.

B-J reports that on May 17, her second grandchild, Seth Jonah, joined her family as a brother to Gabriel Rhys. His grandparents and parents, Jesse and Liz, are delighted.

Jane McGroarty's daughter, Anne McGroarty '06, who was diagnosed with Hodgkin's lymphoma in 2005 and underwent chemotherapy for six months, had her first child in October. Anne is finishing a degree at Bank Street College of Education

Jane McGroarty was good enough to pass on news of **Nancy Pinciss Freireich**'s daughter as well; Abigail Suzanne Freireich, whose wedding announcement was in *The New York Times* last June. Abigail and her husband are both teachers at Grace Church School in New York, and she's studying for a master's degree in education at Fordham.

Finally, we received an interesting and thought-provoking letter from Barbara Morrow, which because of space limitations we're passing on only in excerpts. Barbara writes: "Instead of retiring, my husband, Eric, is becoming a math and economics teacher in the Bronx in a charter school, the School for Excellence, housed in Morris High School. Many of the children are foster kids, or in broken homes, ... which causes them to move a lot and have minimal continuity in their curriculum even if serious students. How do you measure a school or teachers when the student body shifts each year? Many of you have experience teaching in such challenging environments. Any clues about how to reach those students ... would, I am sure, be appreciated by him.

"Becoming a teaching fellow requires him to get a master's in education, which he is doing at City College while training and teaching, and so I will benefit from that education, reading his materials and papers as well. I have minimal teaching credentials ... but am now also thinking of becoming a TEFL teacher when I retire."

Also, Barbara is considering getting

a master's in applied math, both to enrich her current professional work in risk assessment and consulting in the capital markets and because she has a passion for math. She writes, "My sister is an artist and watching her teach her girls how to design, string, finish metal work, etc., I got hooked. The big surprise is that beading, at least in my case, created a ravenous appetite to do math. The sequencing, the relative sizes, and even the colors, all incorporate physics and number theory elements. It struck me harder than ever watching how the 'playing' around with beading accelerated my re-learning (I went out and bought a CD to review some math), that the arts are important in elementary and high school education for more than 'balance.' They actually facilitate the acquisition of the 'Three R's.'"

Barbara and her husband have decided to sell their beloved house in Park Hill, N.Y. They'll sublet an apartment in New York City and live on their farm upstate while they "decide whether and where to buy in the city." She says it was a hard decision whether to "sell the house or the farm." She concludes, "Our mid-60s seems to be about lifestyle changes, and I am alternately exhilarated and anxious. Does anybody going on sabbatical want to sublet an apartment, or a room, to us? Our upstate farmhouse is close enough, we can, in theory commute but often will want to stay in the city." She also invites anyone who wants to see her Park Hill views of Manhattan, Queens, and the parks in the Bronx, to contact her.

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Barnard Fund Gifts
$85,616
Participation 42%
132 donors/317 in class

Nancy Tally Polevoy reports that she attended the Annual Scholarship Gala & Auction held at Chelsea Piers in New York on June 16. The fund-raiser honored Judith Shapiro and Diana Touliatou Vagelos '55, and the emcee was Chevy Chase. Nancy may have been the only one from our class who attended. I hope next time we can join forces and have a greater showing. She also reports that in June, she attended her 50th elementary school reunion in Scarsdale. More than 20 people out of 50 in the original class participated; seven members of her class had died. Nancy says it was a very moving experience. Classmates shared life stories and there was a tremendous sense of connection and roots. She likened the experience to her Barnard reunion.

Phyllis Shapiro Hantman attended Reunion, which she does every year. She stayed in the dorms and attended many wonderful programs. She's always delighted to meet students and fellow alumnae, and make new friends. She continues to be awed by the accomplishments of those in the Barnard community. Phyllis also writes that her husband is recuperating from shoulder surgery. He's uncomfortable but is doing rehabilitation and making good progress. Sadly, Phyllis's brother, Herb, died in Florida in May. Phyllis said he was ill, but she didn't expect to lose him. He was quite a local celebrity—a Woodstock-era hippie who was a devout vegan and environmentalist in his part of Hernando County, Fla. Phyllis would love to have a mini-reunion, perhaps at a New York museum.

By the time you read this, I'll be home from the Olympics in Beijing and I hope to share my experiences with you in my next column. Please send me your news, and let's see if we can plan a get-together.

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Barnard Fund Gifts
$106,797
Participation 41%
139 donors/339 in class

Judith Herzfeld, professor of biophysical chemistry at Brandeis University, was selected as the speaker at the annual Chemical Education Colloquium held at Pennsylvania State University.

After 29 years as reporter, columnist, editor, and member of the editorial board, **Joyce Purnick** has left *The New York Times* to write a biography of Mayor Michael Bloomberg. It will be her first book and will afford her the opportunity to share her views on the Big Apple.

Merry Selk continues to work in marketing communication services. Her daughter Elanna will be spending her junior year at Sarah Lawrence in Florence. Her younger daughter, Juliet, completed a service trip to Mali with other students through Building with Books, a foundation that is building a school in a village in the south of the country.

Nancy Hurwich Oley continues to teach and do research at CUNY. Her husband is on the research faculty of SUNY State College of Optometry and her son, Loren, is completing his senior year at Bard.

Sharon Smith Holston retired several years ago. Her last position was deputy commissioner for international and constituent relations at the Food and Drug Administration.

Abby Joan Pariser became a grandmother in December 2007. Her son, daughter-in-law, and granddaughter, also live in Huntington, N.Y. Abby works with Code Pink Women for Peace and works with a coalition of faith-based communities on housing homeless immigrants. She's busy with book groups, folk dancing, long-distance caregiving of her mother, and she's going on her first Elderhostel trip, studying geology in New Mexico.

In addition to attending her 40th Reunion, **Rebecca Sacks Mansdorf** met up with **Susan Goldsmith Wooldridge** in Sausalito, Calif. Rebecca continues to teach eighth grade and is recovering successfully from another bout of breast cancer. Her daughter, Lucy, is working for Polo Ralph Lauren in New York, and her son, Nick, is a senior at Stanford.

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68

Barnard Fund Gifts
$327,512
Participation 45%
177 donors/392 in class
Five-Year Comprehensive Giving
$2,233,045

Class Officers 2007–2012: President, Linda Rosen Garfunkel; Vice President, Rena Bonne; Fund Chairs, Susan Kristal Wine and Amy Morris Hess; Networking Chair, Mary Just Skinner; Nominating Chair, Toby Sambol Edelman; Treasurer, Jane Goldberg; Correspondents, Abby Sommer Kurnit and Jerilyn Seife Famighetti.

It's early August as I write this, and New York is heavy with the summer heat and haze. It's hard to believe that our 40th Reunion was a scant two months ago.

Reunions are a marker in our lives; every five years, we come back to Barnard and measure the distance we've traveled since graduation, not only in years but in accomplishments, in life changes both good and bad, in our hopes for what is to come. Returning to Barnard evokes for me mixed feelings—the pleasure of seeing old friends once again; the warm sense of familiarity, even among the changes, that comes with walking into Barnard Hall (my daughter, Class of '06, tells me there's no more "on Jake"—when did people stop calling it that?) or following the path down to Milbank; appreciating again the beauty of the campus, so wonderfully landscaped (better than in '68, it seems to me); but also, inevitably, a bit of sadness at the passing of time. It's fun to find the same people living under the different facades; after a few minutes I stop seeing the faces as they are and see them as they were.

One way to continue this sense of connectedness is through our class blog, accessible at blog.barnard.edu/1968. After you register, you'll be able to read and respond to the thoughts of classmates and to post your own reflections. The more that people use this resource, the more it will become another way of keeping in touch.

We report, long overdue, the deaths of two classmates: **Sue Kenyon**, who passed away in August 2006, and **Diane Stern Hajagos**, who died in January 1999. We send belated condolences to their families.

Although our class didn't set a record for attendance at Reunion, we did set a record for a 40th-Reunion class in fund-raising. Good for us!

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40th Reunion June 4–June 7, 2009

69

Barnard Fund Gifts
$68,262
Participation 38%
167 donors/442 in class

Your class officers, **Monique Raphel High**, **Daphne Fodor Philipson**, **Jorganne Hazel Pierce**, and **Sherry Suttles**, are hard at work preparing for our 40th Reunion, which is less than a year away. We're hoping that in addition to saving the date and attending Reunion, you'll want to become involved in planning events. If you have any interest in helping to call classmates, developing class activities, or working on the class questionnaire and booklet please call Erin Fredrick '01 at 212.854.2005. Or you can e-mail Sherry at Sas59@yahoo.com, Monique at Monique@writehigh.com, Jorganne at jorgannep@aol.com, and Daphne at Philipson4@aol.com.
And please watch your e-mail and mail for Reunion announcements. We look forward to working together to make our 40th Reunion truly memorable.

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70

Barnard Fund Gifts
$59,129
Participation 32%
123 donors/386 in class

Priscilla Carvalho Lancki reconnected with **Martha Lucia Urdaneta**, an economics major from Bogotá, Colombia. With the help of Alumnae Affairs, the two friends met up in June and spent two days taking pictures, sharing remembrances, and visiting "all our old favorite places."

Charline Bayon Simmons, MD, is a holistic psychiatrist in the San Francisco Bay area. After Barnard, she graduated from Tulane Medical School and then moved to the Bay area. Charline uses meditation and guided imagery with her psychotherapy clients, and reports that her latest hobby is leading Kirtan, or sacred chanting.

Sally Reno Coley writes that she has lived in Denver since 1995. She's a newscaster, reporter, writer, and producer for KGNU radio. In August, she produced interviews and features for Studio '08, the radio outlet of the Democratic National Committee, inside the convention at the Pepsi Center and at Invesco Field. She's been busy with the release of the premier edition of *fast forward*, a new journal of flash fiction, for which she's a contributing editor. Anyone who's interested in submitting should contact Sally. Her information can be found through the online directory, barnard.edu/alum.

Susan Rosen Goldman was named distinguished professor of liberal arts and sciences at University of Illinois, Chicago, where she's a professor and co-director of the Learning Sciences Research Institute. The Institute's mission is to "foster interdisciplinary research on how people learn, how we assess that learning, and how we design formal and informal environments that foster learning." Susan has been on the faculty of UIC (departments of psychology and curriculum and instruction) since 2001. She has four grandchildren, two in Chicago and two on the West Coast, and is an avid runner still participating in marathons.

Weslie Resnick Janeway has been living in Cambridge, England, with her husband and son for the past two years. Although Cambridge is a big change

from New York, they like it so much that they bought a house and plan to stay for a few more years. "Like almost everyone else in Cambridge, I have a Darwin project as part of his 200th anniversary celebration in 2009. I have coauthored *Mrs. Charles Darwin's Recipe Book*, based on her original notebook archived in the Cambridge University Library," she writes. The book will be published in the United States in November.

Abby Glazer Robinson is on the move again. She's in China as an artist-in-residence at a new photo center in Beijing called Three Shadows. The building is designed by renowned Chinese artist/architect Ai Weiwei and contains the first photo library in the country. During the summer Abby taught photography at the School of Visual Arts in Shanghai, and she's helping to set up its summer photography program, which will begin in 2009.

Barbra Alterman Roller writes that after Barnard she earned a PhD in biology from the University of Pennsylvania, then held various research/faculty positions in Miami, New Haven, and Philadelphia. She has three children, the youngest is 25. Barbra is the assistant dean for student affairs in the Florida International University College of Medicine, one of the first new U.S. allopathic medical schools to open in a quarter century. "Creating a new public medical school in South Florida has been a significant challenge... it is so thrilling to be part of the process," she writes.

In celebration of turning 60, eight classmates gathered in Brewster, Mass., for a June weekend. **S. Emilie Green**, **Evelyn Langlieb Greer**, **Elizabeth Copithorne Lewis**, **Martha Mahard**, **Anne Hipkens Monk**, **Elaine Wood Shoben**, **Gail Wolff Smith**, and **Pauline (Polly) Dannhauser Wilkenfeld**, suitemates and friends from the 616 days, enjoyed sitting together around a slightly more upscale table, catching up on all that life has brought in the intervening years. Elizabeth writes: "Some of us had not seen each other since graduation, but we found it easy to renew and recharge our friendships, and we found joy in relaxing in each other's company."

On a sad note, this correspondent's special friend from Barnard days, **June Perkins Bertini**, lost her beloved husband, Charlie, to leukemia this past spring. Charlie fought to the bitter end, undergoing numerous experimental procedures and refusing to give in. We shared many lovely dinners together along the New Jersey-to-Massachusetts corridor, while June and Charlie pursued their joint passion for Early American antiques. June has been greatly comforted by all their children. —AGP

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71

Barnard Fund Gifts $81,033
Participation 41%
163 donors/401 in class

Just days before traveling east to our recent mini-reunion, **Patrician Goughan** retired from the legal department at Hewlett-Packard after 17 years there. Even though she was very happy with her job, when they offered her an early retirement package that seemed too good to refuse, she had a strong sense that there was something else she would be much happier doing. After a three-week Zen retreat in San Francisco, she began to explore what that something might be.

Michelle Patrick has retired as a writer for *All My Children* after more than 20 years. While searching for what to do next, she's collaborating with a colleague on a pilot for an historic mini-series set in the mid-1800s and based on the experiences of women of color in America.

Katherine Jessop Brewster and her life-coaching partner, Larry Hurst, have launched a new Web site, soulsalive.org, for their soul-journey program, which supports living a fulfilling life from the inside out. Katherine also spent time this summer with her daughter, Ericka, in the Aspen area, hiking and having "the big meeting" with Ericka's new boyfriend, who appears to be "the one."

By now you should have received the expanded mini-reunion report in your e-mail. If not, please contact Alumnae Affairs or me with your current e-mail address, and we'll forward it to you. Building on the success of that weekend, we're beginning to make plans for Reunion 2011. Class officers meet regularly via conference call, courtesy of the College, to discuss ideas. If you have any suggestions or would like to join in the calls, please let us know.

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72

Barnard Fund Gifts $85,393
Participation 39%
172 donors/442 in class

A press release states that **Elise Meisner Healy** is a shareholder in a female-majority-owned law firm, in Dallas, "the first significant firm of its caliber in Texas."

"Five Dallas attorneys have launched Spencer Crain Cubbage Healy & McNamara," it goes on, "with a focus on litigation, employment, immigration and mediation. The firm was founded: 1) to meet the need of corporations focused on diversity to hire woman-owned law firms with the experience and pedigree to handle substantial cases, and 2) in response to the desire of clients to find nimble firms more aligned with their business goals including alternative billing options... A partner with Epstein Becker in its Dallas office, Elise Healy is listed in *The Best Lawyers in America* and is board certified in Immigration & Nationality Law."

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73

Barnard Fund Gifts
$149,626
Participation 36%
167 donors/465 in class
Five-Year Comprehensive Giving
$1,171,775

Class Officers 2007–2012: President, Ilene Karpf; Vice President, Jane Tobey Momo; Fund Chairs, Davida Scharf and Rickie Singer; Networking Chairs, Maida Chicon and Sherry Katz-Bearnot; Treasurer, Naomi Weinstein Mullman; Correspondents, Judith Hasson and Jessica Raimi.

Deborah Pearl is a screenwriter and playwright as well as a former sitcom writer/producer (*Designing Women*, among others) in Los Angeles. A professional singer, too, she was on Neil Young's *Living with War* CD and Linda Ronstadt's *Get Closer* album, to name a few. She's cofounder and director of the National In-Choir, volunteer singers who've been spreading cheer to those in need in December for 25 years.

Jessica Raimi is a writer, editor, and photographer. She works at Columbia University in the University Senate, a body comprising faculty, administrators, and students that rules on matters of university policy. She's one of three administrators who keep it running—scheduling meetings, writing minutes and reports, and maintaining the Senate Web site. She started this job in January. Before that, she was a freelance writer and editor for many years.

Rivian Bell still helps to raise public awareness of organ and tissue donation, as well as other issues in California and beyond, through her business, JDI Communications, Inc., which celebrated its 23rd anniversary this year. Rivian also keeps busy with "handling crisis work on the corporate side, keeping an eye on my blind but still brilliant 89-year-old mother, and the new love in my life, a wonderful surprise at this age. Ken was a former client, which just goes to prove that it never pays to burn bridges."

Davida Scharf has been director of reference and instruction at New Jersey Institute of Technology since 2004. She loves the hardworking students and faculty at this public institution. Davida had her first peer-reviewed papers published in the past few years, and she's on her way to finishing her coursework for her PhD at Rutgers in information science. "Better late than never... it's very rejuvenating," she says. Her husband got a merit award from NIH for his research on Alzheimer's disease. Their oldest daughter is a resident in psychiatry at Stanford, their second daughter will be applying for a residency in neurology this year, and the third one is an anthropology major graduating in June 2009 from Tulane after starting there the year of Katrina.

Laura Schwartz Harari writes, "I was ordained rabbi at Hebrew Union College in L.A. this past May, and have returned to my hometown of Chicago."

Jessica put together a terrific book for our 35th Reunion called *Timeless: Reunion Reflects*. Two dozen members of our class contributed essays. If you'd like to buy one for $10, send inquiries to Iris Yoon in Alumnae Affairs: by e-mail, jyoon@barnard.edu, or call 212.854.2005. —JH

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35th Reunion June 4–June 7, 2009

74

Barnard Fund Gifts
$143,146
Participation 36%
182 donors/506 in class

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75

Barnard Fund Gifts
$99,037
Participation 29%
148 donors/515 in class

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76

Barnard Fund Gifts
$107,483
Participation 31%
142 donors/452 in class

Sadly, I have to start with word that **Marina Diane Bizzarri** lost her battle with multiple myeloma on Dec. 7, 2007. Her husband, Wilfried Schmid, reports that Marina put up a tough fight after her diagnosis in October 2006, and her family was with her at the end. Wilfried and their daughter, Sabina, would love to hear any stories and memories you have to share. Contact me for his e-mail address.

My vote for most interesting life (and I know there are a lot of us out there who qualify for the prize) goes—for now—to **Claudia Ford**. Claudia e-mailed me to tell me that she took a job as director of international programs at the Rhode Island School of Design. "After 30 years abroad with my four children, it's nice to be back in the United States." Of course, I had to ask where she lived. The answer pretty much covers the world atlas. Then I asked the ages of her kids; 33, 30, 21, and 7, was the response. OK, Claudia, you have some 'splainin' to do! "Running away, running to, I just wanted to see the whole world and not as a tourist. Worked for Bono, Oprah, Mandela, and met Mother Teresa. Doesn't get much better than that!" Jeez. I thought I was a cool mom!

Another cool mom, **Tybe Brett**, reports that her daughter, Sonja, graduated from Barnard in May. Tybe has spent the past 18 years in Pittsburgh, where she built a law practice that helps people who have been denied their employee benefits. She spends her spare time with the Bach Choir of Pittsburgh. She also teaches a course for the environmental-law certificate program at the University of Pittsburgh School of Law and she's encouraging her hometown, Mt. Lebanon, to sign the Mayors' Agreement on Climate Control.

Pamela Sebbard MacKenzie reports the she completed her seventh year as real-estate editor for the *Courier News*, a daily Gannett newspaper in central New Jersey. Pam blogs several times a week about real estate. Pam also is active in a prayer-shawl ministry at a friend's church, Bound Brook

Presbyterian. Those who remember her knitting her way through Barnard might be happy to know she's still at it.

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77

Barnard Fund Gifts
$62,326
Participation 34%
140 donors/410 in class

After 12 years as a full professor of chemistry and environmental science at California State University East Bay, **Joy Cooke Andrews Hayter** retired in January 2008 to work as a staff scientist at the Stanford Synchrotron Radiation Laboratory (SSRL). "I have used these facilities for years, bringing my students here to study environmental cleanup of metals with plants called phytoremediation. This is a great opportunity to work on research full time now. We work with an X-ray microscope that can look at individual cells and see lots of detail in all kinds of samples." In April 2008, Joy married Paul Hayter, a physicist who works for Johnson & Johnson. "Between us we have four children now: one graduated from University of Washington, two are halfway through, and one will start in the spring. We honeymooned in Italy, hiking through the Cinque Terre and museum browsing in Florence. I am very appreciative of all the blessings life has brought."

Marianthe Colakis's third book, *Classical Mythology and More*, was published by Bolchazy-Carducci in 2007. In October she presented a paper, "A Jury of Furies: Twelve Angry Men and the Eumenides," at the Classical Association of the Atlantic States meeting in Princeton, N.J. It's dedicated to the memory of Barnard's late great classics professor Helen H. Bacon.

Rabbi **Jacqueline Koch Ellenson**'s daughter Naomi transferred to Barnard, joining the Class of 2010. Her older daughter, Hannah, graduated from Wellesley in May. "I was extremely proud of her, and Wellesley is absolutely a phenomenal school. But the pride I feel having Naomi at Barnard is just so deep," Jackie writes. Her youngest son, Rafi, started ninth grade, and her older son, Micah, lives in Los Angeles and Jackie officiated at his wedding in June. Her oldest daughter, Ruthie, also lives in LA, and is "still riding the crest of the wave of the book she edited, *The Modern Jewish Girl's Guide to Guilt*." Jackie's the part-time executive director of the Women's Rabbinic Network, a volunteer chair of the board of the Hadassah Foundation, and she's developing a practice as a spiritual director. She'd being honored this fall by Moving Traditions, an organization devoted to incorporating the discussion of gender into the Jewish community, primarily its educational practices and policies. "I am thrilled to be their honoree this year. I included Barnard College in my bio as laying the groundwork for my growth and development," she writes. Her husband, David, is president of Hebrew Union College, the rabbinic seminary Jackie attended, and he travels all over the world for his work.

Leslie Hecht Kallus has been married to her husband, Marc, for 28 years. Their oldest child works and lives in Manhattan. Their twin sons graduated from college; one works for Deloitte in Washington, D.C., the other is at Einstein Medical School. Their youngest child finished a "gap year" in Israel and has started at University of Michigan. Leslie is in her third year as a synagogue administrator in Succasunna, N.J., after 27 years working in the Jewish Community Center movement.

In September 2007, **Ruth Leibowitz** began a new position as an analyst with the New York City Department of Health. She's responsible for the application development of a software product that will manage health records for prisoners at Rikers Island. "I spent a week in Ecuador in June, visiting the cities of Cuenca, Baños, Quito, as well as many beautiful nature areas, and took a few long beach weekends," Ruth writes.

Faith Paulsen attended Reunion with her sister, Emily Paulsen '83, and their mother, Janet Wessling Paulsen '48, who were both celebrating big Reunion years. Her son, Paz, started classes at Bank Street College of Education, the third generation of the Paulsen family to pursue higher education on the Upper West Side. Her second son, Seth, is at Hofstra University, and her youngest son, Gideon, is starting seventh grade. Faith lives in the Philadelphia area with her family and writes fiction and nonfiction: "So far I have published two pieces online, one for *Literary Mama* and one for *Wild River Review*."

Nancy Tennebaum Sklarin writes, "I am working hard at Memorial Sloan-Kettering as assistant medical director of the breast center and institutional director of chemotherapy practice, as well as seeing patients. I'm very excited to be involved in designing our new facility on 66th Street for the care of breast cancer patients, which is due to open next year. My kids are growing up to be young adults of college age."

After graduating from Barnard, **Michelle Popowsky Spring** worked in New York publishing and then moved to Washington, D.C., in 1982 to be a speechwriter in the U.S. Senate. "After my senator lost reelection, I worked as a writer and editor in various institutions in D.C., among them the National Center for Missing and Exploited Children and the National Food Processors Association," she writes. "I run my own writing and editing consulting business now." Her husband is a policy analyst and fellow for a think tank in Washington. They split their time between Linden and Arlington, Va.

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78

Barnard Fund Gifts
$84,649
Participation 32%
156 donors/485 in class
Five-Year Comprehensive Giving
$363,478

Class Officers 2007–2012: Presidents, Deborah Sharp and Claire Tse; Vice Presidents, Amy Gewirtz McGahan and Karen Lapidus; Fund Chairs, Jennifer Grey McCarty, Lynn Rothstein, and Emily Gaylord Martinez; Networking Chairs, Myrna Keller Nussbaum and Merri Rosenberg; Nominating Chair, Lori Gold;

Correspondent, Jami Bernard.

Jami Bernard
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30th Reunion June 4–June 7, 2009

79 **Barnard Fund Gifts**
$96,946
Participation 31%
152 donors/496 in class

Katie Gates writes, "I am so pleased to share with the Barnard community that I have published a novel. I first identified my interest in being a creative writer toward the end of senior year (when I was avoiding my poli-sci thesis). It's been a few years since then, but I've realized a dream. *The Somebody Who* is a family story that explores the losses and potential gains when a loved one has dementia. I am looking forward to hearing what others think of it. In the meantime, I must say, in all modesty, it's the best novel I've ever read 30 times!"

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80 **Barnard Fund Gifts**
$66,492
Participation 31%
149 donors/474 in class

Take it away, **Mary Rapuano DePalma**... "For the past nine years I've been teaching high school biology, and I love it. Along with a Spanish teacher at our school, I started the Spanish Cultural Club five years ago. After all these years I get to practice the Spanish I had learned growing up in Latin America. For the last four years, our club has been taking students on trips to the Dominican Republic to deliver school and medical supplies as well as clothing and baseball equipment to children and their families in the Puerto Plata region. We spend the year collecting the items and putting together school supply packets for over 750 students. Then in November we go to Puerto Plata for a week.... Two years ago, many of us were struck by the young girls with babies and no way out of poverty.... Last year we brought down a sewing machine and sewing supplies for the women who expressed an interest in self-sufficiency by becoming seamstresses. This year we will be bringing down more sewing machines and sewing kits to help them in their endeavors. These trips have given us the opportunity to fulfill the mission of our club, which stresses the importance of forging ties with our Latin American neighbors. We hope that our young students will be moved by what they see, and continue to help less fortunate people."

I'm moved simply by typing the words. Mary found a reconnection to Spanish; here's a letter from **Linda**

Go the Distance
Philippa Ribbink '85


Joni Kabana

Two humpback zebu strain with the last cartload of the day. Children hauling buckets of water squint into the setting sun. Three young women shake and toss shallow baskets of rice, cleaning the grain with a hypnotic rhythm broken only by the sight of one of their friends with a foreigner, still a novelty in this village of Madagascar. One of the young women, named Torina, wants to know why most foreigners have light skin, says Dr. Philippa Ribbink '85, who traveled here last summer with a photographer on assignment in the African island. Ribbink used the opportunity to visit rural hospitals, assist in surgery, and deliver donated medical supplies she'd collected in the States.

When Torina asked about skin color, Ribbink understood the question was not idle chatter but a genuine desire to comprehend the biological basis. "She wants to be a doctor," Ribbink says. "She has real curiosity and determination to learn." Torina, who lives in a simple thatched-roof house with eight siblings and their parents, manual laborers, has the same qualities that first drew Ribbink to medicine, as well as some unfamiliar obstacles. "I had my life handed to me on a silver platter, my education paid for," Ribbink says.

Growing up in Holland, Ribbink had her grandfather, a physician, as a role model. Her mother, Alice Goslinga '52, forged a path from Holland to Barnard College making it easier for Ribbink to leave Europe for study in New York. "It was inspiring being surrounded by young women who were ambitious and powerful," Ribbink says of Barnard. "You could really believe that whatever goal you set, you could achieve." She took one year of premed then switched to English with a minor in theatre and performed with a small, radical, feminist troupe. "I knew I wanted to be a surgeon—but it could wait," she says. After getting her graduate degree at Cornell in 1991, completing four years of residency in Vermont, and two years in New York, Ribbink joined a practice in Portland, Oregon, in 1997. "I love hiking and snowboarding," she says, "and wanted more access to nature." Her gynecology practice includes a diverse range of patients and allows her time to travel. During the recent independent trip to Madagascar, she noted the basic needs of hospitals, clinics, schools, and orphanages, and vowed to help. She and photographer Joni Kabana have made a personal commitment to pay for Torina's education, and they are establishing a nonprofit called The Torina Fund to match donors to projects in Madagascar.

"Seeing Torina struggle to realize her dream really inspired me," Ribbink says. "She says she wants to be a surgeon because she wants to help people. That is the reason to become a doctor." —*Vivian McInerny*

Haverty Rugg that picks up that theme of reconnecting. "Since 1999, I have been an associate professor in the Scandinavian department at the University of California at Berkeley. I spend a good deal of my time as an advisor urging my students to think serendipitously, since chance has played a foundational role in my life.... It just happened that when my family applied to host a German exchange student when I was a senior in high school (at my urging; I was studying German) the organization sent a Swede. And right there my life took the unplanned turn that landed me ultimately in one of the few Scandinavian departments in the country. Further, I was born in California and lived in the Bay Area for my first 10 years, but was uprooted when my parents ... decided to take their four children 'back home' to Nebraska. After my studies on the East Coast (Barnard for four years, Harvard for more than I want to admit here) and a first job at Ohio State, I got the call I could never have anticipated, an offer to teach at Berkeley, 40-odd miles from my childhood home. So I am a great believer in staying open to the unplanned. On a less metaphysical level, I can report that I have one adorable son, Henry (prefers 'Hank'), who is 11 and wears my shoe size. I am divorced and happy about that decision."

Lois Elfman thoughtfully sent me more information about the life of **Jean Baker**, from her obituary in the *Lansing* (Michigan) *State Journal*. Jean attended the University of Chicago and the University of Wisconsin-Madison, earning a PhD in educational psychology in 1992. Her scholarly career included positions at the University of Georgia and Michigan State University. She is survived by her husband, Watts Rozell, two children, and one sister. "Jean's life was filled with good food, good wine, travel, the arts, the outdoors, her cats and dogs, laughter, music, books, heartfelt conversation, and adventurous living," Lois writes.

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81

Barnard Fund Gifts $184,510
Participation 31%
170 donors/550 in class

Adena Berkowitz has been busy. She has coauthored with Rivka Haut, *Shaarei Simcha—Gates of Prayer*, the first prayer book in the modern era written by Orthodox Jewish women for women in the Orthodox and general Jewish communities. It contains grace after meals, along with many other prayers and rituals for use in the home as well as in the synagogue. Adena has given talks about *Gates of Prayer* as a scholar-in-residence at many synagogues and Jewish institutions. "It's good to be busy with writing and research," writes Adena. She also teaches a weekly class on the Bible portion for the week, which draws women from all over the New York area. Her next project is a family Haggadah. "Maybe in retrospect, I should have been an English major in addition to a religion major," writes Adena. This is all on top of being a wife and a mother to five little ones.

Rumu Sarkar, who entered Barnard in our class but graduated early has been busy, too. She was awarded the Grand Prize for her essay, "A Fearful Symmetry: A New Global Balance of Power?" by the Saint-Cyr Foundation. The foundation supports École Spéciale Militaire de Saint-Cyr, France's answer to our West Point. The foundation had requested papers analyzing methods for reconstruction in areas that have seen conflict. Rumu received €10,000 as part of the prize, awarded May 27, 2008, at a ceremony at the Hôtel des Invalides, Paris. Rumu is a law professor at the Georgetown University Law Center and consults for CALIBRE Systems, a U.S. Department of Defense contractor. She previously served as the USAID Representative to Macedonia. She's also on the board of Millennium-IP3. In her spare time, Rumu is active as a board member of the Barnard-in-Washington Club.

My fiancé, Mike Randleman, a comic actor who has appeared many times on *The Tonight Show*, doing skits with Jay Leno, has officially moved in with me. We hike a few times a week, and exercise almost every day.

I made time to see my dear friend **Maria Deutscher**, who was my apartment-mate for a time after we left Barnard. Maria is now mom to a lovely 3-year-old boy, Daniel. Maria, my mom, and I had lunch, and I got to see all of Daniel's toys. Then we went for an afternoon swim.

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82

Barnard Fund Gifts $215,100
Participation 25%
155 donors/611 in class

Another year is passing us and I extend best wishes to you all. Please note that Barnard alumnae are also on the Web at Facebook.com. This is a safe and great way of keeping in touch and getting updated on events at Barnard, new local clubs in your area, and general networking.

Pammy Yue Eddinger is now president of Moorpark College after an already esteemed career. Congratulations, Pam, from all of us.

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83

Barnard Fund Gifts $115,932
Participation 27%
173 donors/636 in class
Five-Year Comprehensive Giving $790,654

Class Officers 2007–2012: President, Nancy Rieger.

Glennia Campbell writes, "I am the co-founder and managing editor of a blog called MOMocrats (momocrats.typepad.com). We were selected to cover the Democratic National Convention in Denver as one of the blogs to receive press credentials. We are a national, collaborative blog of noted mombloggers who write about progressive politics. I also have a personal blog about family travel, thesilenti.com, where I chronicle

my family's adventures. My husband and I have traveled to 24 countries in the seven years since our son was born, and he has been with us every step of the way, from the pyramids in Egypt to glaciers in Greenland to the stone heads of Easter Island."

Elizabeth (Liz) S. Macomb was named Educator of the Year by her fellow teachers at Dennis-Yarmouth Regional High School on Cape Cod, where she has taught mathematics for five years. After graduating from Barnard cum laude with a degree in physics, she earned a master's in civil engineering from MIT. Before becoming a teacher, she worked for Intel and, in southern France, for a French consortium. She lives with her husband, Ronald Collins, and their two children, Haley and Trevor.

25th Reunion June 4–June 7, 2009

84

Barnard Fund Gifts
$105,200
Participation 28%
159 donors/559 in class

Our 25th Reunion is fast approaching. This is a great time to reconnect with friends.

Maria de Lourdes Hinojosa, a senior correspondent for *NOW* on PBS, did special reporting for *Women, Leadership and Politics: A Rising Tide?*, which premiered on Sept. 19.

Irene Friedland is working toward a master's in social work at Fordham and started her first field placement at the East Harlem Tutorial Program this fall. She'll be an onsite counselor for an after-school program where the arts are used to teach literacy.

Jennifer Hall continues to work full time as senior counsel for the Newspaper Association of America in Arlington, Va. She focuses on the First Amendment, media law and intellectual property, and business transactions for the association. She completed her master's degree in painting from Virginia Commonwealth University (VCU) this summer. Her thesis exhibit, *Syncretism: Paintings of Del Ray and Arlandria*, was held at Del Ray Artisans in Alexandria, where she lives. Following the exhibit, Jennifer was invited to be artist-in-residence at Wesley Theological Seminary in Washington, D.C. She started work in the studios this summer and is teaching painting part time to graduate students in theology, culminating with an exhibit at the seminary's Dadian Gallery next spring.

Robyn Goldowski writes, "My younger daughter, Victoria, will be joining her sister, Rosa '10, at Barnard this September as a member of the Class of 2012. It will be lonely without them, but fortunately they are only a train ride away. My husband, Phil, and I spend our free time ballroom dancing. I still own a bridal salon, which spent the better part of last year undergoing a major expansion and renovation."

Alden Tullis O'Brien lives on Capitol Hill in Washington, D.C., "a wonderful small-town-like neighborhood, with my two daughters, ages 15 and 13. We are adjusting to life after the death last year of my husband [Tom O'Brien, PhD, (CC)]. I am a curator at the Daughters of the American Revolution Museum, with an exceptional decorative arts collection, in charge of costumes, textiles, and toys, where I curate exhibits with a social history/women's history focus."

Carolyn Hochstadter Dicker was very pleased to host a Barnard event for the Philadelphia/South Jersey area in May. Attendees included **Debbie Braverman**, Yonina Bendheim Jacobson '93, Jean Boeder Wetherill '46 (the mayor of Beverly, N.J.), Susan Frostén '85, Alice Eckstein '99, and Karen Cornell Rosenberg '76. Professor of architecture Karen Fairbanks led a fascinating discussion about the genesis and structure of the new Nexus. It was wonderful to get together with several generations of women from the area and to include my mother and daughter in the mix.

Jennifer Christman has been pleased to be involved with the College, serving on the Alumnae Association of Barnard College (AABC) Fellowship Committee, and on the President's Advisory Council (PAC). "In both experiences I have come to appreciate more than ever the powerful and positive impact a Barnard education made on my life... Reviewing AABC Fellowship applications is awe inspiring—and my colleagues on PAC are outstanding and impressive beyond words. I'm also the executive director of The Picture House, a nonprofit movie theatre in southern Westchester. I live in Manhattan with my husband, Jay Cohen, and our three daughters, at least one of whom—one day, we hope—will go to Barnard."

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85

Barnard Fund Gifts
$66,719
Participation 25%
126 donors/500 in class

I was happy to exchange e-mails with **Jessica Chornesky**, who writes that she's living in New York City with her husband and two children, a 4-year-old daughter and 9-year-old son. The film and video production company she and her husband run, Every Atom Productions, produced an independent film profiling the lives of seven women truck drivers. It's being screened on the film-festival circuit. They're also producing and directing a series of 11 videos for the New York City Public Library that will be launched on the NYPL Web site this fall.

Bernice Clark Bonnett writes that she and her husband, Anthony, returned to the New-York area in June, after living in Minneapolis for five years. They moved into their home in Glen Ridge, N.J., at the end of August. Bernice and Anthony's twin sons celebrated their second birthday in August.

Icilma Fergus, MD, was featured in the CNN documentary special *Black in America*, which premiered on July 23. In it, she discussed the various concerns, disparities, and current patterns in the health and health care of African-Americans. Icilma is head of cardiology at Harlem Hospital Center.

I've completed three years of course work toward a PhD in the psychology department at Pacifica Graduate Institute in Carpinteria, Calif., and have begun my dissertation.

Please take time to drop a note to

our new College president, Debora Spar, as well as to our new president of the Alumnae Association, Frances Sadler '72.

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86

Barnard Fund Gifts
$56,034
Participation 24%
125 donors/523 in class

87

Barnard Fund Gifts
$42,450
Participation 25%
119 donors/479 in class

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88

Barnard Fund Gifts
$52,784
Participation 28%
138 donors/494 in class
Five-Year Comprehensive Giving
$1,162,006

Class Officers 2007–2012: Fund Chair, Alison Craiglow Hockenberry.

Stephanie Smith has relocated to Maui, Hawaii, from Portland, Ore. She invites alumnae in Maui to get in touch with her. You can find her contact information through the online directory, barnard.edu/alum.

Her relocation comes after leaving a position managing a women's recovery center for the Multnomah County Department of Community Corrections, helping women who were on probation or parole in their attempts to stay off of drugs, not re-offend, and retain or gain custody of their children. "I'm currently regrouping in a lovely beach house on Maui in an effort to de-stress and contemplate the next phase of my life," she writes. "I had a wonderful, but brief, visit in San Francisco, with Mary Margaret Schroeder '87, who has been working in AIDS/HIV education and policy work for San Francisco County for the past decade or so, and her wife, Deena Lahn, policy director for the Children's Defense Fund California, and their amazing children, Isabel, 12, and Henry, 5. I've also been in touch with Bronwyn Hughes '87 and Stacey Picket '89."

20th Reunion June 4–June 7, 2009

89

Barnard Fund Gifts
$63,279
Participation 28%
143 donors/502 in class

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90

Barnard Fund Gifts
$42,334
Participation 28%
139 donors/498 in class

Maria (Margie) Ramos writes that she and her husband, Mario Hurtado (CC '90), live in Houston with their two daughters, Gaby, 14, and Miranda, 11. Margie and Mario have been in Houston for 14 years and enjoy the diversity of the city. Margie has a private psychotherapy practice and conducts much of her work in Spanish. Mario works in the energy business, with much of his work in Central and South America.

Join the Class of 1990 Facebook group to connect with classmates.

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91

Barnard Fund Gifts
$43,137
Participation 26%
133 donors/515 in class

It was great to hear from **Laura Burns** who moved to Santa Ana, Calif., with her husband, Peter Sharoff, and their children, Natasha, 2, and Malachi, 3 months. When she isn't chasing or feeding the children, Natasha is writing young-adult books and trying to drum up more TV writing work. Nancy Lee lives in the New York City area and is the mother of one boy—so far. She was promoted to associate attending at the department of radiation oncology at Memorial Sloan-Kettering Cancer Center.

Congratulations to Elizabeth Bruce, who married Raymond Swyers in October. They live in New York and she sings back-up for the band Where's Dave.

It's a pleasure to announce that Chef Alexandra Guarnaschelli premiered a new series, *The Cooking Loft*, on the Food Network on Aug. 30.

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92

Barnard Fund Gifts
$63,832
Participation 25%
127 donors/513 in class

Shelagh Hoeg Little, her husband, Dave, and their two charming little dogs live in Oakland, Calif. Shelagh enjoys her edifying and flexible work-life running her own housing-and-human-services consulting company, and in her spare time announces news on the Berkeley radio station KPFA. She has just completed two years of work in a student-support position at Mills, a women's college in Oakland. She says, "It was completely inspiring and fun to be back in a women's college environment." **Margot Kong**, director of sales and marketing for Imperial Tours, a travel service offering specialized tours in China, and her husband, Todd Edwards, became the proud parents of Abby Rose Edwards on May 17, 2008.

Abby is an adorable baby, and the proud parents look like they're adjusting well to Abby's schedule. **Jennifer Gometz Bloom** flew from Israel to visit family for 10 days and met up with **Maria Vallejo** in Manhattan. Jennifer hadn't been in New York since 1993. Maria, who has a career in finance, has been living and working around the world since 2002. Now based in Chicago, Maria is a portfolio manager with a hedge fund's special situations/events team and credits her success to hard work, long hours, and eagerness to accept new opportunities. Since 1998, Jennifer has helped applicants to successfully apply to graduate programs around the world for Accepted.com. She works from home and enjoys raising her five children (aged 6 to 13) with her husband, David.

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93

Barnard Fund Gifts
$56,677
Participation 18%
89 donors/498 in class
Five-Year Comprehensive Giving
$340,632

Class Officers 2007–2012: Presidents, Kristen Kubacki Krauss and Jennifer Fetner Saba; Vice Presidents, Carin Lueck Elam and Mahsa Parangi; Fund Chair, Ruby Gelman; Networking Chairs, Karen Rosenbaum, Helen Seow, and Katherine Cassidy Sutherland; Nominating Chairs, Christa Degnan Manning and Michele McCarthy; Correspondent, Marci Levy-Maguire.

I need to thank **Christa Marielle Degnan Manning** for taking over correspondent duties for the last issue. At the time, I was busy preparing for the arrival of my new baby girl, Sadie Violet Maguire. She was born on June 11 (a week late!), and my husband and I have spent the past few months learning the hard lessons of parenthood firsthand, but also experiencing the incredible joy of every smile, coo, and gurgle.

I know I missed a lot of fun at the major events of Reunion, but it was great to see so many of you at the cocktail party. The theme of the evening seemed to be "what goes around, comes around." When I arrived, I ran into **Anne Fitzgibbon** in the lobby. She had returned to New York City after spending eight months in Venezuela on a Fulbright scholarship to explore ways to support her work as the executive director of the Harmony Program, which trains college and graduate student musicians to teach music to underprivileged young people. **Jennifer Wiener Rosenthal** is now an adjunct lecturer in Barnard's English department and lives in Morningside Heights with her family. **Karen Rosenbaum** has returned to New York after living in Chicago for years.

Others had excellent reasons to miss Reunion as well. **Amy Riesner** married Bret Scher on May 25, honeymooned in Hawaii, and has been enjoying married life in San Diego ever since. Wedding guests included **Naomi Goldman**, **Ellen Bagner Kroner**, and **Deena Ruchlin Traum**. It was always Amy's dream to live in southern California, where she moved over a year ago after working in multiple fields in Washington, D.C., for eight years. In San Diego, Amy has worked as a leadership training consultant and hopes to continue working in the educational field. She'd love to hear from alumnae in the San Diego area.

Amy Talkington's feature comedy, *The Night of the White Pants*, which stars Oscar-nominee Tom Wilkinson, Nick Stahl, and Selma Blair, was released on DVD on Oct. 14. The movie will be available at outlets online and around the country, including Blockbuster, Netflix, and Amazon.

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15th Reunion June 4–June 7, 2009

94

Barnard Fund Gifts
$19,936
Participation 19%
96 donors/507 in class

Crystal Allene Cook will give away copies of her novel, *Bombardirovka*, this fall as a public-art project. The story is an East-meets-West love story set against the background of the fall of the Soviet Union and the war between Armenia and Azerbaijan. She also is the organizer of ArtKnowsNoBorders.com for Nov. 18.

95

Barnard Fund Gifts
$17,703
Participation 20%
90 donors/447 in class

Congratulations to **Rachel Sobel**, who graduated in May from Columbia University's Mailman School of Public Health with a doctorate. Her dissertation examined the health effects of air pollution and the influence of certain medications. She continues to work at Pfizer, Inc., as a pharmacoepidemiologist.

Nerissa Balkarran writes that she has been living in her native St. Thomas since graduation, where she works as an accountant for a local law firm.

Alexandra Sita lives in Los Angeles with her husband and two dogs. She's a reporter/producer for a cable channel, where she does the news and human-interest pieces.

Myra Midel Salinas and her husband, Chad, celebrated the birth of their first child, Kai, on Aug. 30, 2007.

Gail-Ann Bradshaw Krieger and her husband, Jeff, welcomed their daughter and future member of the Class of 2030, Eleanor Joelle, on May 12. —CSMR

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96

Barnard Fund Gifts
$35,057
Participation 20%
117 donors/574 in class

We're on Facebook! If you are too, join

our new group: Barnard College Class of 1996.

Shira Asekoff-Meyer moved to Toms River, N.J., with her husband, Ariel, and 1-year-old daughter, Shoshana. **Wendy Brooks** moved to Rancho Mirage, Calif., in August 2007 with her dog, Lilly. Wendy teaches psychology at the community college and has opened a private practice.

Melissa Goldwag writes that she met up with **Janice Meerman** in Rome this summer. It's her first visit since Melissa moved to Israel 10 years ago. They had a fun time without their husbands or Melissa's children. Janice is studying for a double master's in public health and public policy and is interning for the United Nations this summer. Melissa is working for Nefesh B'Nefesh as a regional coordinator, working with Anglo immigrants in Jerusalem and the southern part of the country.

Ana Sofia Joanes tells us that since graduation she has gone to Columbia Law School, briefly practiced at a big corporate law firm, and started a small not-for-profit program teaching video and audio production to youths coming out of detention. Now she makes documentaries. A couple of years ago, she completed *Generation Meds* and she's now working on *Really Delicious*, about the growing alternative food system. —SDF

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97

Barnard Fund Gifts
$20,181
Participation 22%
119 donors/553 in class

Andrea Lane Stein lives in Hunterdon County, N.J., in an old farmhouse with a barn. "Despite the intrusion of wildlife into the house, it's been great. I live there with my son, Andrew, 3, my daughter, Julia, 1, and my husband, Glenn (we're almost up to 10 years of marriage). Inspired by the birth of my daughter and the extra barn space, and fed up with all of the 'Future Princess' and 'Diva' gear, I launched GirlMogul (girlmogul.com), a collection of girl-power apparel, featuring T-shirts and onesies with slogans like 'Future Leader of the Free World' and 'Future CEO.' We also sell girl-power games, and science and entrepreneurship kits. It's been a crazy time, but so far, things are starting to pay off—GirlMogul was just mentioned on the Mommy Track'd Web site."

I took a look at Andrea's great site to see what I could buy for my own little Asher because he's a feminist-in-training too. I like everything, especially the "Future Rocket Scientist" and the "Future Bestselling Author" slogans. But what I really want is a onesie that says "My Mommy Went to Barnard." Does anyone know where I can find that?

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98

Barnard Fund Gifts
$37,386
Participation 20%
108 donors/534 in class
Five-Year Comprehensive Giving
$106,059

Class Officers 2007–2012: President, Helen Eliassian; Vice Presidents, Kafi Brown, Kiersten Jennings Chou, and Ojas Naik; Fund Chair, Leah Maruska; Networking Chairs, Jessica Ross O'Neill and Allison Rhodes; Nominating Chairs, Sheera Gefen and Stephanie Shestakow; Treasurer, Venezia Michalsen; Correspondent, Mariam Habib.

Reunion was wonderful, and many old friends were there. Our class dinner was well attended, full of laughs and lots of catching up. Pictures have been posted online, so go to the Web site and take a look at the familiar faces. Connect to our community on Facebook—look up the Barnard Class of 1998.

Many people had lots of news to share: **Barbi Appelquist** and her husband were thrilled to welcome their first child, Samantha Beth Gardner, into this world on Feb. 9, 2008. After four years of practicing corporate and nonprofit law, Barbi finds great delight in singing nursery rhymes and playing airplane on the floor. In September, she'll rejoin the adult world as a part-time faculty member at the California School of Law to teach contracts law. **Alisa Braithwaite** received a PhD in English and American literature from Harvard University in 2006 and has been an assistant professor of literature at MIT for two years. She bought her first home in Cambridge last year and writes that the city grows on her more and more each day. Here in New York, **Venezia Michalsen** reports that she left the Women's Prison Association after almost six years there to accept an assistant professor position in the justice-studies department at Montclair State University in September. She completed a PhD in criminal justice in 2007 at the CUNY Graduate Center. Her research and teaching will focus on the incarceration of women and their reentry into the community.

After finishing a master's degree in social work at NYU last year, I've been working as a therapist at the Mount Sinai SAVI program, counseling trauma survivors as they regain their footing. I live in Brooklyn, and this fall I returned to NYU to pursue training in advanced clinical practice.

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10th Reunion June 4 – June 7, 2009

99

Barnard Fund Gifts
$14,315
Participation 18%
95 donors/536 in class

Sunita A. Pradhan is operations manager of Schools-On-I-Net, a Web-based student information system. She says, "We help schools go green." They have completed their fifth year working with school systems and have had tremendous success, particularly in making a name for themselves in the Jewish day-school market because of

the Hebrew text-support and report-card module the company offers. She says that Schools-On-I-Net is making a difference in education, helping people connect and helping schools use less paper, envelopes, ink, toner, and postage, which is better for our environment.

On April 22, 2007, **Pauline Grinberg Shender** married Alex Shender (SEAS '98, '00) in a gorgeous ceremony in River Vale, N.J. Attendants in their bridal party included **Jessica Gillmor Adams**, Ion Badulescu (CC), Alex Goldman (SEAS '98, BUS '03), Rachel Kaufman '97, Alex Klevitsky (SEAS '98), Michael Lehman (SEAS '00), Thad Murillo (SEAS), and Julie Muchnik Mylnarsky '00. With so much Barnard and SEAS presence, they decided to take photos on campus and have some lovely shots under the tree on Lehman Lawn, next to Athena, and on the steps of Low Library. Guests included Barbi Appelquist '98, Eva Brezin Blassuci (CC '98), Tetteh Canacoo (CC '99), **Shoshana (Shaney) Dubey**, Marina Felman '00, Raimonda Kopelnitsky Goldman (CC '99), Annie Ju '00, Danielle Kalish Lehman (CC '01), Jeff Pavel (SEAS '99, '01), Viktoriya Sokolova (SEAS '00, '03), and Mark Yeun (SEAS). Two weeks after the wedding, Pauline received her MBA from the Tepper School of Business at Carnegie Mellon. She lives on the Upper West Side and joined Thomson Corporation's management associate program last year.

Pauline also provides us with some updates on others: Barbi Appelquist lives in Santa Monica and gave birth to Samantha Beth Gardner on Feb. 10, 2008. Julie Mylnarsky moved to Allentown, Pa., and she loves every moment of her "country life." Shaney Dubey enjoys working for the State Assembly in Albany. Annie Ju received her MBA from the University of Michigan's Ross School of Business in May 2007. And in late news, Rachel Kaufman gave birth to Benjamin Novemsky in December 2006.

Edna Yousefzadeh reports from Long Island that she's been married for seven years. She's a physician and has two great boys, Daniel and Eric. She still commutes to the city, just as in her Barnard days.

Shira Miller-Jacobs Fishman and her husband, Michael Fishman (CC '02), had a baby girl, Orly, in March. At the end of June they moved to outside of Philadelphia for Michael's residency. Shira's finishing her PhD in psychology at the University of Maryland, where she has been focusing on what motivates terrorist activities. They've been busy keeping up with Barnard/Columbia friends. To celebrate their first father's day Shira and family attended an Orioles game with Dodi Vogel Samuel '02, her husband, Joey Samuel (SEAS '02), and their new baby, Rafi. Rafi and Orly are already making their Barnard/Columbia plans with Talia Lurie, the new baby of Rebecca (Becky) Cole Lurie '01 and Adam Lurie (SEAS '02); and

Studying Addiction

Idris Leppla '08



Idris Leppla '08, a political science major at Barnard, was looking for a bridge between her undergraduate studies and her plans to attend medical school. In part, that's what led her to apply for a Fulbright Scholarship. She is studying drug addiction and treatment in France, pursuing an interest in the topic she's had for years, and a desire to study in the country, an opportunity that she did not have as an undergraduate.

"The scholarship's message resonated with me," says Leppla. "The goal is to send students to different countries to enhance understanding. People should become familiar with what's going on outside their country, take ideas from other people, and have a sense of the way things are done elsewhere."

Leppla's interest in drug dependency started when she read a book about cocaine addiction in high school. She says, "For me, it's about the paradox of why someone engages in behavior that they know is self-destructive and why they continue to do it. How does that mechanism work in our brains?" The combination of addiction's physical and behavioral elements also made the topic fascinating. Seeing the suffering of people who were addicted or dependent on drugs, further drove her interest and made her want to help.

While at Barnard, Leppla was involved with several activities, including playing piano for the Columbia Jazz Ensemble, which allowed her to express and develop the artistic side of herself. And it was her involvement with SGA and the *Columbia Daily Spectator* that provided her with a forum to raise issues she believed were important.

Drug addiction is a topic getting substantial attention, but, Leppla notes, there remains work to be done. She feels that in the United States, the method of treating addiction is wanting because of the practice of sending those addicted to opiates to methadone treatment centers. Dr. Marc Auriacombe, with whom she is working, has been a leader in testing the use of a new drug called buprenorphine, which may be a more effective treatment. Leppla first learned of buprenorphine and the work being done it in France while working with a Yale team that was conducting trials with it. Another advantage of this new drug is that fewer restrictions are placed on it, allowing general practitioners to dispense it. "The reason I think it can be a better treatment is not so much the difference chemically, although that's a part of it, but it's really the delivery of it," says Leppla. "If an addict has to go to a methadone center, it might be out of their way, or they might feel ashamed, or think it's too public. The alternative of having an addiction treated by a general practitioner is an interesting idea." —*Amanda Lanceter '09*

Gavi Lappen, the new baby of Rachel Grundfast Lappen '00 and Justin Lappen (CC '02). Orly also enjoys play dates with Ayla Offer, two months her senior and the youngest daughter of Jennifer Lopkin Offer '93; and with Jack Spira, the newest baby of **Shira Schulman Spira**. Orly looks forward to meeting **Eva Goldsmith Ashenberg**'s new baby, Keren Ashenberg.

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00
Barnard Fund Gifts
$18,524
Participation 20%
114 donors/581 in class

Judith Roth Fogel is married to Shuey (Joshua) Fogel (CC '01). They have two beautiful daughters, Ayelet, 3, and Sharona, 1. Since graduating, Judith has been living in Israel, where she teaches Talmud and Halacha in a girl's seminary and is completing her master's in Jewish history at the Hebrew University.

Charli Long and her husband purchased a home in Poolesville, Md., where they're enjoying life. She still works at the Food & Drug Administration as a reviewer and has been busy training for her fifth marathon. Charli attended the wedding of **Madhumita (Mita) Mallick** and Piyush Phadke, in Worcester, Mass. She writes, "Mita works as an assistant product director for Aveeno products at Johnson & Johnson in New Jersey. In 2006, she received her master's in business administration from Duke University, where as a busy student she still had time to continue writing a regular column for the school paper. Among the hundreds of guests, there was a nice contingent of '00 alums, including **Kiwa Iyobe**, **Ting-Ting Kao**, **Mia-Margaret Laabs**, and **Danielle Pearlberg**. "

Charli also writes, "Earlier in the year I was able to catch up with **Christina Ring** and **Cindy Kan**. Christina is finishing her ob/gyn residency in Albuquerque. Cindy earned a PhD in chemistry from Stanford University and is doing postdoctoral research with Dr. Sam Danishefsky at Memorial Sloan-Kettering in New York."

For the past three years, **Min Shen** has been "a full-time mom (we have a 5-year-old girl and a 2-year-old boy), a freelance translator, a voiceover actor (see minlanguages.com), and a resident property manager in charge of seven apartment buildings (that's 90 units and over 160 residents) in a beautiful little town called Sausalito in northern California." She and her family are moving to Minneapolis to be close to her husband's family, and Min will be exploring new work opportunities, ideally in public radio.

Maria Zukin Shkolnik, a freelance writer working for Victoria's Secret and *In Touch Weekly*, has been married almost five years and had her first son last November.

Diana Paquin was a member of a small planning committee this year that won New York City Department of Education approval to start a new school in Queens called the New York City Academy for Discovery. Also on the committee was Erin Fredrick '01 and **Jennifer Flandro**, who headed the effort and will be the school's principal. Diana's commitment to the school extends into the 2008-09 academic year, as she teaches kindergarten there.

Jodi Lipper married Daniel Heap on June 28. Two of her Barnard roommates were at the wedding. In addition, she writes, "my second book, *How to Love Like a Hot Chick: The Girlfriend to Girlfriend Guide to Getting the Love You Deserve*, will be published in January by HarperCollins. It is the follow-up to *How to Eat Like a Hot Chick: Eat What You Love, Love How You Feel*, which came out (also from Harper) last year. The books are both full of funny, uplifting advice for young women and the start of a full line of Hot Chick books and products."

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01
Barnard Fund Gifts
$36,016
Participation 22%
118 donors/537 in class

Erin Fredrick of Alumnae Affairs submitted the following notes while **Erinn Smart** was busy in China.

Congratulations to Erinn and the USA Women's Foil Team on wininng the Silver Medal this summer at the Beijing Olympics!

Dina Steinberg Friedler married Andrew Friedler on July 5 in Philadelphia. **Julia Levin** was the maid of honor, and **Rebecca Bostwick** and Laura Levin Schreiber '99 attended.

Jamie Rubin and her husband, Jonathan Gordin (CC '01), welcomed their daughter, Julian Lily Gordin, in July. In August, **Migna Taveras** spoke to students in the Arthur O. Eve HEOP Scholars Program at Barnard at the annual Sister to Sister dinner.

Erika Swanson Willis is in the third year of a PhD program in clinical psychology at University of California, Berkeley.

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02
Barnard Fund Gifts
$9,949
Participation 20%
106 donors/540 in class

I ran into **Michelle Collins** a few months ago on the 1 train and heard all about her newest pursuits. She's the senior editor for VH1's BestWeekEver.tv, and is a regular on VH1, MTV, and Sirius Satellite Radio, and at various comedy clubs in New York City. She had the pleasure of guest-hosting *Red Eye* on the Fox News Network, and is in the process of putting together her first book, to be completed by 2009 (she hopes).

Speaking of famous classmates, many of us saw **Courtney E. Martin** on *Good Morning America* in July. Her first book, *Perfect Girls, Starving Daughters*, was released in hardcover last April and in paperback in September. She just

sold her second book, an exploration of social change and today's kids. She writes a column on politics for *The American Prospect Online* and blogs at feministing.com. You can read more about her work at courtneyemartin.com. We seem to be a well-educated group as well (as if that were a question). I, **Aviva Walls**, finished my master's in business administration at New York University, Stern School of Business in May, and **Aliza Reicher** earned her law degree from the Benjamin N. Cardozo School of Law in 2007. Aliza is a practicing corporate bankruptcy attorney at Lowenstein Sandler PC. She has purchased a home on the Upper West Side of Manhattan in her never-ending quest to move closer and closer to campus.

Megan Miller lives in Washington, D.C., and she's going into her third (and *final*) year at Georgetown University Law Center. Megan also is getting a certificate degree in humanitarian assistance and refugee emergencies. She spent this summer working at Devine Millimet in New Hampshire and for the attorney general, division of appeals and opinions in New York.

Lee Ann Donaldson is in her last year of law school at Willamette College of Law in her hometown of Salem, Ore. This summer she enjoyed working for the attorney general of Oregon's Special Litigation Unit, and she plans to continue her legal career in Oregon.

Elana (Lani) Santo lives in Brooklyn, N.Y., and is pursuing an MPA in public and nonprofit management and policy at NYU's Wagner School for Public Service. She's a senior program officer at American Jewish World Service, where she manages a fellowship for recent college graduates.

In other news, **Gareth White** relocated from Brooklyn, N.Y., to Austin, Texas. Gareth is an employee-assistance professional counselor with a wonderful mental health organization there.

We also received an update from **Simona Fish**: "I am pursuing a master's of public health in environmental health policy at Mailman School of Public Health at Columbia. This is a career switch for me as I used to be a video editor and spent six years in the film industry in various capacities. I live close to campus, so clearly, I have not strayed very far. I attended the wedding of **Rebecca (Becky) Porath** with my good friend **Sara Liss**. I often visit **Sally (Ye Eun) Sa** who now lives in Chicago."

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03

Barnard Fund Gifts
$13,519
Participation 24%
139 donors/579 in class
Five-Year Comprehensive Giving
$53,108

Class Officers 2007–2012: Presidents, Abigail Smenton Marquand and Rachel Greer Narvaez; Vice President, Alexandra Otto; Fund Chairs, Jieh Greeney and Laila Shetty; Networking Chair, Sara Sternstein Hasson; Nominating Chair, Lauren Cooper; Correspondent, Anna Melman.

Betsy Davis joined the MBA class of 2010 at the University of Michigan's Ross School of Business.

Anne Hayward lives in Seattle, where she tutors a deaf college student and has founded a production company with friends. **Edith Irons** was elected to the Alameda County Democratic Central Committee in the June California primary election. She has been involved with local politics since returning to the Bay Area after college, and ran for this office with other grassroots activists to make the local Democratic Party more active and effective. She's the communications director for the Institute for College Access & Success, a nonprofit research and policy organization in Berkeley. **Dina Schorr** left her job with the NYPD in June and has returned to her native Washington, D.C., to work as a political risk analyst. She enjoyed reconnecting with her classmates at our 5th Reunion.

Anna Melman
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5th Reunion June 4 – June 7, 2009

04

Barnard Fund Gifts
$20,963
Participation 20%
112 donors/558 in class

Pnina Grauman finished her master's of science in child life at Bank Street College last May and she's coming up on her one-year anniversary as a child-life specialist on an inpatient infant/toddler/cardiac unit at The Children's Hospital at Montefiore in the Bronx, which she writes, "I absolutely love!" One of her roommates is **Adena Jurkowitz** (which makes seven years as suitemates). Adena is entering her fourth year as a doctor of psychology student at Yeshiva University in school psychology and clinical child psychology. Recently, Pnina had **Julie Herman** over for dinner and saw **Aimee Boczko Davis**, **Sarah Kornreich**, and Danielle Molofsky Levine (CC '04) at a summer party. **Jaime Wesker** moved to Bay Ridge, Brooklyn, and after working for two years as a supervisor at the Trader Joe's flagship store in Union Square, she'll move to the new Brooklyn Heights store this fall. Jamie writes, "I see a lot of the '04 class in the Union Square location, so I just wanted to let them know I'll be moving up. They should come say 'hi' when we open!"

Monica Khan quit JPMorgan Chase after working there for almost four years. After joining the firm as part of an entry-level rotational program in New York City, she worked in the investment bank's strategic-planning group for over two years. After taking some time off to travel to Europe, she's relocating to the West Coast to join the class of 2010 at the Haas School of Management at University of California, Berkeley. Jessica Schreckengost and her partner, Kathleen Kallstrom '07, live together in lovely Montclair, N.J. Jessica just finished her first year of law school at Rutgers-Newark with an excellent GPA. Kathleen has been working as the practice manager of the AIDS Center at Mount Sinai Hospital, and entered the doctor of psychology program at Long Island University this fall.

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05

Barnard Fund Gifts
$17,393
Participation 25%
136 donors/546 in class

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06

Barnard Fund Gifts
$8,055
Participation 22%
120 donors/557 in class

Lillian Forsyth took a long-term volunteer position with Volunteers in Asia (VIA) as an English teacher at An Giang University in Vietnam. She's now a VIA program director based out of San Francisco and runs the long-term volunteer program in Vietnam as well as two summer volunteer programs for undergraduates. **Talya Bock** lives on the Upper West Side with Yael O. Hammerman '07 and Allison (Ayelet) Fischer '07. She works in the equity-capital-markets group at BMO Capital Markets. **Michelle Shainberg** returned to her hometown of Los Angeles, where she continues to work as a marketing analyst at Wells Fargo Foothill. **Ora Bayewitz-Meier** married Dani Meier last January. She works at SAR High School in Riverdale as an English, art history, and film teacher, as well as the school's community service coordinator. For the past 10 months, **Irma Khoja** has worked in the human-resources department at Kaplan University, where she facilitates the onboarding process for all part-time faculty members. In May, **Allison Titman** received her master's in museum studies at The George Washington University. She's working at the Women in Military Service for America Memorial Foundation as the curator of exhibits. Since graduating, **Shikha Singhvi** has worked as a management consultant with IBM in Manhattan and frequently traveled around America and abroad to visit client sites. **Rebecca Rosen** worked at Vault, Inc., until 2007, at which time she left her position as an associate editor to teach English in Bermeo, Spain. **Ashley Putnam** taught English at a rural high school in Spain for a year following graduation but now lives in Santa Barbara, Calif. She's a part-time English teacher for adults and teaches extracurricular Spanish classes for children. Ashley was promoted to instructional supervisor at her language school. In March, she saw Salt Lake City residents **Erica Carley** and **Brooke Blanchard**.

Vicki Kim writes that she just moved back to New York after completing her master's in comparative perspective in China at the London School of Economics. She's a business development associate at Park IP Translations, a legal consulting firm, and lives in Murray Hill with **Marjorie Yang**. The roommates visited **Erin Boatman** in Connecticut. **Alexis Whittaker** lives in Philadelphia and attends an accelerated nursing program at Villanova University. **Maria Fitzgerald** writes that she has been working in Overland Park, Kan., as a live-in residential assistant at L'Arche Heartland, a community for adults with developmental disabilities. She reports that **Rachel Quimby** works for a call-in radio show in Virginia. Since the fall of 2007, **Sophie Gorlin** has been the director of middle-school academics at CitySquash, a nonprofit after-school enrichment program in the Bronx. After graduating, **Lauren Belive** worked on Capitol Hill for Henry Waxman's Oversight and Government Reform Committee. She left that position to move to Chicago, and work for the Obama campaign as the regional research director for the West and Southwest.

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07

Barnard Fund Gifts
$5,978
Participation 16%
87 donors/546 in class

Class Officers 2007–2012: President, Martha Norrick; Vice President, Gillian DiPietro; Fund Chair, Pamela Wiznitzer; Networking Chair, Lala Wu; Correspondent, Frances Howorth.

Esther Eng has been teaching since graduation. This past academic year, she has worked for the New York City Department of Education at P.S. 51, teaching first graders. Next year, she's teaching pre-K at a new public school, P.S. 244. She'll begin her graduate studies in the special-education program part time at Queens College. In her spare time, she enjoys catching up with **Daphne Ha**. Daphne has been working at the Queens District Attorney's office while finishing her master's program at John Jay College. She's completing a degree in criminal psychology and is applying to law schools.

Miriam (Miri) Lipsky reports, "In March, I married Josh Schainker (University of Pennsylvania/ Wharton '06). I am employed in advertising for Universal McCann where I work on the Johnson & Johnson account. I am still living on the Upper West Side—it's hard to leave when you fall in love with Manhattan at Barnard."

After working at a historic farm and volunteering at Just Food, an NGO in the city, **Tara Fiechter-Russo** has moved to Boston to start a master's program in agriculture, food, and the environment at Tufts University. She writes, "I can't wait to do the school thing again, and I'm hoping Boston will be able to keep up with my New York City standards."

Cristina Handal finished a one-year job at the Rogers-Fowle-Epstein (Javits II Architecture) office working on the expansion and renovation of the Jacob K. Javits Convention Center. She lived on 54th Street with **Rebecca Song** and **Alana Dligacz**, but has moved back to Morningside Heights to start year three of the master of architecture program at the Graduate School of Architecture, Planning, and Preservation. She says, "Whenever we have '07 ladies that wanna catch up in 1020 or the Heights, I'm there!"

Kathleen Kallstrom has been working as the practice manager of the AIDS Center at Mount Sinai Hospital, and started a doctor of psychology graduate program at Long Island University this fall. She lives with Jessica Schreckengost '04 in Montclair, N.J.

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1st Reunion June 4–June 7, 2009

08

Barnard Fund Gifts
$7,777
Participation 60%
315 donors/527 in class

Class Officers 2007–2012: President, Idris Leppla; Vice President, Laurie Rabinowitz; Networking Chair, Chantal Sowemimo-Coker; Nominating Chair, Lara Rosner; Fund Chair, Natalia Belland; Treasurer, Alicia Bonner; Correspondent, Brianna DeSantis.

Kristin Galetta is attending graduate school for elementary education at the University of Pennsylvania. She misses everyone at Barnard. **Cathaleen (Cat) Kaiyoorawongs** spent the summer traveling Egypt, Morocco, Paris, Spain, Thailand, and parts of the United States. She works at the Manhattan District Attorney's office in the Child Abuse/ Family Violence Bureau. **Hygeia (Geia) Reyes** spent her summer as an intern for the American Association of Advertising Agencies. She's staying in New York, starting off a career in advertising as assistant national broadcast buyer at Universal McCann for L'Oréal. **Laura Stoffel** is a project analyst at Mintz Levin, a New York City law firm.

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"I made Barnard a partial beneficiary of my retirement account! I'm glad to have this opportunity to make estate-planning arrangements in addition to my annual gifts so I can make a bigger impact on the young women of tomorrow."

—Courtney Greene '99

LEAVE A LEGACY!
Include Barnard in your estate plan.

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BARNARD
ATHENA SOCIETY

Obituaries

Marilyn Haggerty '43
Marilyn Haggerty passed away on June 29, 2008, at the age of 86. While at Barnard, she studied economics and statistics, later pursuing master's courses at New York University's graduate school. After working for the New York Federal Reserve Bank, she became a market-research analyst for textile companies, spending 41 years in the industry. Most prominently, she was the vice president of marketing for Werner Management Consultants. She was also the first woman to become a member of the Textile Analysts Group, and upon her retirement she was made an honorary life member. Haggerty remained deeply committed to Barnard, active on several committees and leading in various class officer positions, including president, vice president, and treasurer, in addition to class chair of several Reunions.

Shahnaz Taber '03
Shahnaz Kirsten Taber, an economics major who graduated magna cum laude with distinction, was tragically killed by a bus while vacationing in Argentina. She was just about to leave for Washington University Law School where she had received a full scholarship.

The family wishes to establish an endowed fund at Barnard in Shahnaz's name to support another young woman with Shahnaz's qualities. She loved people and wanted to work for public policy that increased social justice and good government. To read more about Shahnaz and to contribute, please visit the Web site: www.shahnaztaber.com. The family encourages people to post reminiscences about Shahnaz there.
—Jeroo S. Kotval

In Memoriam

1925 Faith Waterman, July 15, 2008
1927 Evelyn Behrens Evanson, Sept. 10, 2002
1929 Margaret Burford Stephany, June 6, 1999
1930 Genia Carroll Graves, April 27, 2008
Lorraine Abel Lee, Feb. 3, 2008
1931 Eve Saper Weinblatt, May 17, 2006
1932 Hilda Minneman Bell, June 13, 2008
1933 Boza Becica, Feb. 4, 2008
Ethel Case Craven Carson, Sept. 7, 2005
1934 Gwendolyn Schiller Kirsner, July 9, 2006
Asya Dohn Komm, Jan. 8, 2002
1936 Edna Peterson Klein, July 17, 2008
Dorothy Brauneck Vitaliano, Aug. 1, 2008
1939 Lorraine Nelsen Boynton, July 10, 2008
Muriel Albigese Mathez, June 1, 2008
1940 Elizabeth Moora Nunlist, May 3, 2006
Jean Louise Willis, July 6, 2008
1941 Adela Leffler Busch, Nov. 9, 2007
Susan Riley Clagett, Aug. 10, 2008
Mathilde Ros Stecker, June 28, 2008
1942 Agnes Brown Barrett, June 20, 2008
1943 Sylvia Klion Disenhof, Sept. 4, 2008
Patricia Condon Fenichell, May 8, 2008
Marilyn Haggerty, June 29, 2008
1944 Eva Reich, Aug. 10, 2008
1947 Maxine Nakamura Morihisa, June 16, 2008
Betty Warburton Rizzo, Aug. 5, 2008
Rosemary Shove Shiras, June 8, 2008
1948 Priscilla Slesinger Eichelbaum, May 3, 2008
1949 Barbara Britton Claman, July 4, 2008
Christine Gillespie James, Sept. 8, 2008
1952 Lois Lanker, July 3, 2008
Norma Kalmanoff Ohringer, Jan. 31, 2008
1955 Cary Fox Fisher, July 22, 2008
1956 Marjorie Gallanter Kopel, July 6, 2008
1957 Paula Pincus Barnes, May 17, 2008
1963 J. Margaret Colafemina Douglas, Feb. 16, 2008
1971 Beverly Auerbach Pressman, July 18, 2008
1979 Katherine Pfeiffer, May 1, 2008
1981 Elise Hill Turner, Aug. 14, 2008
2003 Shahnaz Taber, June 21, 2008

by Ilana Polyak

Photographs courtesy of Barnard Archives

Timely Tributes



Azelle Brown '45; Esther Grabelsky '31

Morris Biederman and Irving Waltcher both enjoyed long and vital marriages to Barnard women—Biederman to Esther Grabelsky '31, and Waltcher to Azelle Brown '45. Both men, recent widowers, chose to memorialize these exceptional women by helping the Barnard community through gifts to the Nexus, one of the most anticipated projects to hit the campus in years. Going up on the site of the former McIntosh Student Center, the Nexus's five stories spread over 70,000-square feet address the College's need for additional classrooms and public spaces, which include a 100-seat performance theatre, a 500-seat multi-use area, café, dining room, study space, meeting places, academic offices, art studios, and exhibition spaces. Alumnae and their families have helped to make the Nexus a reality. "It's been a call to the Barnard community to rally around the huge needs to make this possible," says Sylvia Humphrey, director of major gifts.

Morris Biederman and Irving Waltcher are two community members who answered the call, both as a way to help Barnard and a way to remember their wives. Biederman made a donation for a seminar room in memory of his wife, Esther, and Waltcher opted for a lounge area in memory of his wife, Azelle. "These husbands knew how important Barnard was to their wives and how much these gifts meant to the College," Humphrey says.

Before she was a mathematics professor at Hofstra, Azelle Brown Waltcher was having a hard time deciding whether to pursue math or the piano. "Mathematics finally won out," says Waltcher about his wife who passed away in 2007. "She was a mathematics major at Barnard; she thought it was more practical."

Upon her graduation, Brown Waltcher was among the first professional women to work in the field of mathematics. She went on to obtain a PhD in the subject from New York University and then earned a mathematics post at Hofstra University on Long Island, which she held for 40 years. "She served on the tenure committee and managed to get other women into the mathematics department there," says Waltcher, a professor emeritus of chemistry at City College. Waltcher attributes these successes to Azelle's years at Barnard, where she honed her mathematical talent. "She was an excellent logician," he recalls. "It was very difficult to argue with her, but I held my own."

Active in the alumnae affairs of her class as a fund-raiser, Esther Grabelsky Biederman was a language-arts major who became fluent in French, German, and Italian. But French really ignited her imagination. Her husband recalls that Esther's agile mind—and good ear—made it possible for her to quickly grasp language nuances, such as foreign accents. "When she went to France, no one could believe that she had learned French in the United States," says Biederman. They traveled often to Paris during their long marriage.

Grabelsky Biederman was such a quick study that when her husband was drafted into the army during World War II, she took over his accounting business. "Before I left, I taught her some accounting, which she had never studied before," he recalls. "Then I went away for three years, and she took care of my practice."

After consultation with Humphrey, Biederman and Waltcher are remembering their wives with named gifts to the Nexus building. Both men have requested that their names appear alongside their wives so they may be remembered together.

Biederman's gift will go for a seminar room to be used for language instruction, as a tribute to his wife's passion for foreign languages. The room will have multimedia capabilities to further assist instruction and will be built so that foreign art can be displayed. "Mr. Biederman wanted it to be used for languages and to show what it's really like in France, a place his wife loved so much," Humphrey explained.

The Waltcher gift will go toward providing soft-seating lounges for informal gathering places outside of the fifth-floor classroom area. "This area will have a beautiful view where students can enjoy comfortable seating and continue the discussions that began in the classroom," Humphrey says. "That is a particularly important part of the Nexus." Such a gift would have pleased Brown Waltcher, her husband believes, since she had such a passion for guiding and mentoring female students. The lounges capture another facet of Brown Waltcher's personality: As president of her class for several years, she took great pleasure in organizing and attending events with her Barnard classmates.

by Anne Schutzberger

Photograph courtesy of Valentina Fleer

Supporting Students in the Arts



Valentina Fleer

Valentina Fleer '05 is blessed with a voice that has won her roles at Glimmerglass Opera and the Opera Orchestra of New York.

A music major, Valentina wound up her senior year as a solo performer with The Columbia University Bach Society. Also that year, she was named the recipient of the Marjorie de Loynes Lange '50 Scholarship, which provides funding for Barnard students accomplished in the study of music. Marjorie Lange's tutelage continued when Valentina spent three years at the Manhattan School of Music, and it continues today. "Marjorie always supported me and believed in me, and she goes to all of my concerts," Valentina says.

Lange has known many talented students since establishing her scholarship in 1994, when she saw it as the perfect way to honor the arrival of president Judith Shapiro.

While she had majored in mathematics and minored in economics, and enjoyed a long and successful career in computer programming, Lange knew she wanted to support young musicians and singers. "I can't imagine a world without music," she says.

She sang in her high school choir and has dabbled in many musical instruments—"from piano and violin to harmonica and recorder, you name it"—exhibiting no real talent. Thus she derives special satisfaction from nurturing the talent of young performance artists, enabling them to receive a broad education.

It's the kind of education Valentina chose when she headed to Barnard rather than a music conservatory: "I wanted to study everything from comp. lit. to music history to anthropology." As for her own education, Lange credits Barnard for providing a liberating environment for women, opening doors for the other graduates of her era, and making a tremendous difference in the course of her life. Her estate contains provisions for a second endowed scholarship, named for her mother.

Like Lange, alumna Pucky Violett credits Barnard for setting her on a successful path and wants today's bright young women to reap similar benefits. Since 2005, the Ellen "Pucky" Violett '46 Internship Fund has made it possible for dozens of students to gain valuable hands-on experience in theatre, film, publishing, and other creative fields.

Violett attributes the early development of her own creative skills to a course taught by Barnard drama professor Minor Latham. Originally hoping to pursue an acting career, Violett learned at Barnard that her true talents lay elsewhere: "In playwriting class we improvised, and I was good at that"—so good, in fact, that she went on to become a leading screenwriter for television during its "Golden Age" and the decades that followed. Violett's list of professional credits begins with her 1950 teleplay adaptation of Shirley Jackson's story *The Lottery*, followed by many scripts for the famed series *Omnibus*. She credits a Barnard connection for helping her land work in the male bastion of scriptwriting for the CBS series *The Defenders*. "Reggie Rose said he wouldn't have a woman writer," Violett recalls of the creator and producer of *The Defenders*. "But another Barnard woman, Barbara Schultz ['48], was working there and sneaked me in."

More than a decade before endowing her arts internship, Violett paid tribute to the drama professor who trained her, by financing a major renovation of the Minor Latham Playhouse. She has also honored a talented classmate, actress Leora Dana '46, by endowing a Barnard scholarship in Dana's name.

Two decades after Violett and her gifted friends staged theatrical productions on campus, Barnard student Susan Weis and her friends formed a jazz singing group. "I'd been singing in jazz groups and writing vocal arrangements since camp. Our Barnard octet wasn't very good, but we were enthusiastic," says Susan Weis Mindel '66, whose more serious focus was art history and what she calls the "wonderful experience" of learning from iconic professor Julius Held. Mindel went on to raise a family and earn an MBA. Today she is a widely respected collector of nineteenth-century American art and a board member of The Actors Company Theater in New York. She's also a co-founder of the Janet Weis Cabaret Jazz Series at Bucknell University, named in honor of her mother, who lives near Bucknell.

Mindel and her husband take particular joy in their support of Barnard students through the Susan Weis Mindel '66 and Dr. Joel S. Mindel Internship Fund for the Arts. Over the past three years, the fund has benefited students of dance, writing, filmmaking, interior design, and art history. It's conceivable that one day soon, a truly talented jazz singer will be able to hone her craft while receiving the Mindels' encouragement and financial support.

PRESIDENT'S PAGE

Continued from Page 3

unidimensional idea or discipline, but the messy, murky, critical reality that is life.

This is what we teach at Barnard, and what the world will need to embrace as it slowly plots its way forward.

Women as Leaders

A final lesson that I draw from these times, and a lesson that makes me so glad to be here at Barnard, is that the world also needs a considerably greater number of female leaders.

Consider, for example, the case of Brooksley Born, head of the Commodity Futures Trading Commission, who, in 1997, called for greater disclosure and new rules to govern the exploding world of financial derivatives. She was chastised by some of the most powerful men on Wall Street and her recommendations were ignored. But she was right.

So was Sherron Watkins, a high-ranking executive at Enron who was the first to warn its CEO that the company was heading for deep financial trouble. And so, of course, was Coleen Rowley, the FBI agent who prodded her superiors—and was tragically unsuccessful in doing so—to investigate the men who subsequently unleashed the terrors of 9/11.

We don't yet know why women respond to danger signals differently—and earlier, it appears—than men. We don't know, but we can probably guess, why those who should have listened stifled female whistle-blowers like Born, Watkins, and Rowley.

But their stories should make clear that we need more women like them in our companies and our hospitals and our humanitarian organizations and our governments—not because putting women in these places is simply good for the women involved, but because it is crucial for the very well being of our society.

The past few months have been a rollercoaster for us all, and I suspect that our ride is likely to detain us for some time to come. But there is nowhere that I would rather be during these times of change than at Barnard. And there is no place whose mission is more important to the future we share—a mission devoted to the liberal arts, embracing the world, and dedicated to women who aspire to excellence in all they do.

SYLLABUS: NEUROSCIENCE

Continued from Page 14

at that moment. When Lu saw those sharp negative dips outside of the cell, she understood that the current inside the cell had spiked—and that an action potential had occurred.

Irene Chen '09 said of the lab, "This is not a typical neuroscience class. You're not dissecting sheep brains, which is kind of basic. This is real neurobiology." A premed student, Chen currently works in a Columbia Medical Center lab devoted to the study of learning and memory.

Sophisticated journal articles supplement the textbook reading for Bauer's lectures. An article assigned this semester focused on how Szechuan peppercorns produce a numb, tingling sensation when eaten. With their new grasp of the taste system and pain, students could knowledgeably tackle the journal's advanced content.

Whether bringing up gustatory pleasures or dreaded visits to the dentist, Bauer consistently asks questions that apply a knowledge of neurons to everyday experience. Students offering answers must come up to the board to draw a graph of the electric current they're describing, and classmates typically engage in a lively exchange. "It's a lecture class," Bauer says, "but one of the great things about Barnard students is that they ask questions all the time."

THE SALON: WAY WITH WORDS

Continued from Page 15

familiar square-grid pattern, devised by newly minted *New York World* crossword editor Margaret Petherbridge Farrar. Before long, the crowds descending on the New York Public Library to research clues were forced to limit their dictionary time to five minutes each, writes Coral Amende in *The Crossword Obsession*. In 1942, *The New York Times* created its own crossword section and promptly hired Farrar, who remained there until her retirement in 1969.

What sets constructors like Gorski and Joline apart? Original and interesting themes, lively vocabulary, and elegantly constructed grids, say *Times* crossword editor Will Shortz and Simon & Schuster editor John Samson. "It's an art form that operates under amazing constraints, like a sonnet or *haiku*," says crossword blogger Jim Horne (xwordinfo.com and xwordblog.com), now heading the *Times*'s new crossword blog.

Besides blogs, what else is new in crossword construction? Two key developments are crossword software and the Internet: no longer must grids be drawn laboriously by hand, for example, while most information (and other constructors) can be found online in a snap. On the editorial side, Shortz and the influence of *The New York Times* have made crosswords "more like games," Joline says, with more pop culture references, puns, and tricky clues.

Shortz also put bylines on the *Times*'s daily puzzles and raised fees. But as the chart on cruciverb.com shows, other publications don't pay quite as much. So it's not surprising that many freelance constructors design more lucrative custom puzzles or have multiple careers: Gorski also designs needlework and is a professional violist, while Joline has been a freelance writer/editor and worked in her husband's airport-consulting business. Still, both Shortz and Samson report that submissions keep rising, while Gorski has gotten a movie break—her puzzles will appear in the forthcoming film *All About Steve*, starring Sandra Bullock as a crossword constructor who falls for a TV cameraman.

THE SALON: MATCH GAME

Puzzle answers from Page 15

M	U	M	■	D	C	C	■	O	H	M	■	S	R	O
U	N	E	A	R	T	H	■	R	O	C	■	P	E	I
S	H	A	P	I	R	O	■	A	B	I	G	A	I	L
K	I	R	O	V	■	O	P	T	■	N	E	R	D	S
S	P	A	C	E	K	■	R	O	O	T	S	■	■	■
■	■	■	■	R	O	B	E	R	T	O	■	B	A	A
A	F	O	R	■	P	A	S	■	C	S	H	A	R	P
L	E	T	U	P	■	T	I	E	■	H	A	T	L	O
F	U	T	T	E	R	■	D	I	E	■	S	H	O	P
A	D	O	■	T	A	L	E	N	T	S	■	■	■	■
■	■	■	L	E	M	O	N	■	C	H	A	N	E	L
C	A	P	E	R	■	A	T	T	■	E	N	E	R	O
H	E	A	D	S	O	F	■	B	A	R	N	A	R	D
O	R	R	■	O	R	E	■	S	A	R	A	L	E	E
W	O	K	■	N	C	R	■	P	A	Y	■	E	D	S

HERTZ SO GOOD

Continued from Page 19

tropical lizards.

After so many years in the field, it would be easy for a veteran biologist like Hertz to become blasé, and lose some enthusiasm for his research. But Hertz hasn't let that happen: He insists he still finds his job both fascinating and fun. He also hasn't lost his basic idealism about science, and the potential it holds for helping to ameliorate global warming and other critical social problems. Which is why he continues to believe his work at Barnard—both in the classroom and as head of the Hughes Science Pipeline Project—is so important.

As HSPP director, Hertz and his colleagues have generated a steady stream of innovative science education ideas and programs. What's more, through his grant-getting prowess, he's been able to get those initiatives funded. Since 1992 Barnard has received a total of $6.1 million, including a new $1.5 million grant in 2008, from the Maryland-based Howard Hughes Medical Institute. Thanks to that support, says biology department chair Brian Morton, Barnard has been able to develop a top-tier science program. "It's been essential to helping us stay competitive," avers Morton.

Under the Pipeline Project, the Hughes funding is funneled into four principal areas: student development, faculty development, curriculum development, and broader community outreach.

To promote student research, for instance, the program currently funds summer internships for 14 students from all Barnard's science departments, designed to help them launch yearlong academic research projects. Other initiatives include a lecture series featuring women scientists, career development seminars for students interested in working in science, and summer classes in chemistry and math for incoming first-years in the Higher Education Opportunity Program.

On the curriculum development front, the Hughes program has also borne fruit—including the purchase of state-of-the-art equipment for various science laboratories at the College.

Under the latest Hughes grant, the biology department is launching a groundbreaking new series of genomics labs, during which students will isolate and block the taste receptor genes in *Manduca sexta* caterpillars (otherwise known as the tobacco hornworm).

"This is real research—not canned laboratory experiments," says Hertz, who notes that the *Manduca* genome has not yet been sequenced.

In the area of faculty development, the Hughes grants have also paid for Barnard science professors to attend conferences and training seminars. And according to chemistry department chair Sally Chapman, the funding Hughes provides for student internships is also a tremendous benefit, since it gives science faculty a ready pool of assistants to help them with their research.

In Chapman's view, one of the greatest successes of Hertz and the Pipeline Project has been in community outreach—specifically, the partnership it has developed with LaGuardia Community College in Queens. Under the program, 16 LaGuardia students come to the Barnard campus each summer for an intensive five-week science program aimed at helping them make the transition to a four-year college or university. "This is a real model of how to do one of these right," says Chapman, who taught in the program the first year it was launched.

Over the years, Hertz has put in many long hours on the program, recruiting students and serving as host and campus liaison once they arrive. But it's also one of the most gratifying parts of his job. "The growth that we see in those five weeks is remarkable," says Hertz, who notes that some program alums have gone on to become physicians and math and engineering professors. "These are students who have had so many fewer opportunities."

Of course, without the Hughes Pipeline Project funding, that program and the many other student and faculty development and science curriculum initiatives Hertz has overseen would not be thriving. Hertz says he's enormously grateful to the Howard Hughes Medical Institute for its support. He's also proud of himself for making the most of the funds, noting, "I'm very frugal." He adds that the support and encouragement he gets from Barnard colleagues has also been a big help. "It's a place where teaching and research are both valued," he says, "and where everyone has a sense that we're all in this together."

Hertz thinks the Pipeline Project has definitely played a role in fostering that sense of cooperation. Each spring, for instance, all the science departments get together for an interdisciplinary symposium, where Hughes research interns, armed with PowerPoint presentations, share their findings. "It really has created a community of scientists at Barnard," he adds.

He is happy to have played an important role in that—and, in the bigger scheme of things, gratified to be doing his part to train a new generation of scientists. As the world confronts global warming and tries to fight new diseases and other problems, he believes "science will have the answers—I truly believe science is one of the keys to our future."

LEADING FROM THE BENCH

Continued from Page 20

where, when, and why" of every case.

Again, Kaye's parents opposed her untraditional path. "Who on earth would marry me?" she recalled their worries on her behalf. And again, potential employers rejected her for work traditionally done by men. "Our quota of women is filled," she repeatedly heard—a quota she knew was zero. Summing up the frustrations and inequities she faced at the time, Kaye told her audience, "As a woman, it was no picnic finding a job at a law firm in 1962."

Kaye's story echoed a similar one told at Barnard by United States Supreme Court Justice Sandra Day O'Connor in 2005. O'Connor also talked about finding it impossible to be hired by a firm when she graduated third in her class from Stanford Law School in 1952. Positions as a legal secretary were all she was offered in the private sector, so O'Connor chose the public sector and work as a deputy county attorney.

Kaye did manage to land a position at Sullivan & Cromwell, a major New York firm. There she found both a job and the man who would become her husband. Over the next 21 years, she took great satisfaction in practicing law full-time while raising their three children. In 1983, she made history as the first female appointee to the New York State Court of Appeals, joining six other judges on the state's highest bench. "There's nothing like a day at the Court of Appeals," Kaye told her audience. "I call it 'lawyer heaven.'"

She cited the wide range of decisions and issues she reviews—from the

constitutionality of the death penalty to the quality of the public schools, from the liability for a sidewalk fall to the legality of a same-sex marriage. Most personally rewarding, she said, is her work on behalf of the many youngsters embroiled in the legal system and the state courts. Kaye has chaired the Permanent Judicial Commission on Justice for Children for the last 18 years. "Whatever I do in my next life, children will be the centerpiece," predicted Kaye, who has reached the court's mandatory retirement age and will end her tenure this year.

Kaye is probably best known for her accomplishments as the Chief Judge of the State of New York. She was the first woman named to the post, and since her appointment in 1993, has served longer than any predecessor. She oversees more than 15,000 employees, a budget in excess of $2 billion, and the policies and administration of the state's entire judicial apparatus. One of her most acclaimed successes is the transformation of the jury system—a system that was long denounced as inefficient, and one that excluded huge numbers of citizens from service.

"I thought there was no place to go but up," Kaye said of the sweeping reforms she enacted with legislative support. Today, thanks to those improvements, both potential and selected jurors enjoy the respect, equitable treatment, comforts, and conveniences they deserve as they exercise their constitutional rights and responsibilities.

Kaye said that a crucial ongoing task of the Chief Judge is the establishment of problem-solving courts in local communities—courts to handle crimes that are low-level but extremely corrosive to the community. Rather than just imposing punishment, Kaye said, these courts take a careful look at each offender and try to find ways to interrupt the downward spiral of a person's life. Born in New York, the idea has inspired duplication around the world.

The judge concluded her remarks by noting the vast improvements she has seen in the status of women during the course of her career. She also pointed out that complete equality is an elusive goal and much remains to be done.

Judith Kaye received Barnard's Medal of Distinction in 1987, and served as a trustee of the College from 1995 to 2002. She begins a new board term this year.

AND JUSTICE FOR ALL

Continued from Page 23

she's learned from experience. She not only trains family court judges. She's a distinguished lecturer at NYC College of Technology of the City University of New York (CUNY), where she teaches classes in both the law and English departments. There's just one thing she misses about being a sitting judge.

"But not what I thought I would," she says. "I miss the possibility that I could write a decision that changed the law."

Judge Nancy Gertner '67

Judge Nancy Gertner has built a reputation fighting for the poor, women, and minorities. That's, at least in part, why President Bill Clinton appointed Gertner for the United States District Court District of Massachusetts in 1994.

She continued to make headlines with her decisions in high-profile, controversial criminal and civil rights cases. In 2002, the American Bar Association (ABA) named her a "Human Rights Hero." More recently, she was honored with the ABA's 2008 Thurgood Marshall Award, only the second woman to receive it.

But Gertner rejects being called an activist, she says. Today judicial appointments and judicial decisions are increasingly becoming the focus of political attacks, from both political parties. It's becoming one of the biggest problems facing the judicial system today, she says. "And it's happening with a megaphone, 24/7," Gertner says. "This is a level of vitriol I've never seen before."

In today's political climate, the challenge for judges is to respond in a proactive way by communicating better with the public and addressing their concerns. That can include anything from making sure that jury service is reasonable and comfortable to writing decisions that the public can understand, Gertner says. "We have to be public figures in a way we never have before."

Gertner herself has accepted the challenge. She's written a few entries for *Slate*'s legal blog, Convictions, touching on issues such as crime rates and incarceration and prosecutorial discretion. She's spoken out against mandatory sentencing and the rising rates of incarceration of young African-American males. She wants to see more re-entry programs for convicted criminals who have served their time in jail.

"I can't be on C-SPAN defending a decision," Gertner says. "But I ought to be on C-SPAN talking about issues, being a participant in the conversation about policy issues, apart from the particulars of a specific case."

And she says there are still far too few women sitting on the federal bench when nearly half of all law school graduates are women. There is still only one woman on the United States Supreme Court, Gertner points out. And women still account for only about 18 percent of all partners at law firms. Work and government policies make it hard for men and women to have families and work, and family responsibilities still fall disproportionately on women, Gertner says.

The legal practice has to be reformed, and parental responsibilities must be shared. "Something has stalled, and we haven't solidified the gains women have made," Gertner says. "Something has stopped, and I'm very concerned that given the new economic exigencies, there will be backsliding."

Gertner says the real question is whether the gains women have made in recent years will be reversed during an economic crisis. She worries that if the country's economic situation worsens, more women will be forced to leave the workplace, even law firms, as the economy slows. That will leave fewer women in position of power. "Women will probably be the first ones out the door," Gertner says.

Justice Sheila Abdus-Salaam '74

New York State Supreme Court Justice Sheila Turner Abdus-Salaam has fought for civil rights and the poor. She's spoken out against mandatory sentencing. And when asked about one of her current concerns, her answer has little to do with case law or legal philosophy. She's practical.

More privacy is needed in some courts, she says. Her courtroom, for example, is housed in a converted office building in lower Manhattan. It was supposed to be a temporary arrangement. But over time, it's become permanent.

There's no room for lawyers and their clients to discuss their cases in private before they enter the courtroom, which

is particularly important in matrimonial and custody cases, says Abdus-Salaam, who was first elected to the State Court in 1993. "How in the world can you keep information confidential when lawyers and clients have to talk about those confidential things in a hallway?" she asks.

Her court handles more and more cases these days, and judges aren't the only ones feeling the pressure. Lawyers who come before her bench, where she tries civil cases, have become less polite to each other in recent years. She recalls one incident when, two opposing lawyers came to blows during a trial over the ownership of a cat. One lawyer was left with a bloody nose.

"These two lawyers risked their licenses over this dispute. It was ridiculous," Abdus-Salaam comments. "You might think this is an isolated incident. Unfortunately, given the volume of cases, it's not."

Abdus-Salaam is encouraged by the advances women have made in the legal profession. But she wonders if the profession is truly making progress when it comes to gender equality. Currently, she presides over a medical malpractice part in Supreme Court, and she doesn't see many female litigators in her courtroom. "There's still a glass ceiling," she says. "It's still hard to break."

There are more female judges now. Still, she says, some court-watchers worry that such changes could have unintended consequences. They fear that the prejudice against women in power is so strong, respect for judges and the judicial system as a whole could diminish if men no longer dominate judicial benches.

Abdus-Salaam believes a major issue facing all judges, regardless of their gender, is their dwindling (so to speak) salaries, which affects their independence. Like many judges, New York's Supreme Court justices haven't received a raise in years. They make $136,700 a year, less than many first-year associates at prestigious law firms.

"It's created a real loss of morale among the judiciary in New York State," Abdus-Salaam says. "Our jobs aren't getting any easier, either. We continue to work very hard."

FOILING THE OPPOSITION

Continued from Page 25

each time, depending on who you're up against."

As a team captain at Columbia, Smart honed leadership skills. Traveling to tournaments and constantly meeting new people, she also sharpened her communication skills. What's more, by having to balance both fencing and academics, she learned how to stay focused, which has served her well in her career. "It really helped me concentrate on my goals." Smart, who lives in Brooklyn, works in Manhattan as a regional consultant for the mutual-fund firm of Lord Abbett.

Starting in January 2008, Smart took a leave from her job to launch a full-time training regimen for Beijing. During that time she also faced some intense personal challenges: her brother, Keeth, fell seriously ill with a blood disease and her mother, who had been battling cancer, passed away in late May. Her father had died three years earlier.

In spite of the enormous strains, U.S. women's fencing coach Michael Pederson notes, Smart was able to join her teammates last June for an important competition in Cuba. Both there and in Beijing, he says, she showed real grace, maturity, and psychological strength, emerging as a team leader. "She really stepped into that role," he says and adds that her past Olympic experience and her keen sense of humor were also a big help. "She's just a positive, funny person."

"She's hilarious," agrees Olympic teammate Thompson, who also recalls that Smart was incredibly supportive during the competition's ups and downs, "always knowing the right thing to say."

In Beijing, Pederson chose Smart to fill the all-important anchor slot in two critical matches—first against second-seeded Poland, where as the last fencer for the U.S. team, she managed to outscore her opponent by two touches and lead her teammates to a dramatic 31-30 upset victory in the quarterfinals.

Next up was heavily favored Hungary, where in spite of a bad start, she was able to regain her composure, stop the momentum of her opponent, Aida Mohamed, and salvage the match. "It was a real pressure-cooker situation," says Pederson. "Erinn had to dig deep to get back into that game, and to her credit she did it."

The secret to her comeback was spotting her brother, Keeth, in the crowd cheering her on, which helped steady her nerves. "I just told myself to calm down, focus, and get the next point," she recalls. Fortunately, that did the trick.

Her day-to-day schedule in Beijing was fairly regimented. Along with fellow athletes, she stayed in the apartment complex at Olympic Village, ate her meals at the Olympic cafeteria, and spent most of her time preparing for the competitions. She was able to work in some sightseeing, however, with visits to Tiananmen Square, the Great Wall, and the Forbidden Palace. She also attended a handful of Olympic events, including one of U.S. swimming sensation Michael Phelps's preliminary competitions. Smart had actually met Phelps at the 2004 Summer Games in Athens, though she's quick to add that their conversations were pretty brief. "I don't think he would know me," she says.

In October, Smart went back to her finance job at Lord Abbett. She's still trying to sort out her future plans, but says she is pretty sure that they won't include competitive fencing. "I feel like I've achieved all I can." She hopes to get back to playing more tennis and doing some extra reading. At the same time she's grateful for all the travel and all the unique opportunities she has had through her sport. She's happy with everything that she has managed to accomplish, including, of course, bringing home the silver. "It was an amazing experience," says Smart.

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or print piece of art that you would like to share with fellow alumnae? Please send submissions to Anna Simutis at asimutis@basedesign.com.

Drawing by Meghan Gerety

The Visible Universe (05), 2008



by Olga Rubenchik Zaslavsky '85

Illustration by Laura Carlin

An Ear for English

An émigré manages to make a foreign language her own.









I remember when when I first studied English. It was in 1978, on a non-traditional family vacation at a boarding school turned summer camp for diabetic children in a small town near Leningrad (now St. Petersburg), Russia. Every morning the Russia camp counselor with a mild-sounding voice addressed the young pioneer campers through a microphone. The campers, most of them afflicted with diabetes, would recite their answer in the manner of a Greek chorus. The incantation consisted of the promises of joyful tasks that every camper was expected to accomplish, never mind the weather.

The counselor's mild intonation provided an interesting contrast to the dull monotony of the words. After this public greeting, I had a tendency to curl up back in bed with a nice book rather than go about the day in the way the counselor was inviting his campers to do. I would study the large portraits of Shakespeare, Dicken Fielding, and Smollett, adorning the walls of the English-language classroom where we had our makeshift bedroom. That summer our small family of three was allowe to occupy that bedroom for free, courtesy of my grandfather, who knew someone in the camp's administration. Although our placement in that particular classroom wa random, it served as a constant reminder of a formidable task our family was facing to master basic English before our permanent move to the United States.

Several times a week I had to visit my summer tutor—an old high-school teacher of English from Leningrad, whose task it was to help me cover three years worth of middle-school English in two months; I was transferring from a school that offered only German to a school with an excellent English program. After learning basic verbs and vocabulary, I soon found myself in the middle of difficult passages from *Alice in Wonderland* and *The Light that Failed*. To prepare translations of those at firs glance seemingly impossible passages, I would carefully translate most of the words and memorize their meaning, which meant staying up late into the night, and facing my teacher absolutely exhausted. After such a night, I would begin to feel as if I had a kind of jet lag; I was also convinced that no serious linguistic progress on my part could be made without such a "jet lag."

The living, idiomatic English didn't come to me until several years into my life in the United States, until practicing it interactively: talking to friends, doing writing assignments, and learning from scratch different ways of life. Yet, my mastery of correct intonation only came almost a decade after my move.

These days, while teaching Russian to American students, I occasionally encounter the look of frustration and exasperation on my students' faces. At other times, however, a few exceptional students will surprise me with their creative approach to language. And on such a day they don't look tired at all! How did they avoid the "jet lag"? Sure, unlike myself that distant summer armed only with "silen objects"—my books and a dictionary—they have access to language labs, podcasts, and travel. They have access to living, spoken languages. At that moment, I often remember the sound of the voice belonging to the good-natured counselor at the camp for diabetic children. I start thinking about the power of intonation in any language, and how, for some non-native speakers, it may be one of the most difficul feats to accomplish.

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